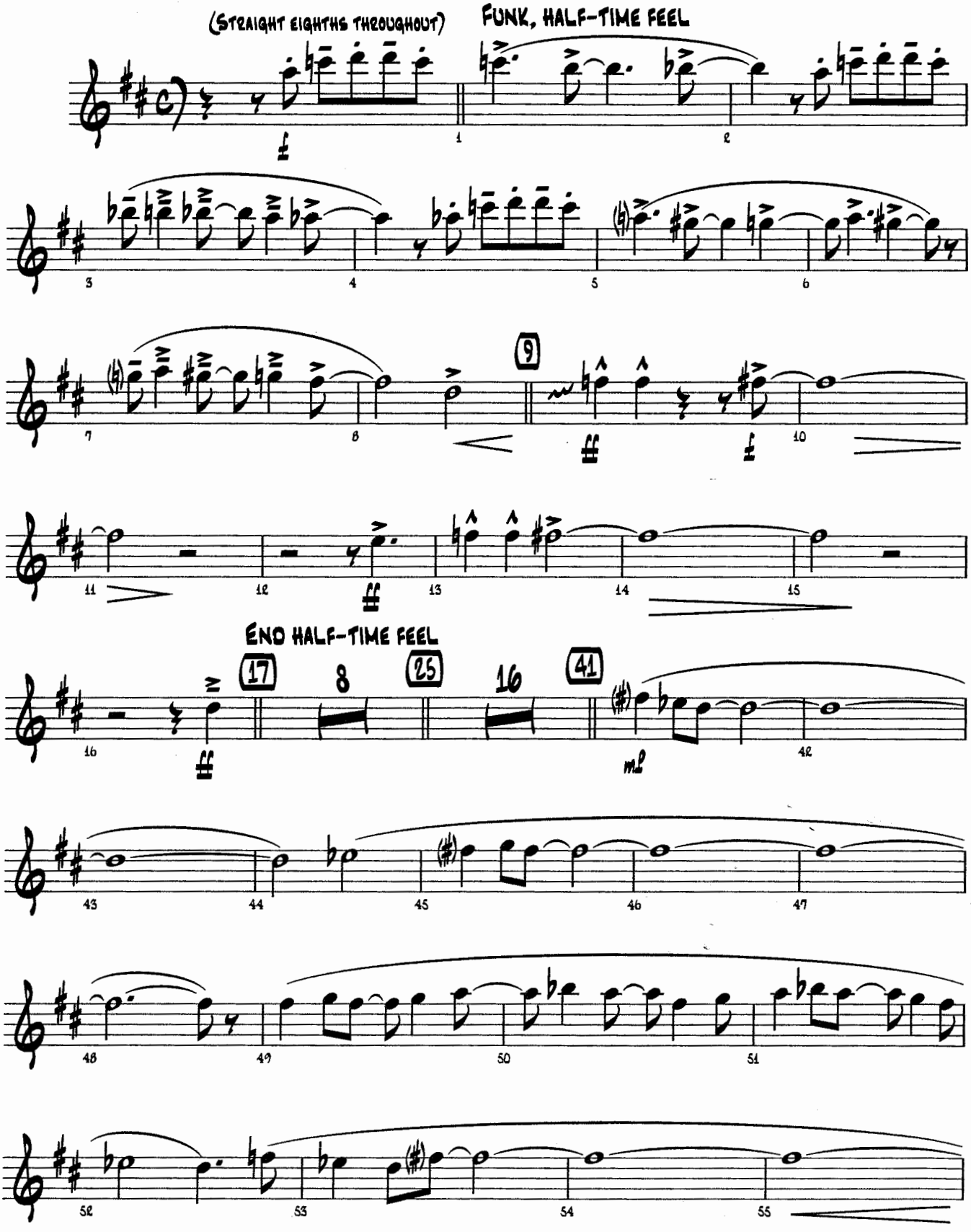
TWO SECONDS TO MIDNIGHT

1st Eb Alto Saxophone

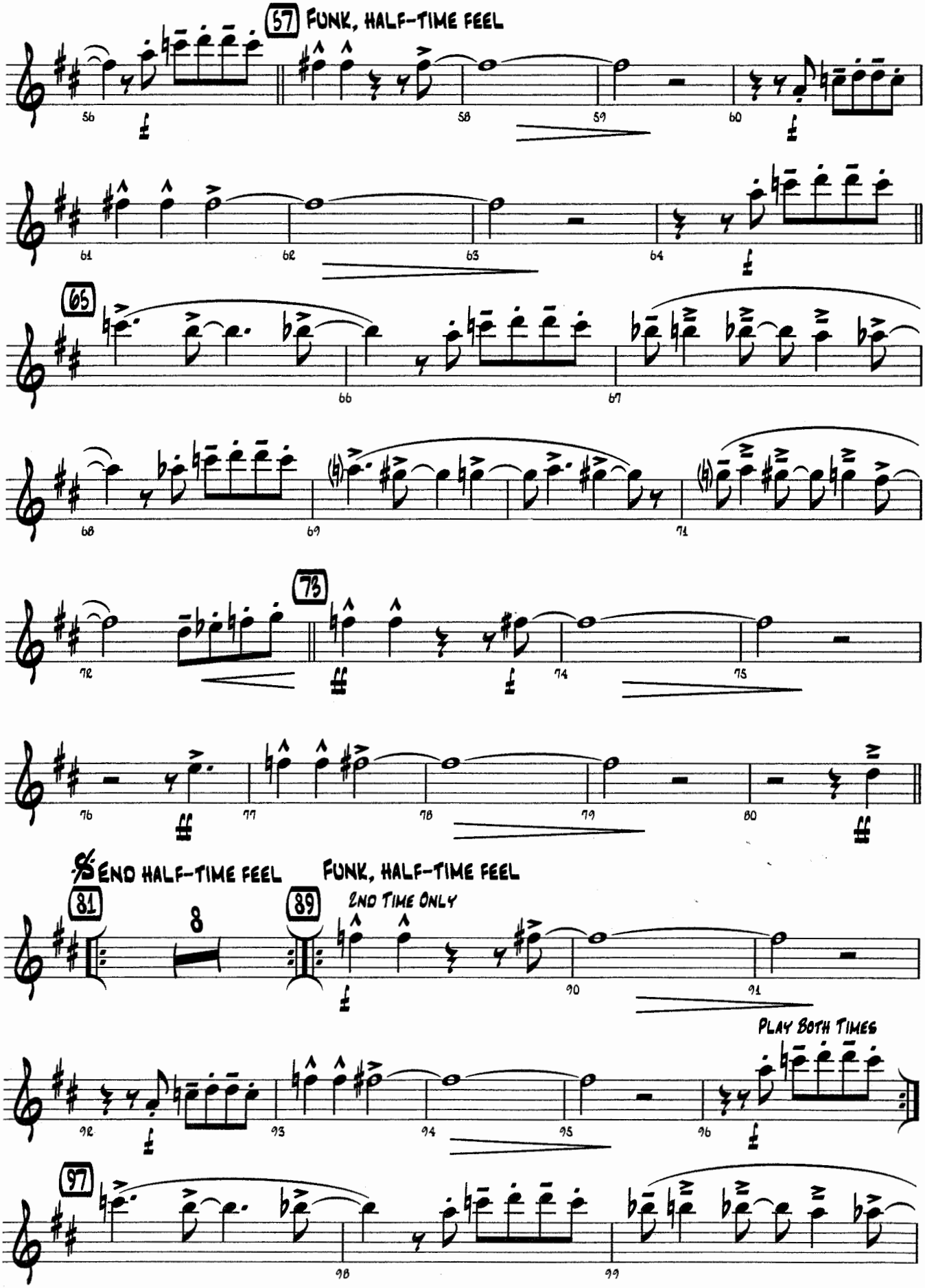
ALAN BAYLOCK

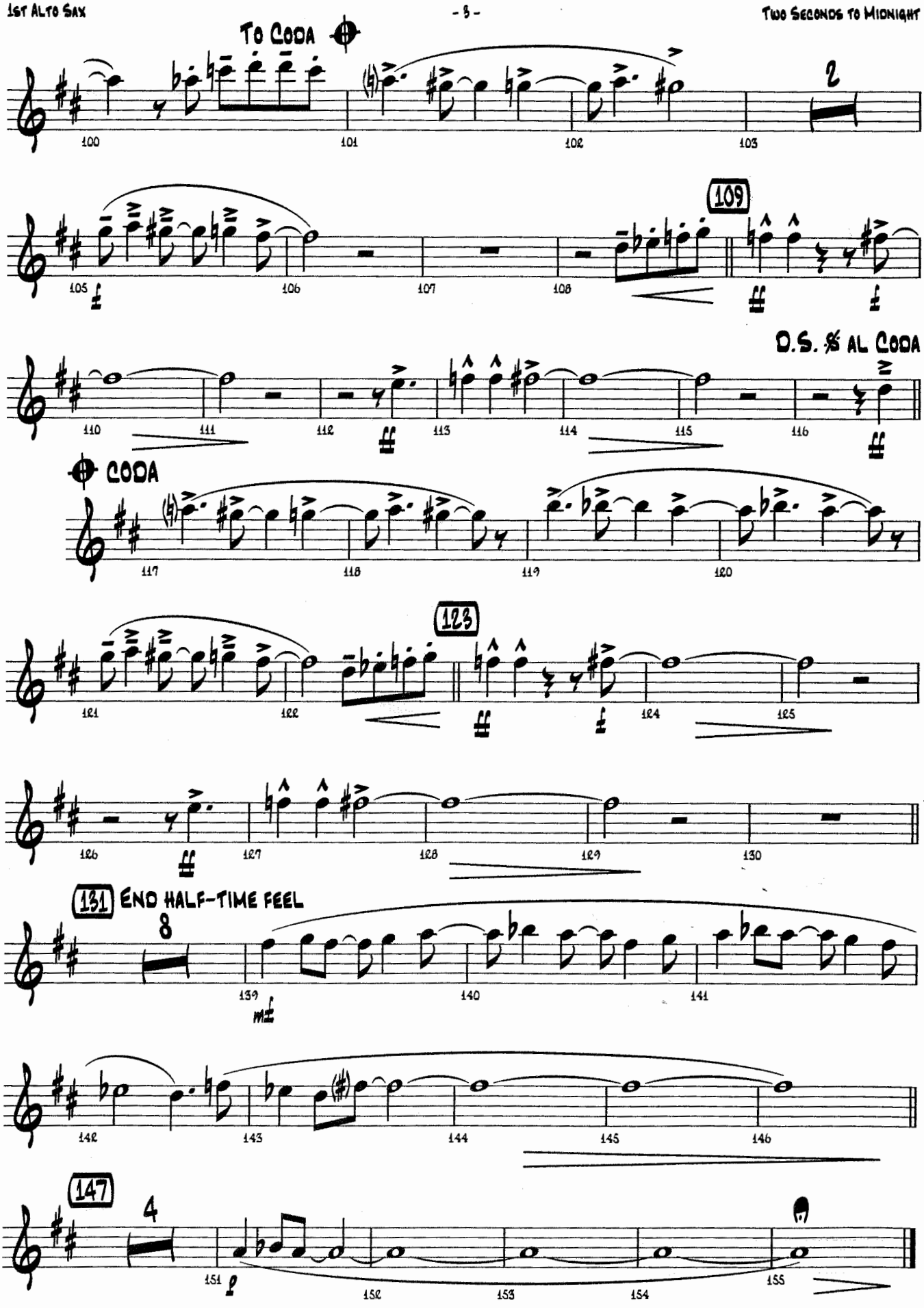
(Straight eighths throughout)

Funk, half-time feel



© 2002 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
All Rights Reserved including Public Performance

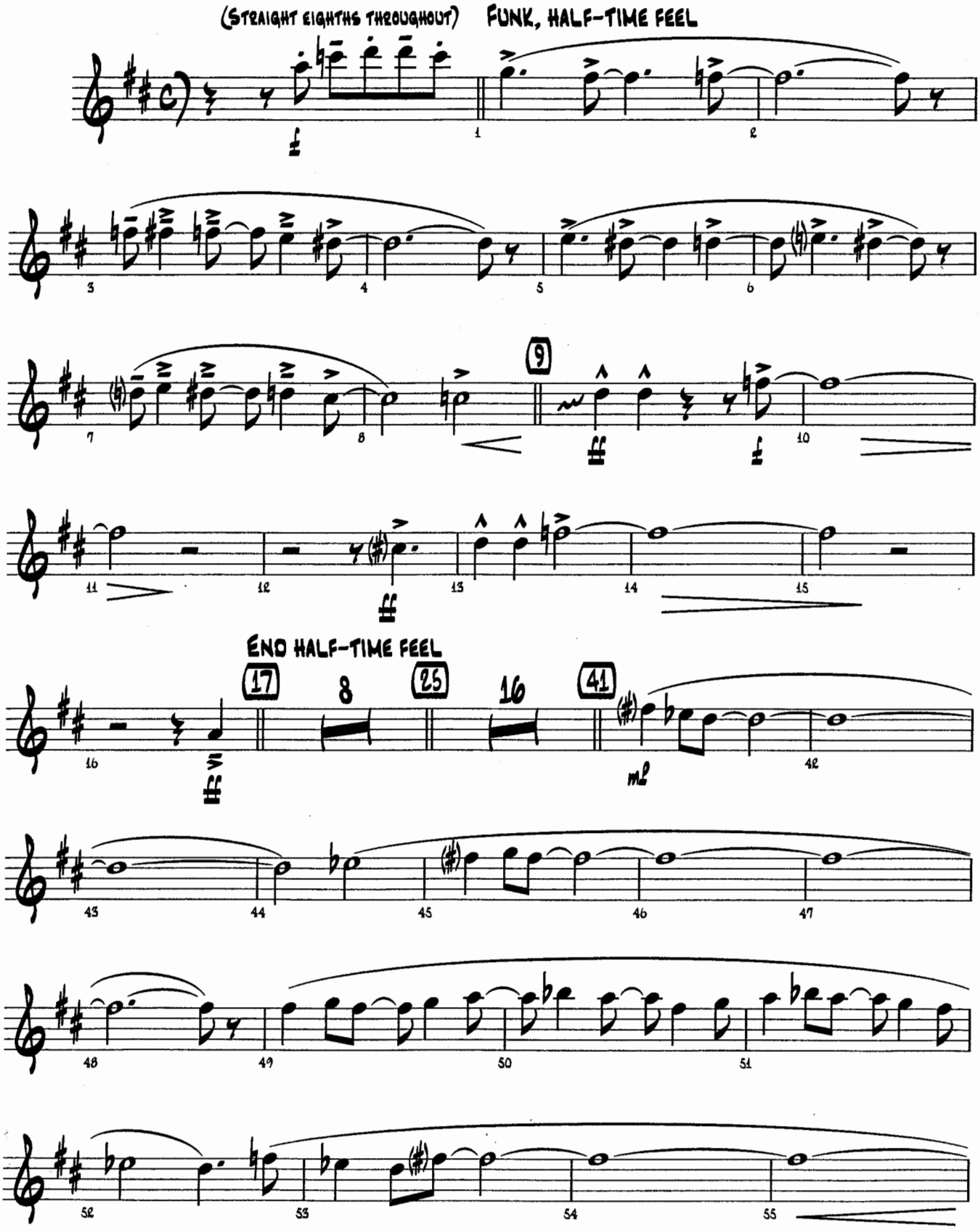

57 FUNK, HALF-TIME FEEL
56
58
59
60
61
62
63
64
65
66
67
68
69
71
72
73
74
75
76
77
78
79
80
𝄋 END HALF-TIME FEEL
81
8
89
FUNK, HALF-TIME FEEL
2ND TIME ONLY
90
91
PLAY BOTH TIMES
92
93
94
95
96
97
98
99


To Coda
2
109
D.S. % al Coda
Coda
123
131 End half-time feel
8
4

TWO SECONDS TO MIDNIGHT

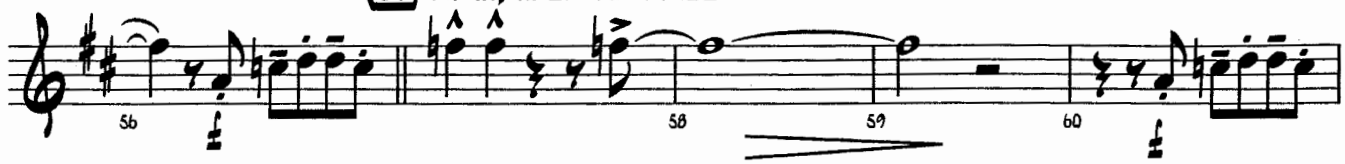
ALAN BAYLOCK

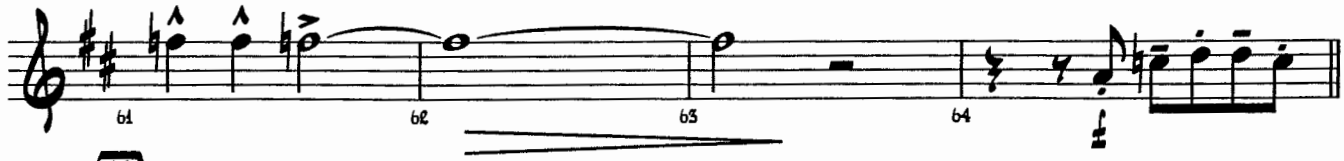
2ND Eb ALTO SAXOPHONE



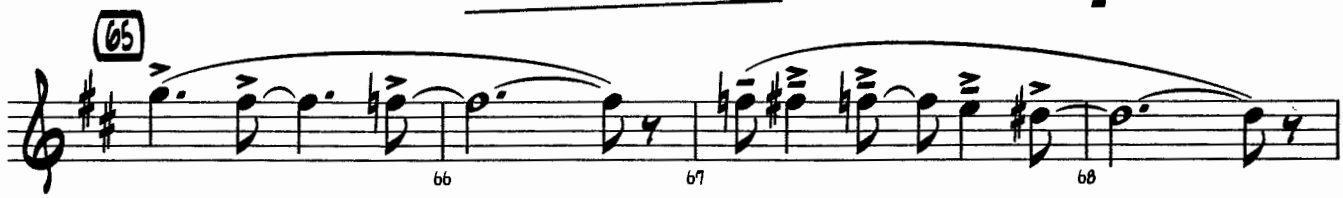
© 2002 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
All Rights Reserved including Public Performance

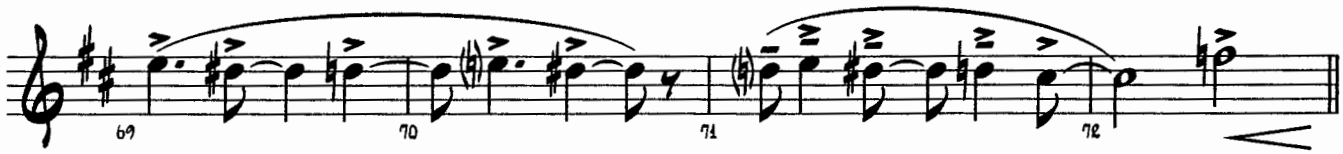
57 FUNK, HALF-TIME FEEL



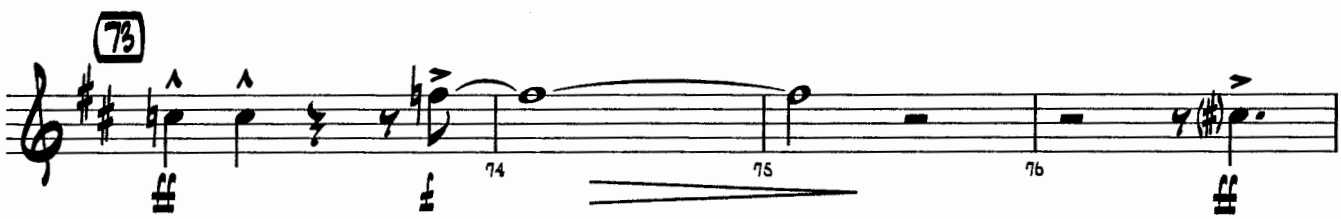


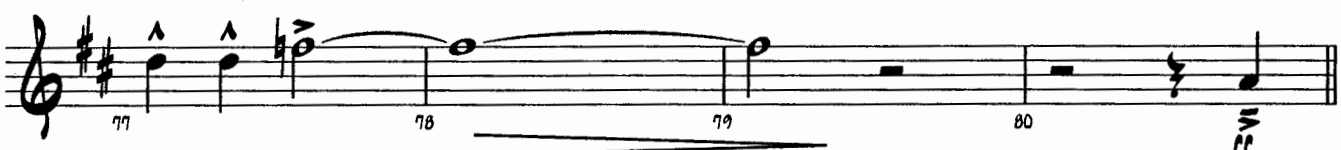
65





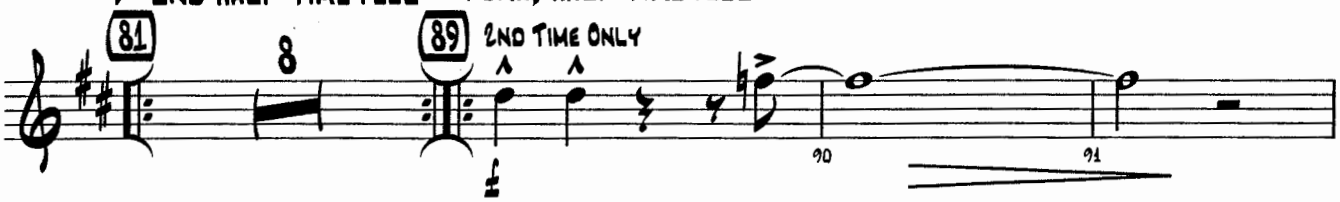
73

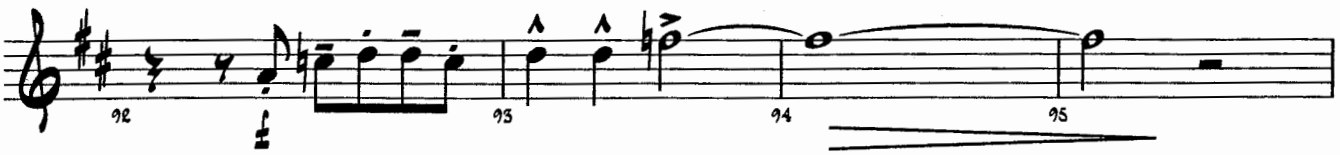




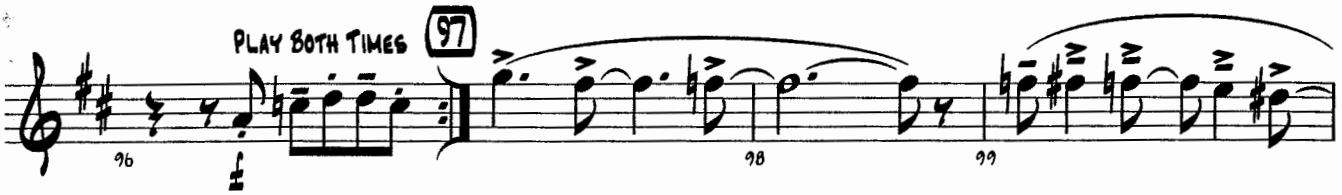
𝄋 END HALF-TIME FEEL FUNK, HALF-TIME FEEL

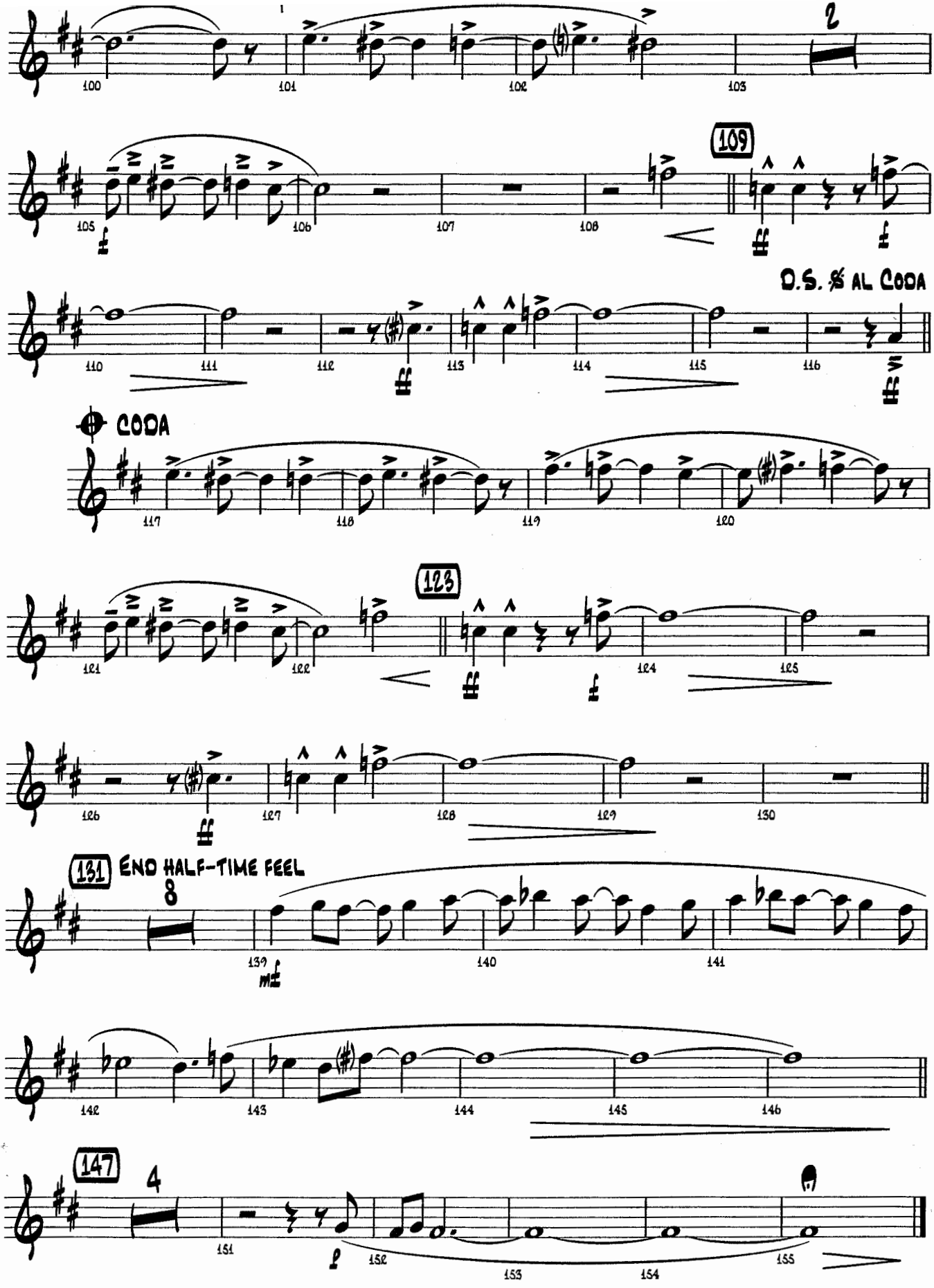
81 8 89 2ND TIME ONLY





PLAY BOTH TIMES 97

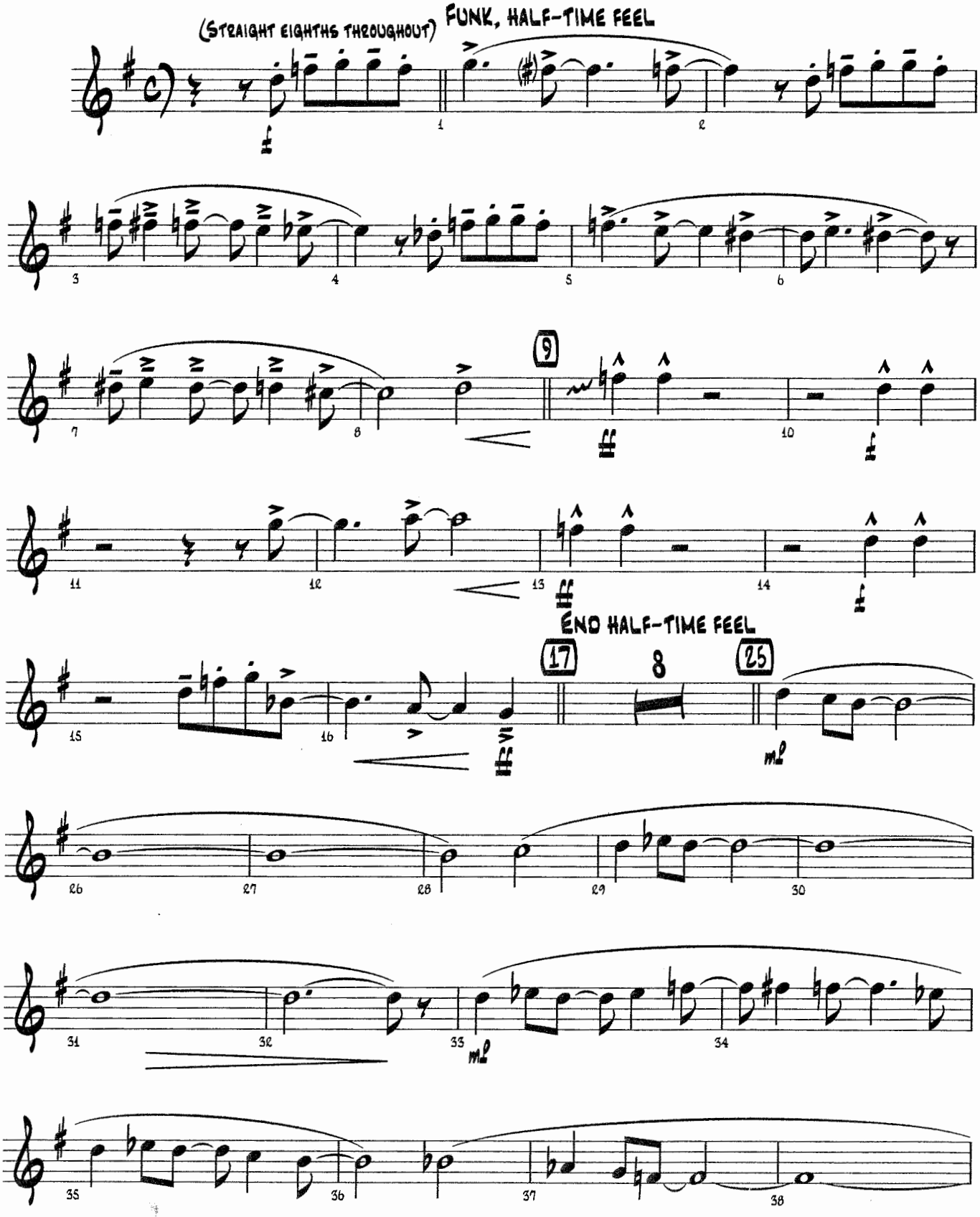



2
109
D.S. 𝄋 AL CODA
CODA
123
131 END HALF-TIME FEEL
8
4
147

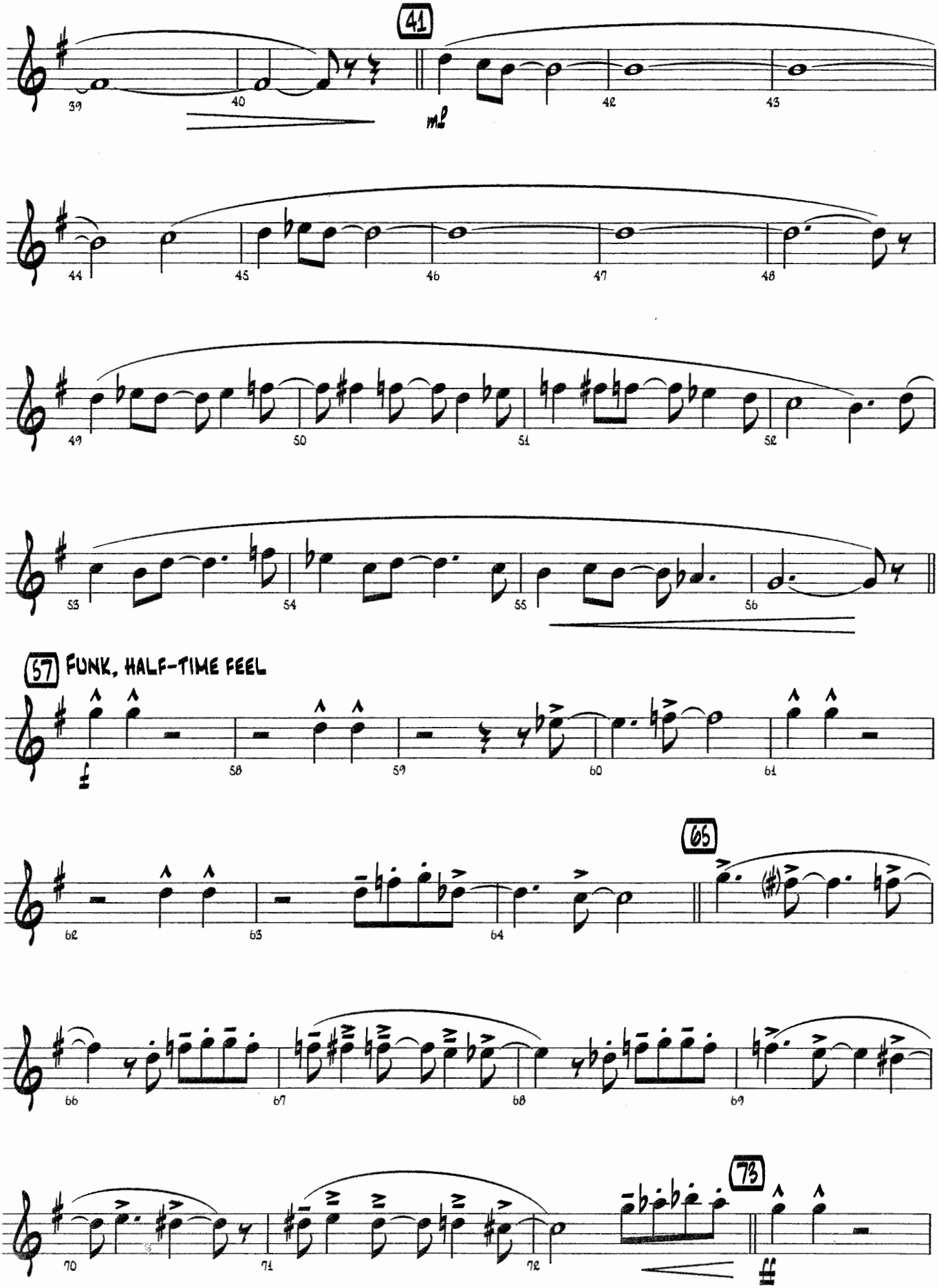
TWO SECONDS TO MIDNIGHT

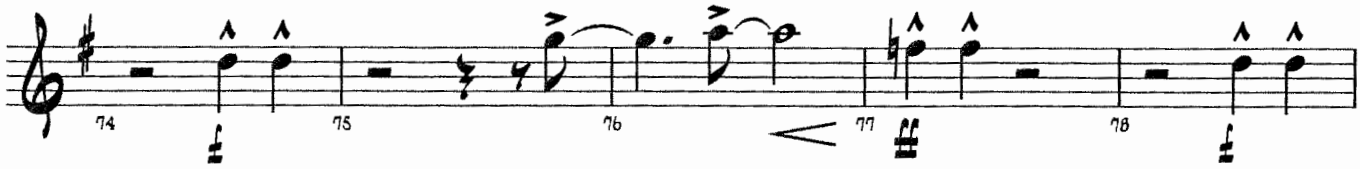
1st Bb Tenor Saxophone

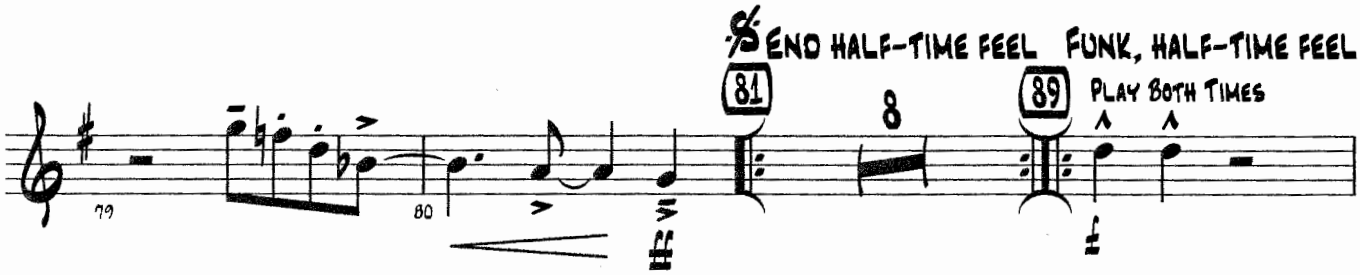
ALAN BAYLOCK

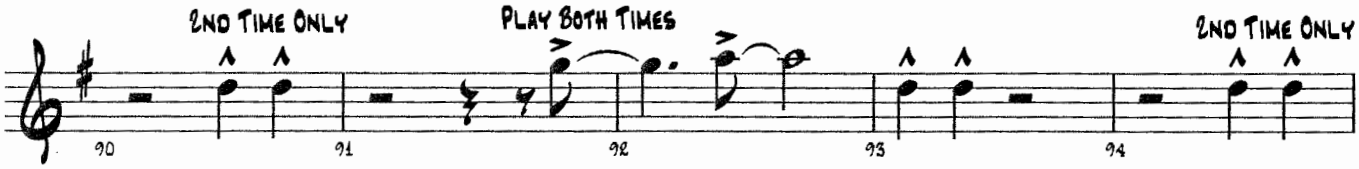


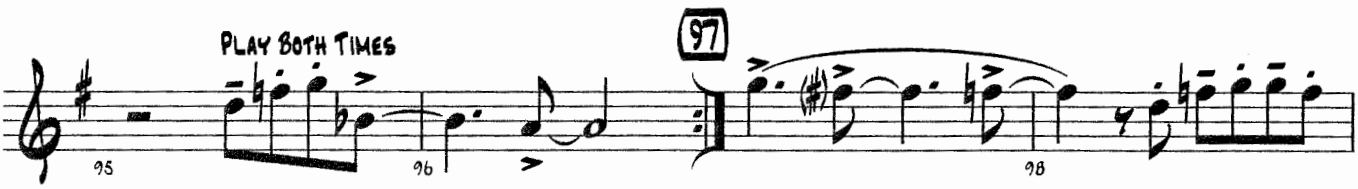
© 2002 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.

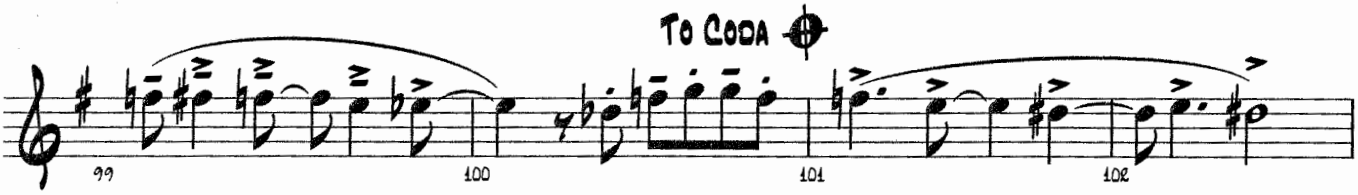

41
mf
57
FUNK, HALF-TIME FEEL
f
65
73
ff

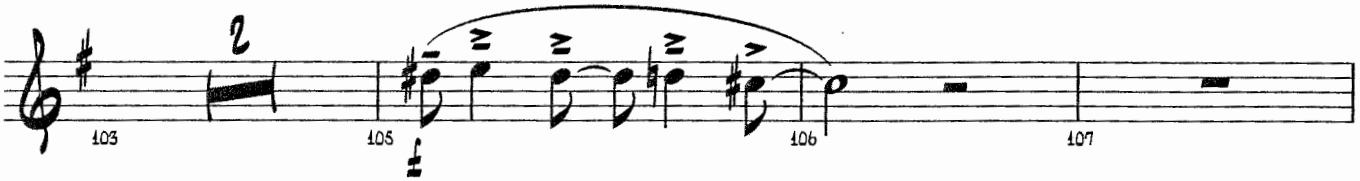

74
75
76
77
78

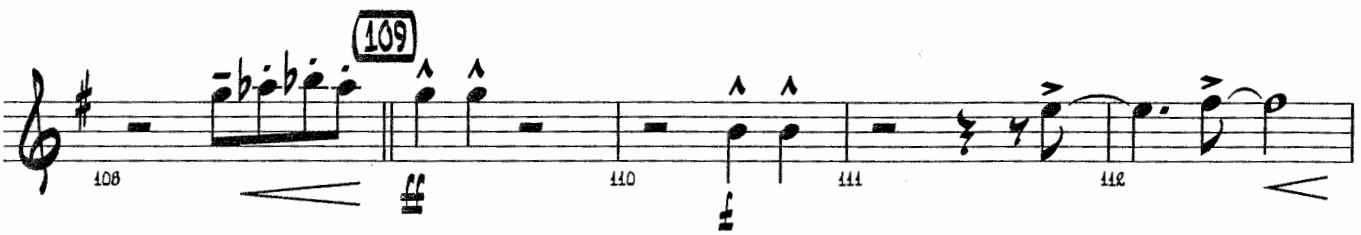

End Half-Time Feel
Funk, Half-Time Feel
81
8
89
Play Both Times
79
80

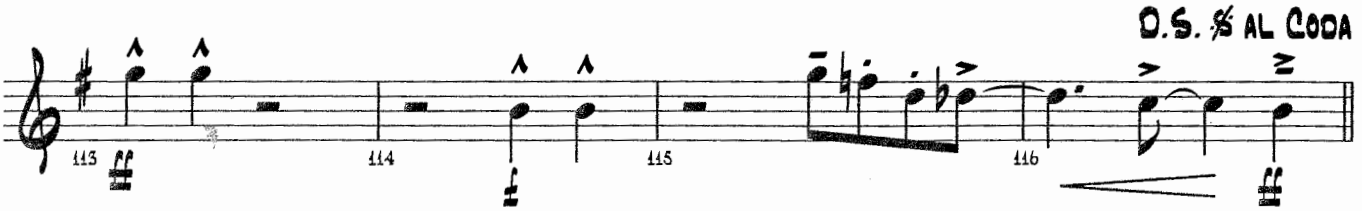

2nd Time Only
Play Both Times
2nd Time Only
90
91
92
93
94

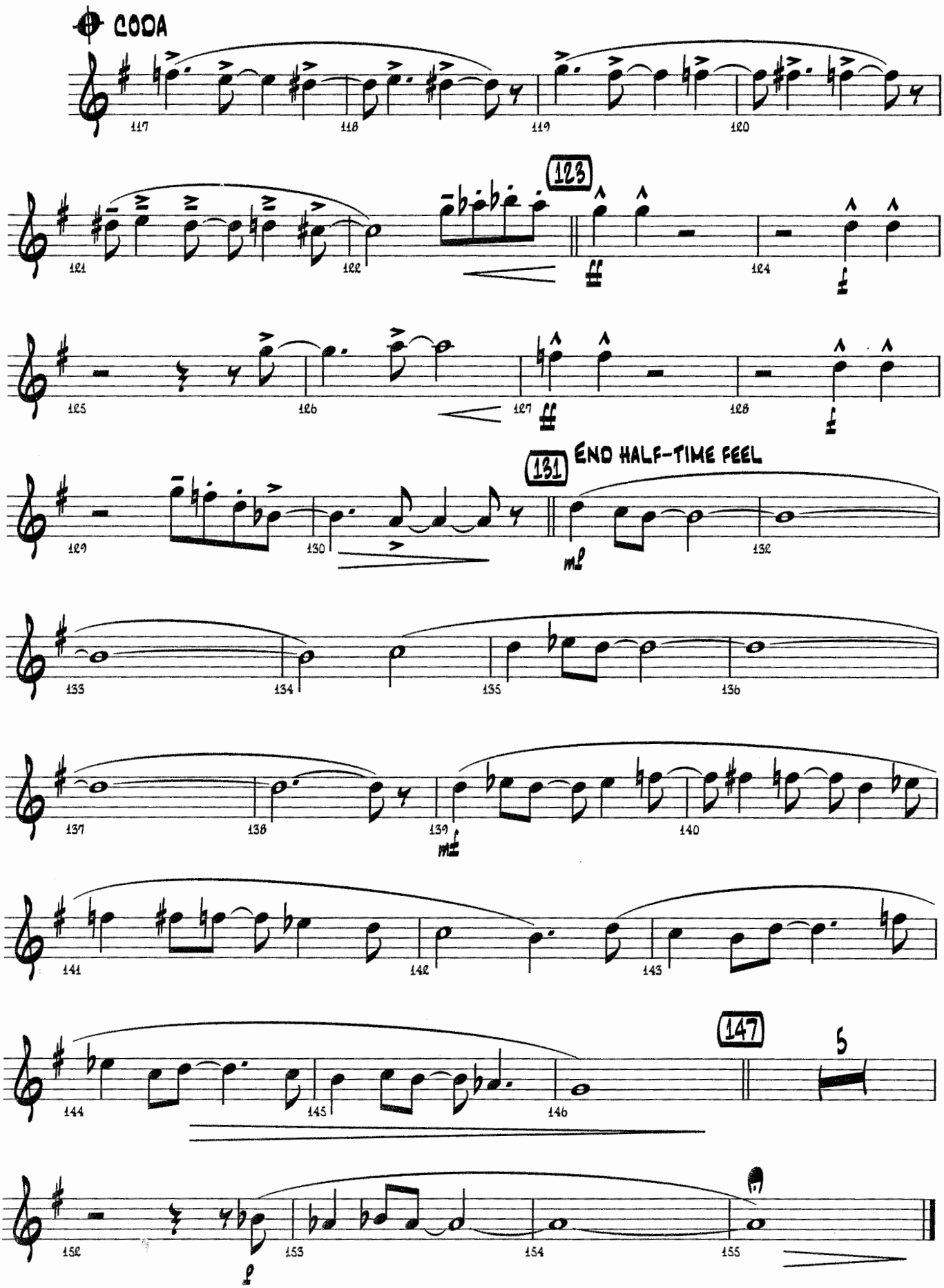

Play Both Times
97
95
96
98


To Coda
99
100
101
102


2
103
105
106
107


109
108
110
111
112

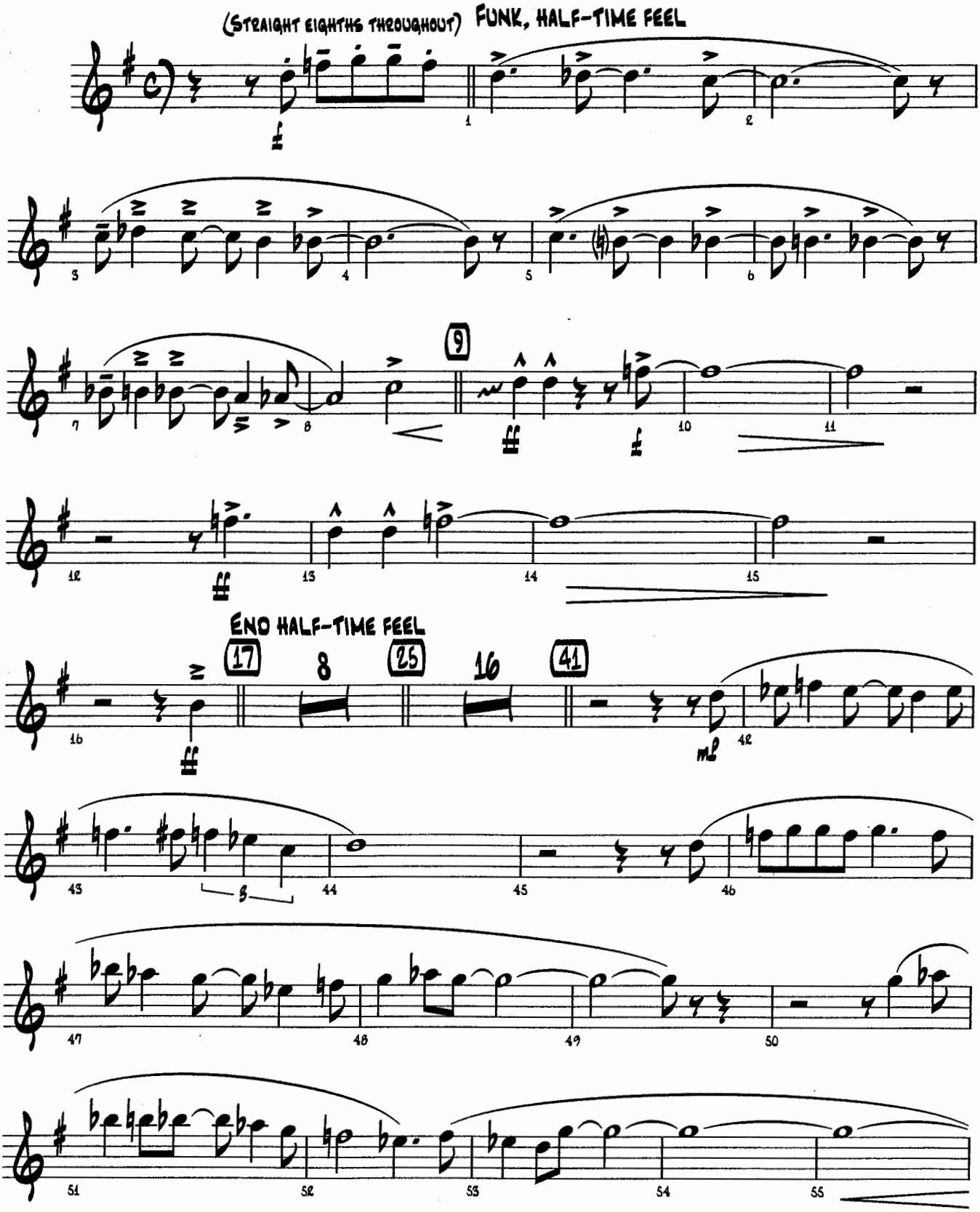

D.S. 𝄋 al Coda
113
114
115
116


CODA
117
118
119
120
123
121
122
ff
124
f
125
126
127
ff
128
f
131
END HALF-TIME FEEL
129
130
mf
132
133
134
135
136
137
138
139
mf
140
141
142
143
147
5
144
145
146
152
153
154
155
p

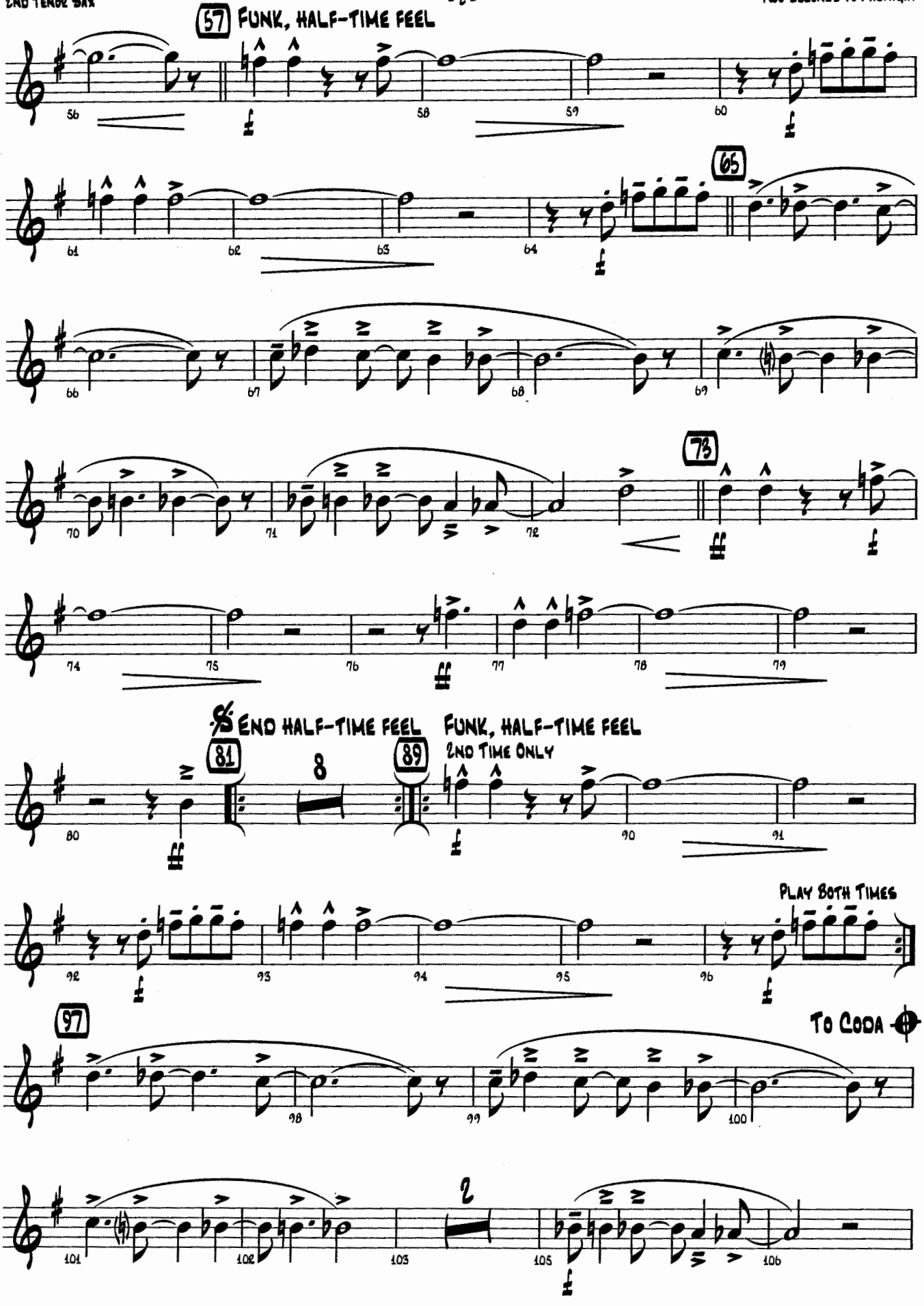
TWO SECONDS TO MIDNIGHT

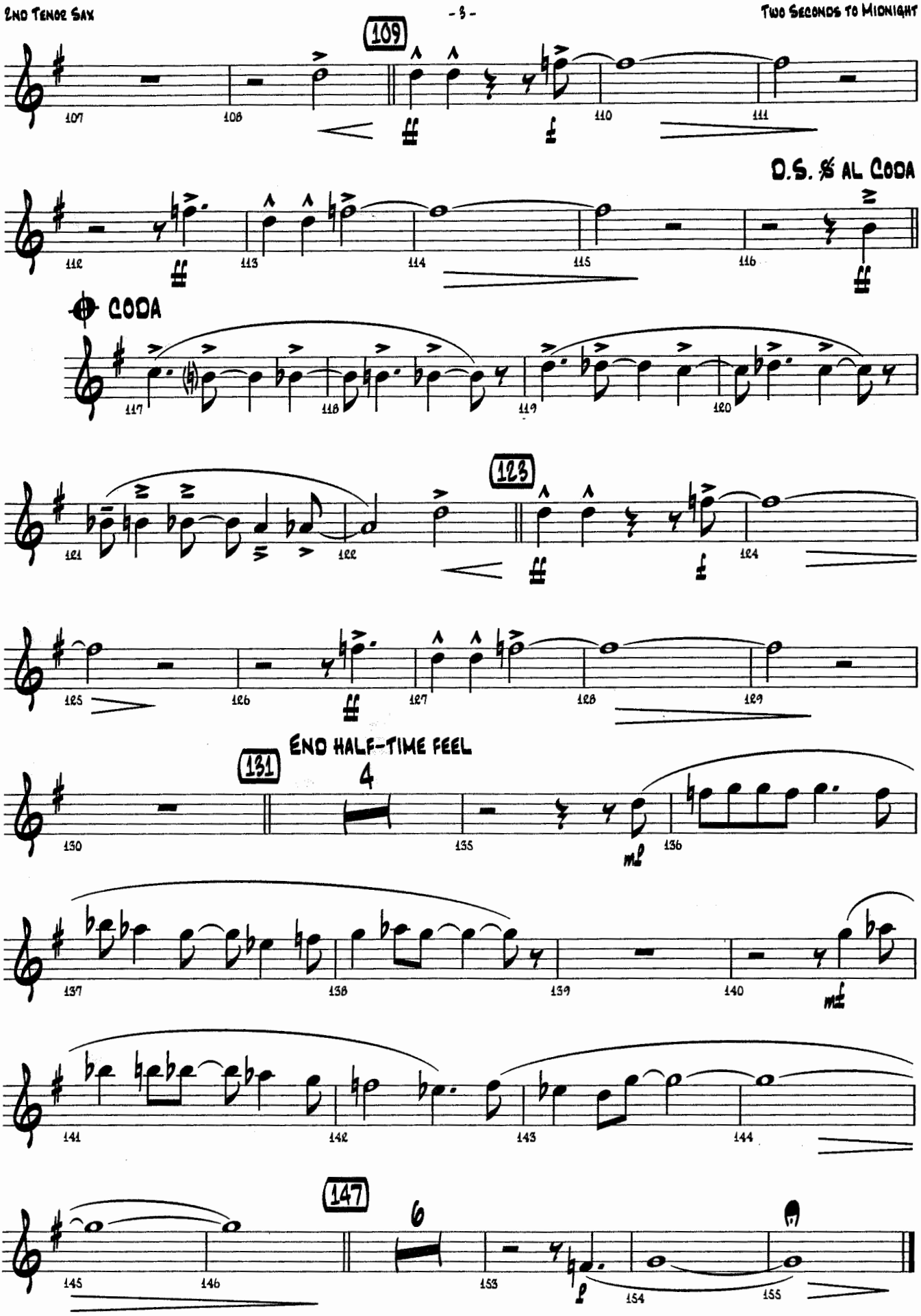
2nd Bb Tenor Saxophone

ALAN BAYLOCK



© 2002 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
All Rights Reserved including Public Performance

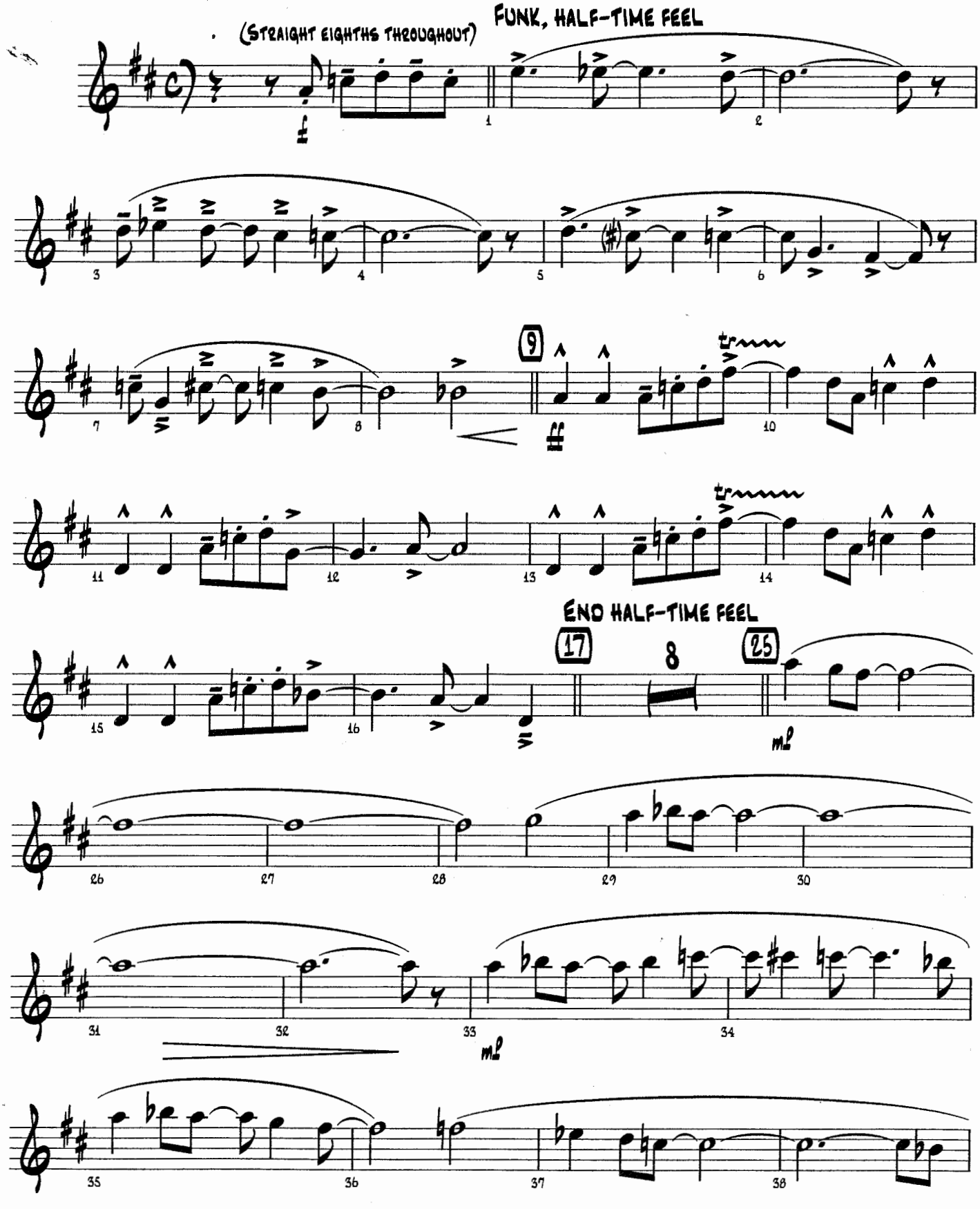

57 FUNK, HALF-TIME FEEL
65
73
81 END HALF-TIME FEEL
89 FUNK, HALF-TIME FEEL
2nd Time Only
Play Both Times
97
To Coda


109
D.S. 𝄋 al Coda
Coda
123
End half-time feel
131
4
6
147

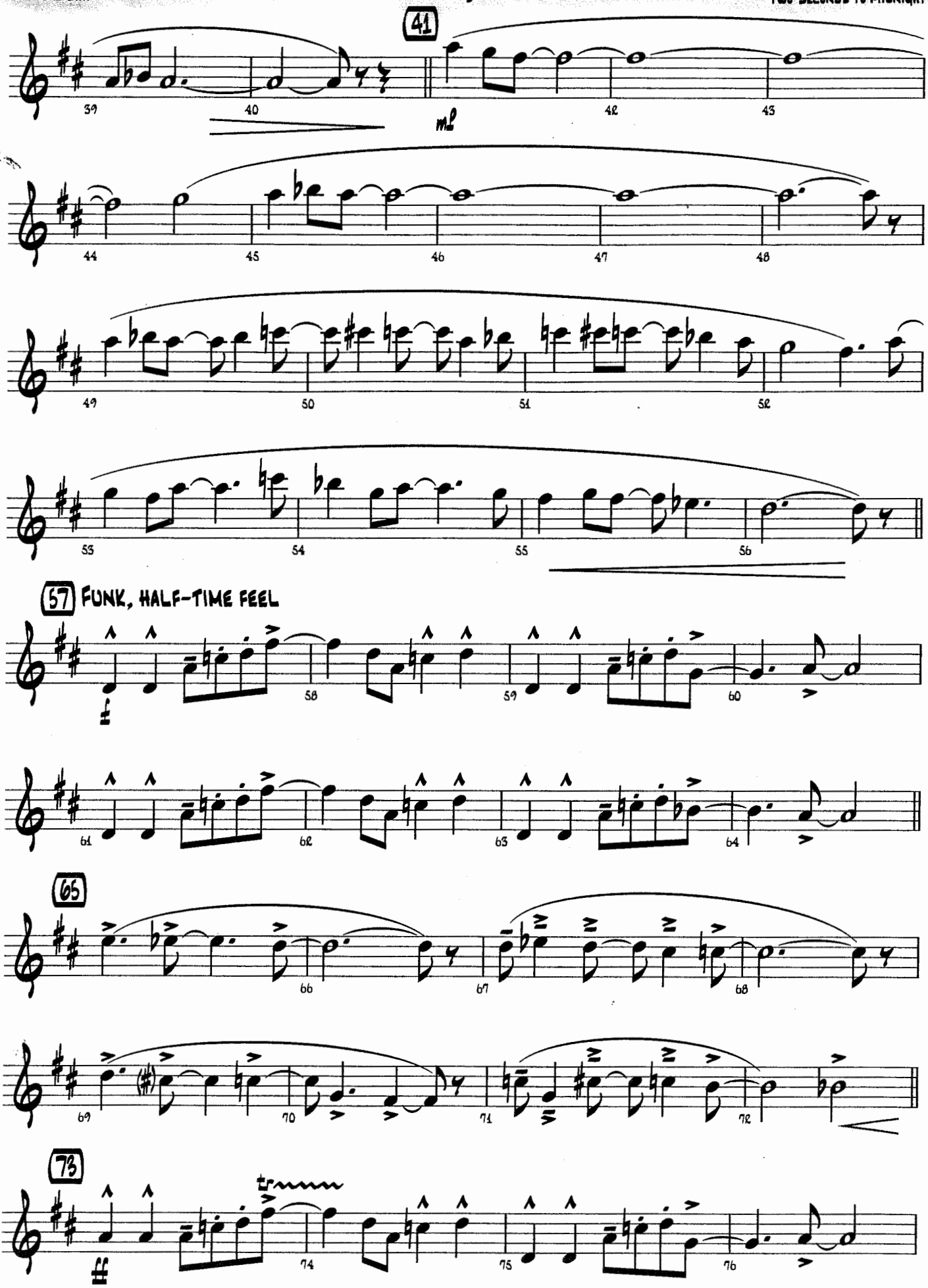
TWO SECONDS TO MIDNIGHT

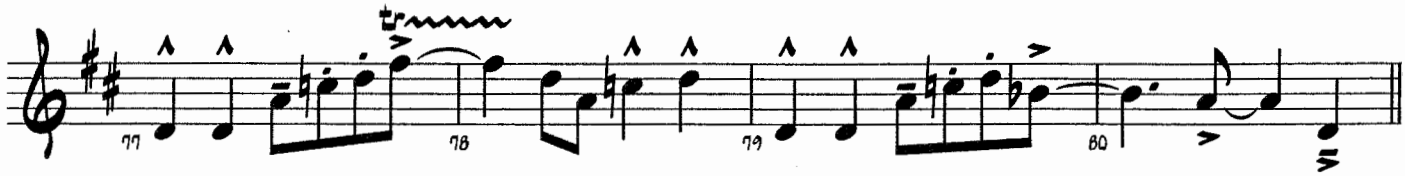
Eb Baritone Saxophone

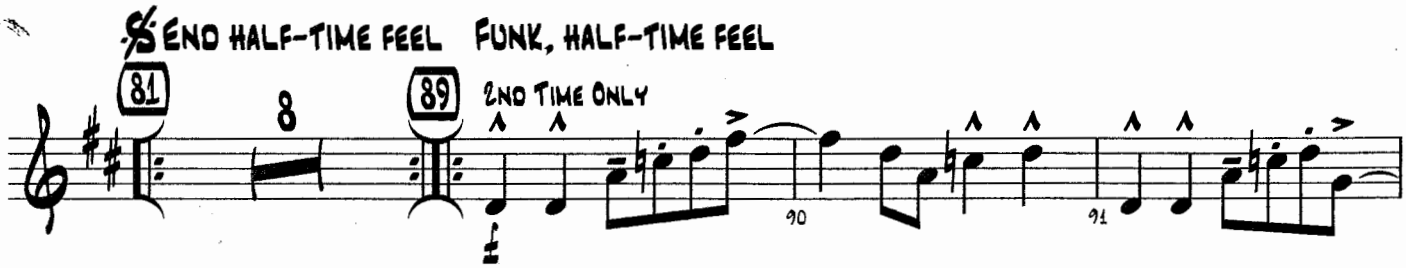
ALAN BAYLOCK

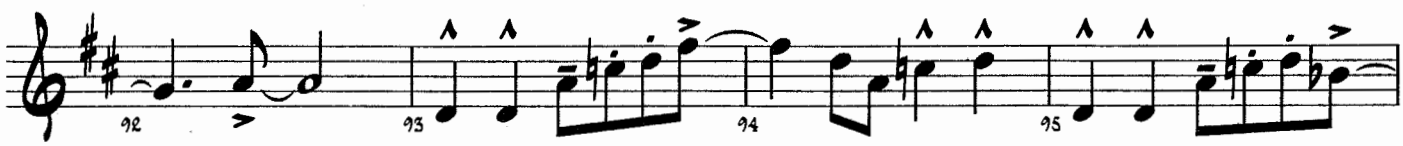


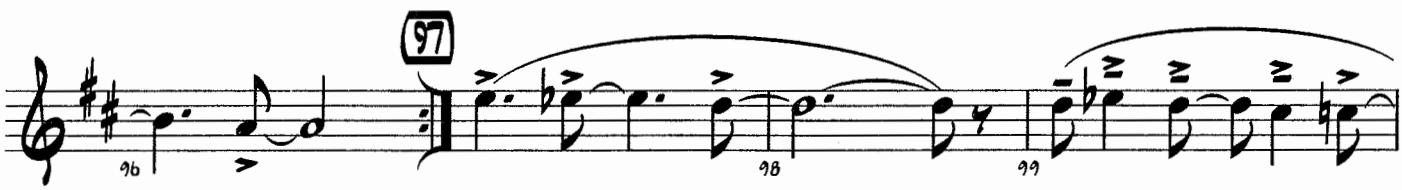
© 2002 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
All Rights Reserved including Public Performance

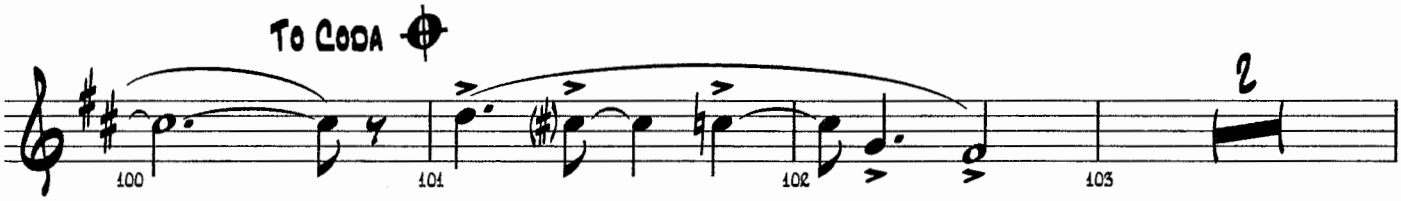

41
mf
57 FUNK, HALF-TIME FEEL
f
65
73
ff

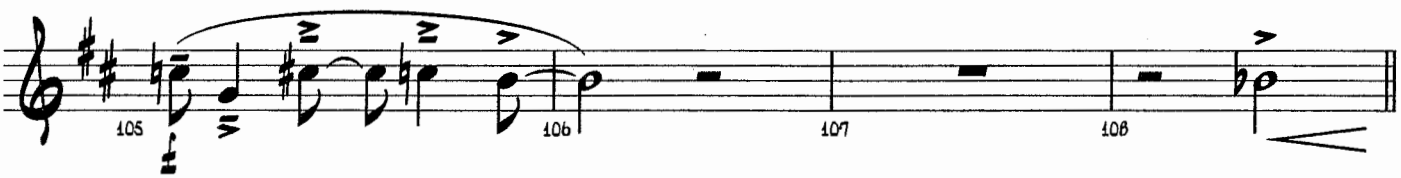

77
78
79
80

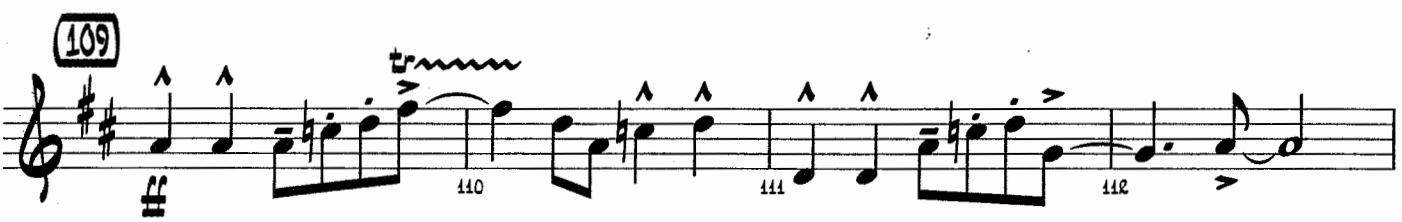

𝄋 END HALF-TIME FEEL
FUNK, HALF-TIME FEEL
81
8
89
2ND TIME ONLY
90
91

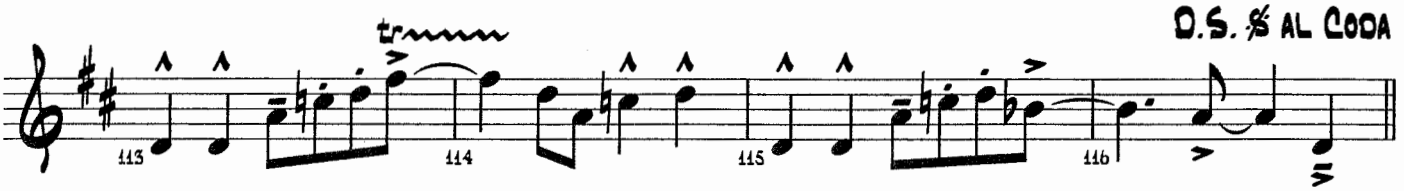

92
93
94
95

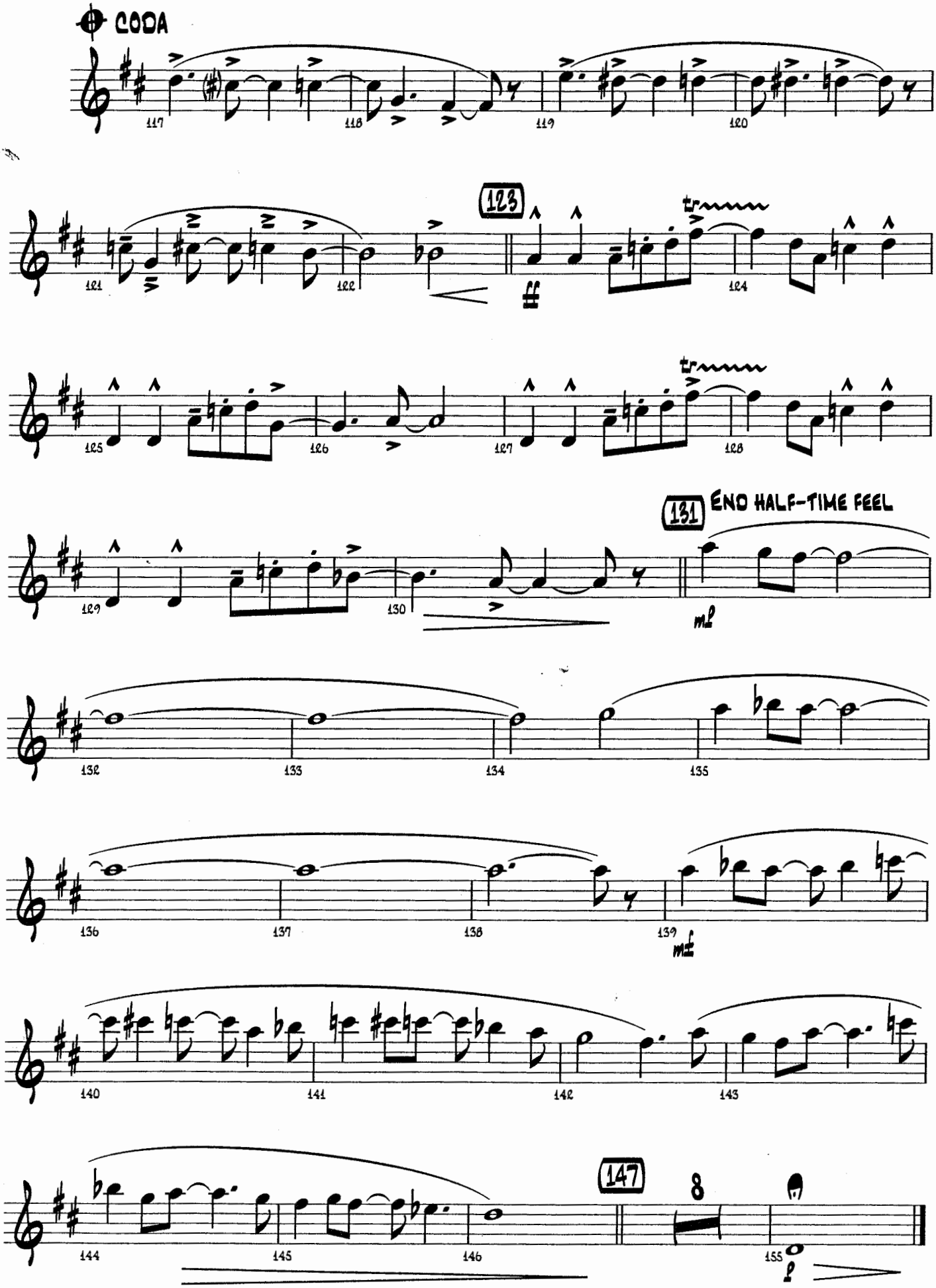

96
97
98
99


To Coda
100
101
102
2
103


105
106
107
108


109
110
111
112


D.S. 𝄋 al Coda
113
114
115
116

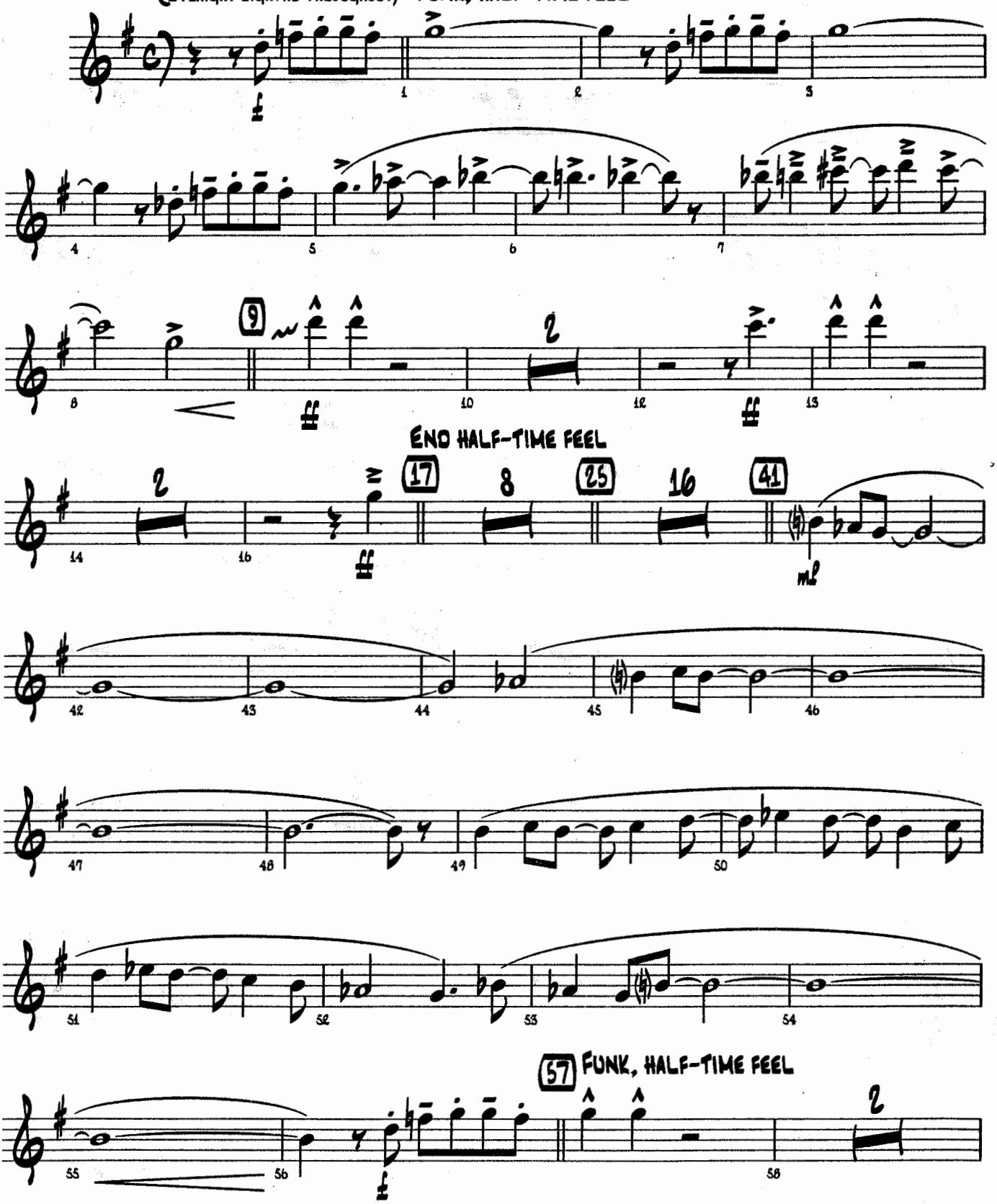

CODA
117
118
119
120
123
121
122
ff
124
tr
125
126
127
128
131
END HALF-TIME FEEL
129
130
mf
132
133
134
135
136
137
138
139
mf
140
141
142
143
147
144
145
146
155
8
p

TWO SECONDS TO MIDNIGHT

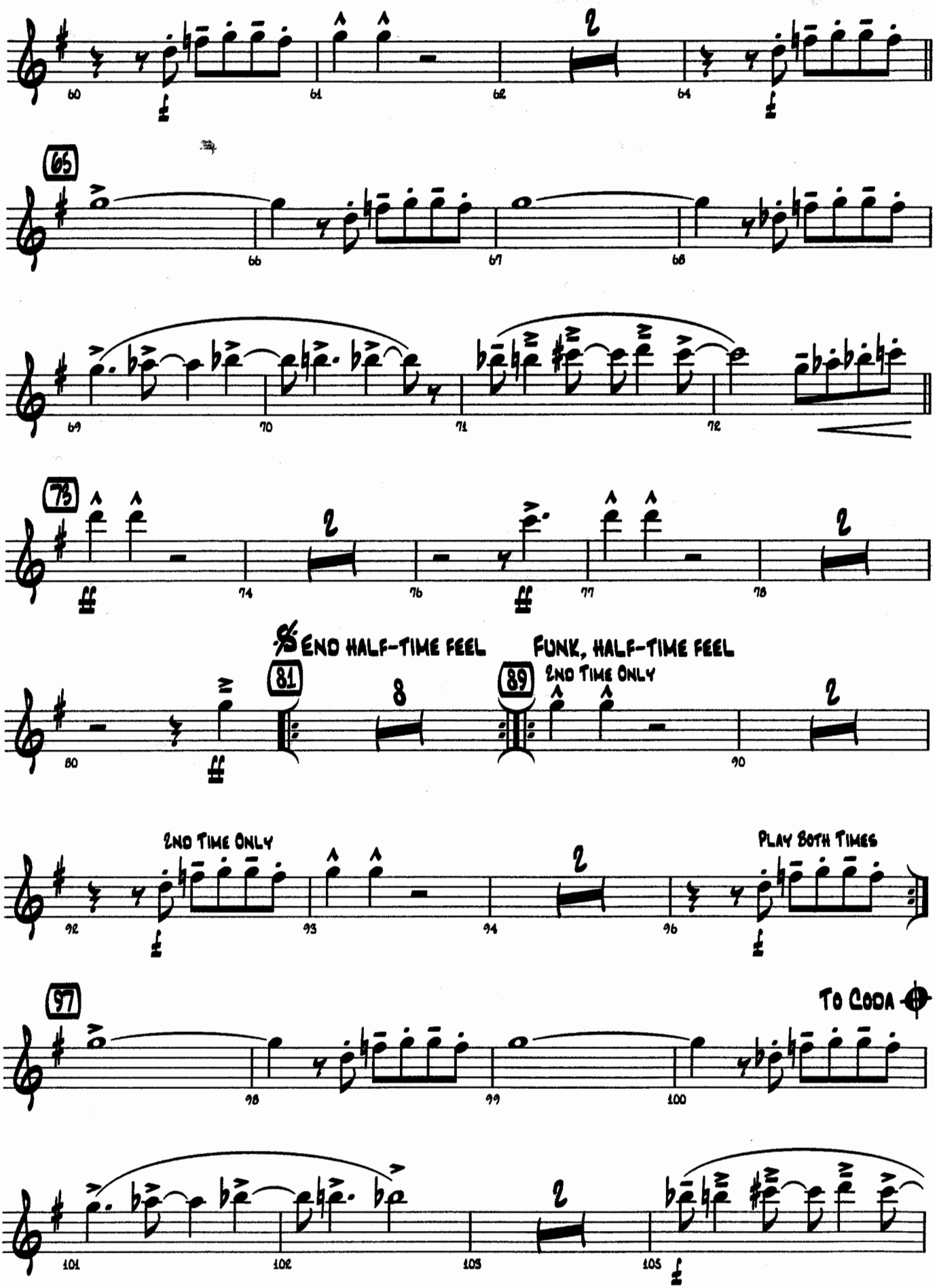
1st Bb TRUMPET

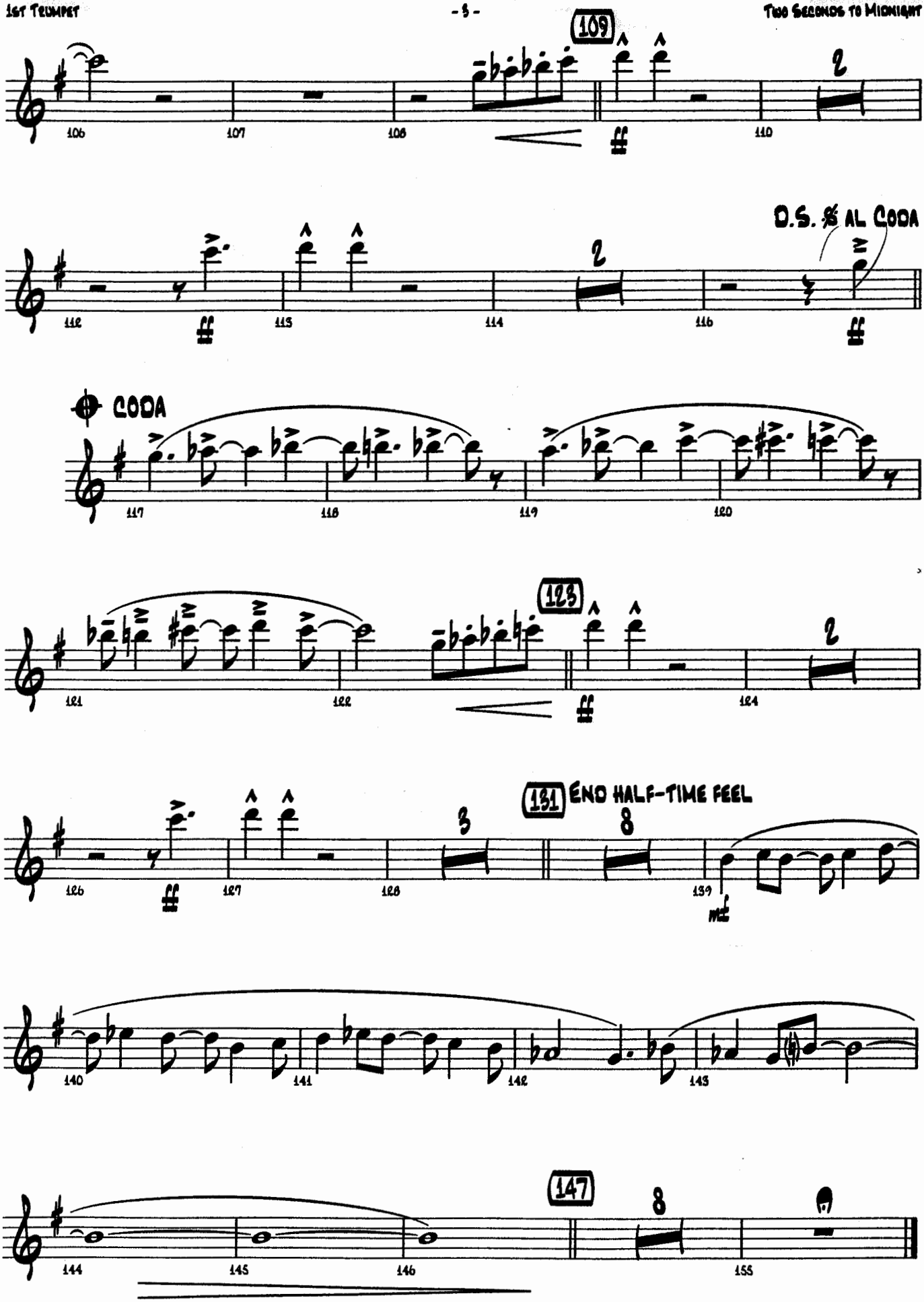
ALAN BAYLOCK

(STRAIGHT EIGHTHS THROUGHOUT) FUNK, HALF-TIME FEEL



© 2002 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
All Rights Reserved including Public Performance


60
61
62
64
65
66
67
68
69
70
71
72
73
74
76
77
78
80
81
8
89
2nd Time Only
90
92
93
94
96
2nd Time Only
Play Both Times
97
98
99
100
To Coda
101
102
103
105


109
2
D.S. % AL CODA
CODA
123
2
131 END HALF-TIME FEEL
3
8
mf
147
8

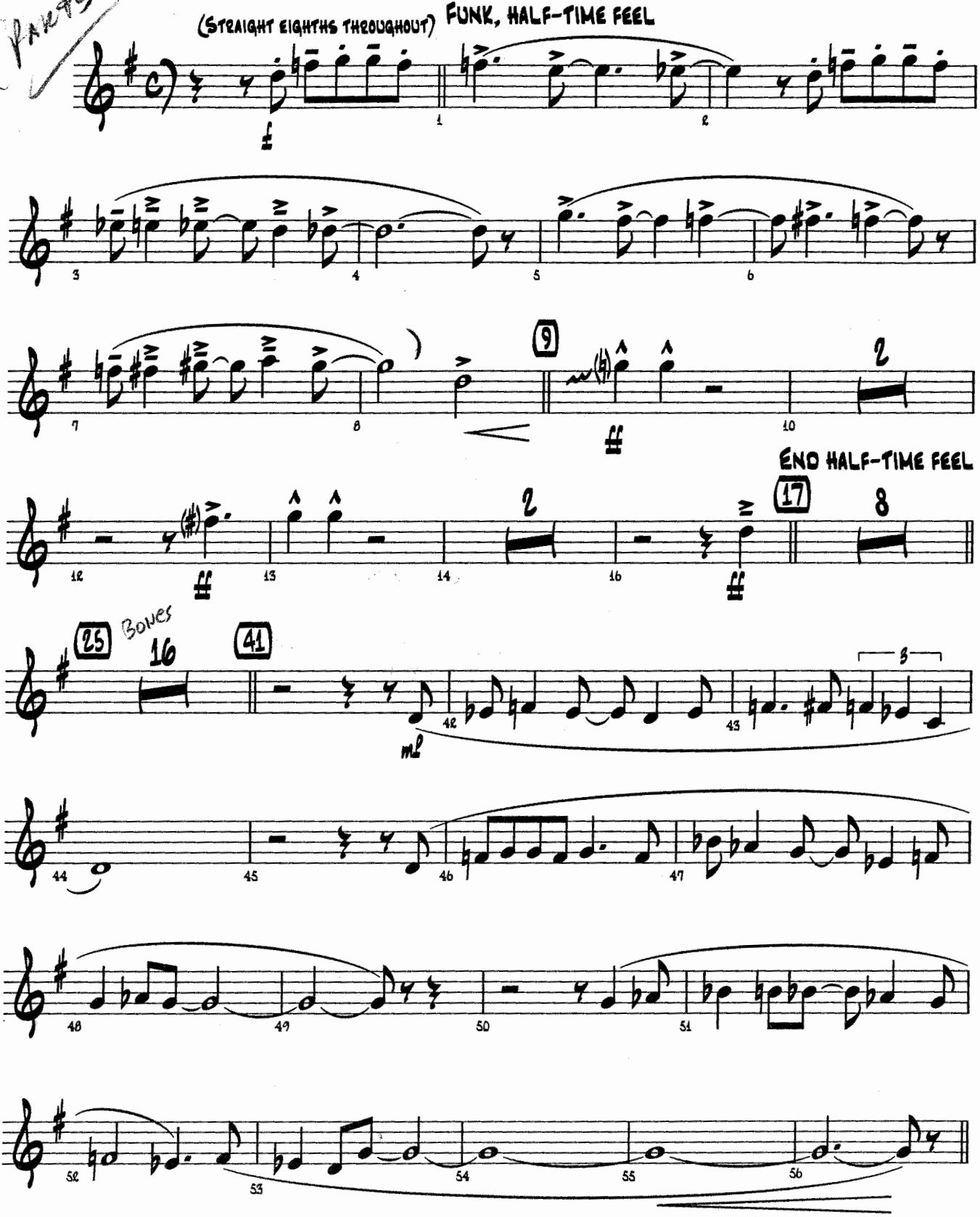
TWO SECONDS TO MIDNIGHT

ALAN BAYLOCK

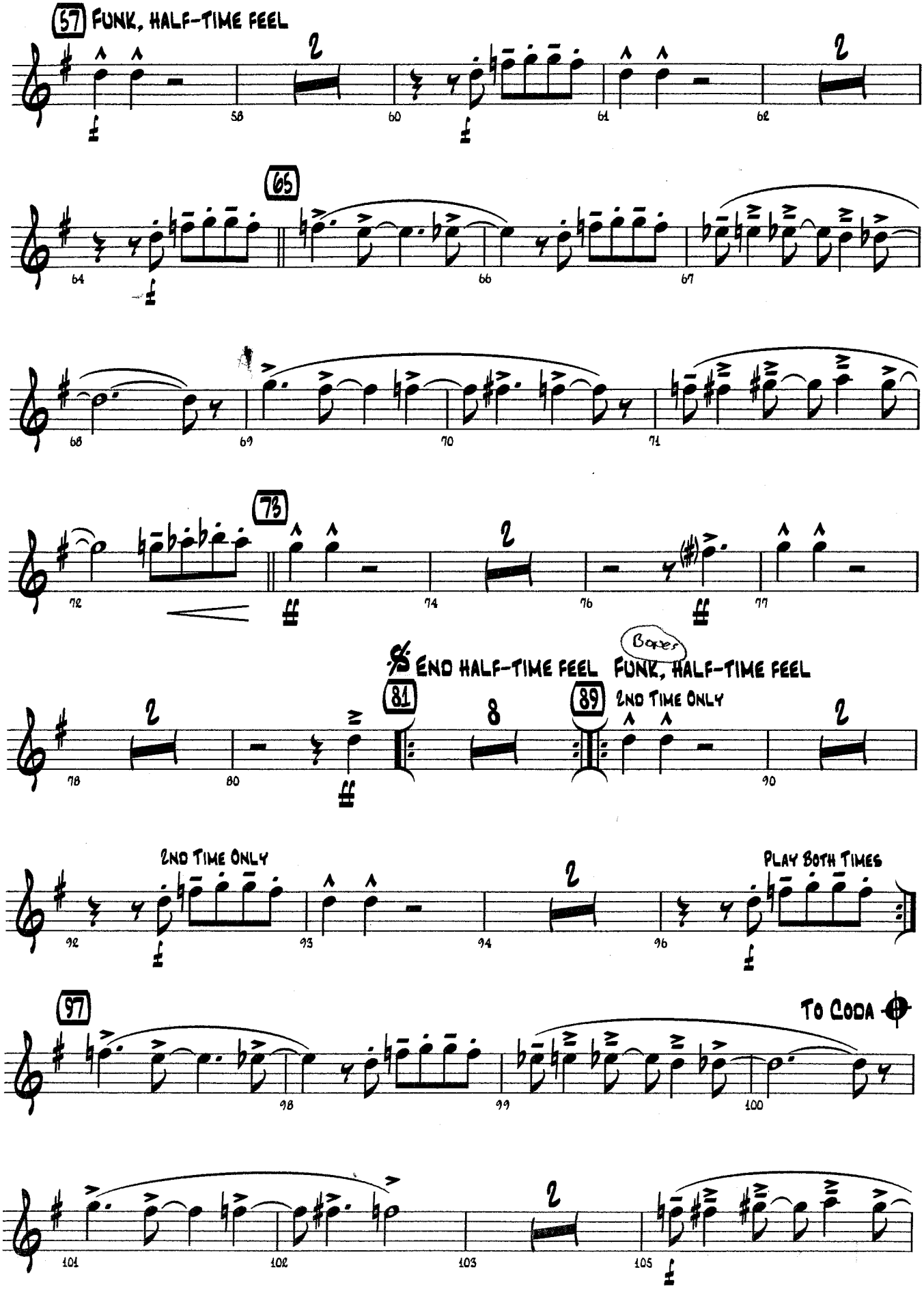
2ND Bb TRUMPET

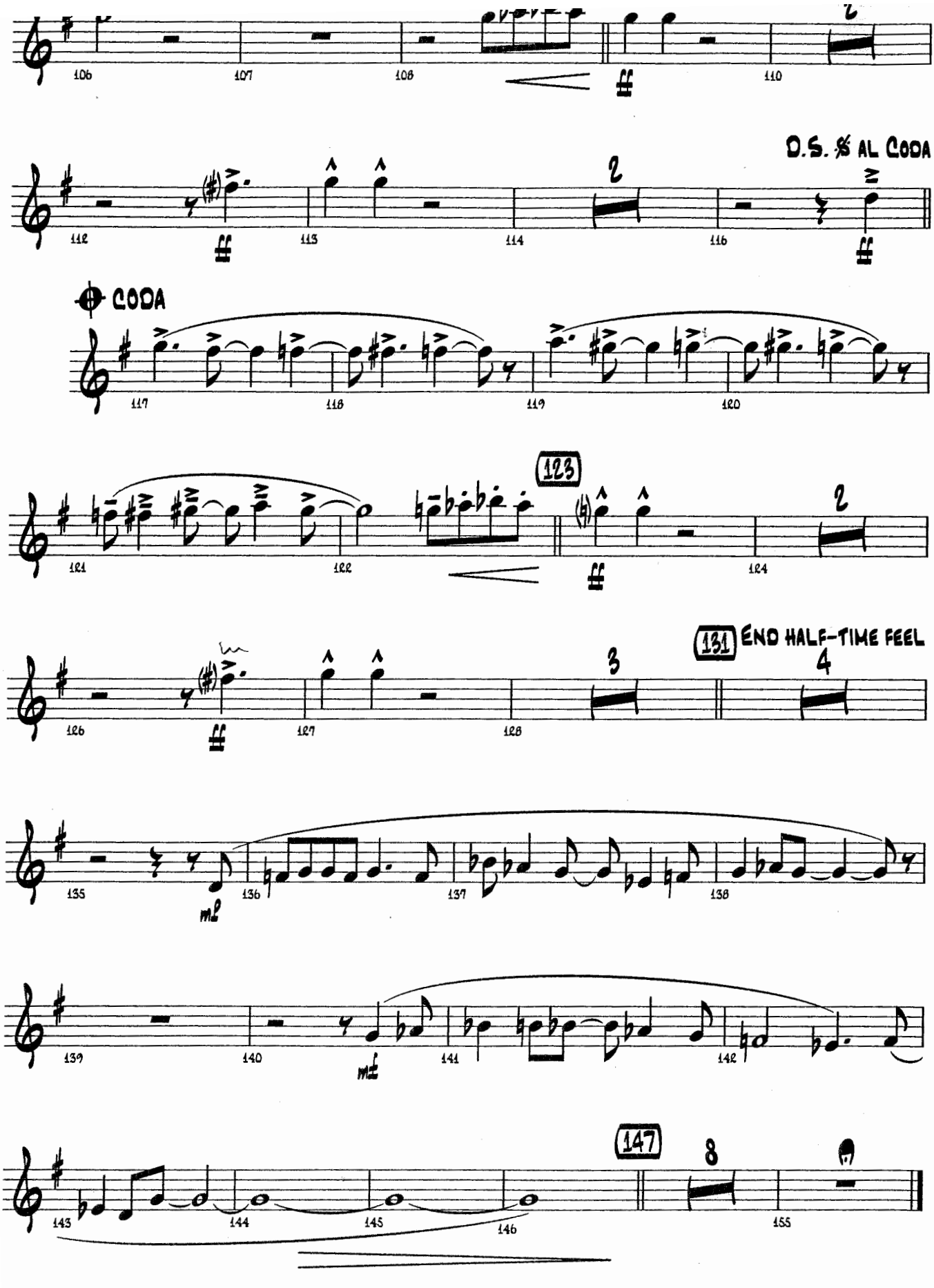
4 Parts

(STRAIGHT EIGHTHS THROUGHOUT) FUNK, HALF-TIME FEEL



© 2002 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
All Rights Reserved including Public Performance

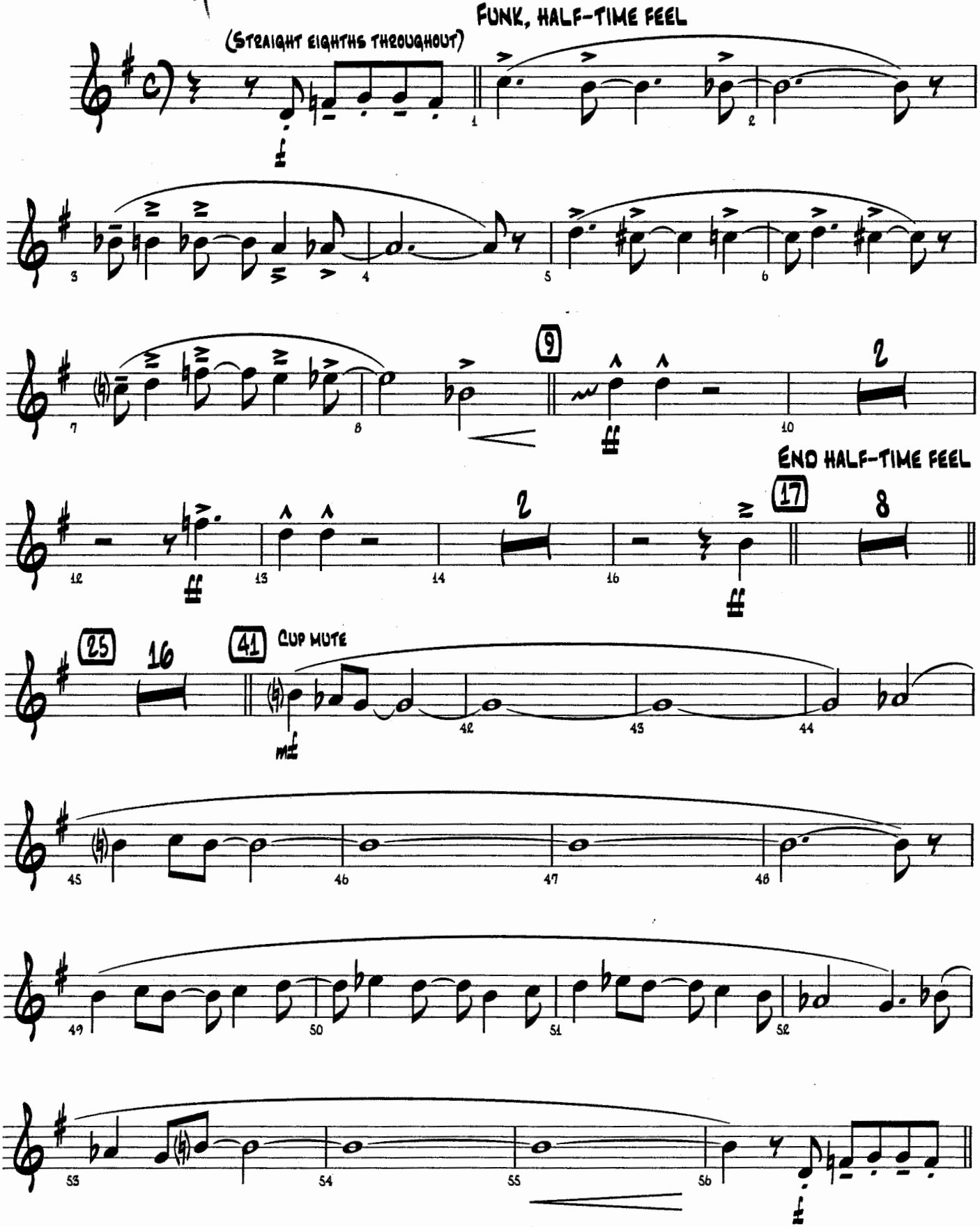

57 FUNK, HALF-TIME FEEL
65
73
END HALF-TIME FEEL
FUNK, HALF-TIME FEEL
Boxes
81
89
2ND TIME ONLY
2ND TIME ONLY
PLAY BOTH TIMES
97
TO CODA


106
107
108
110
D.S. 𝄋 AL CODA
112
113
114
116
CODA
117
118
119
120
123
121
122
124
131 END HALF-TIME FEEL
126
127
128
135
136
137
138
139
140
141
142
143
144
145
146
147
155

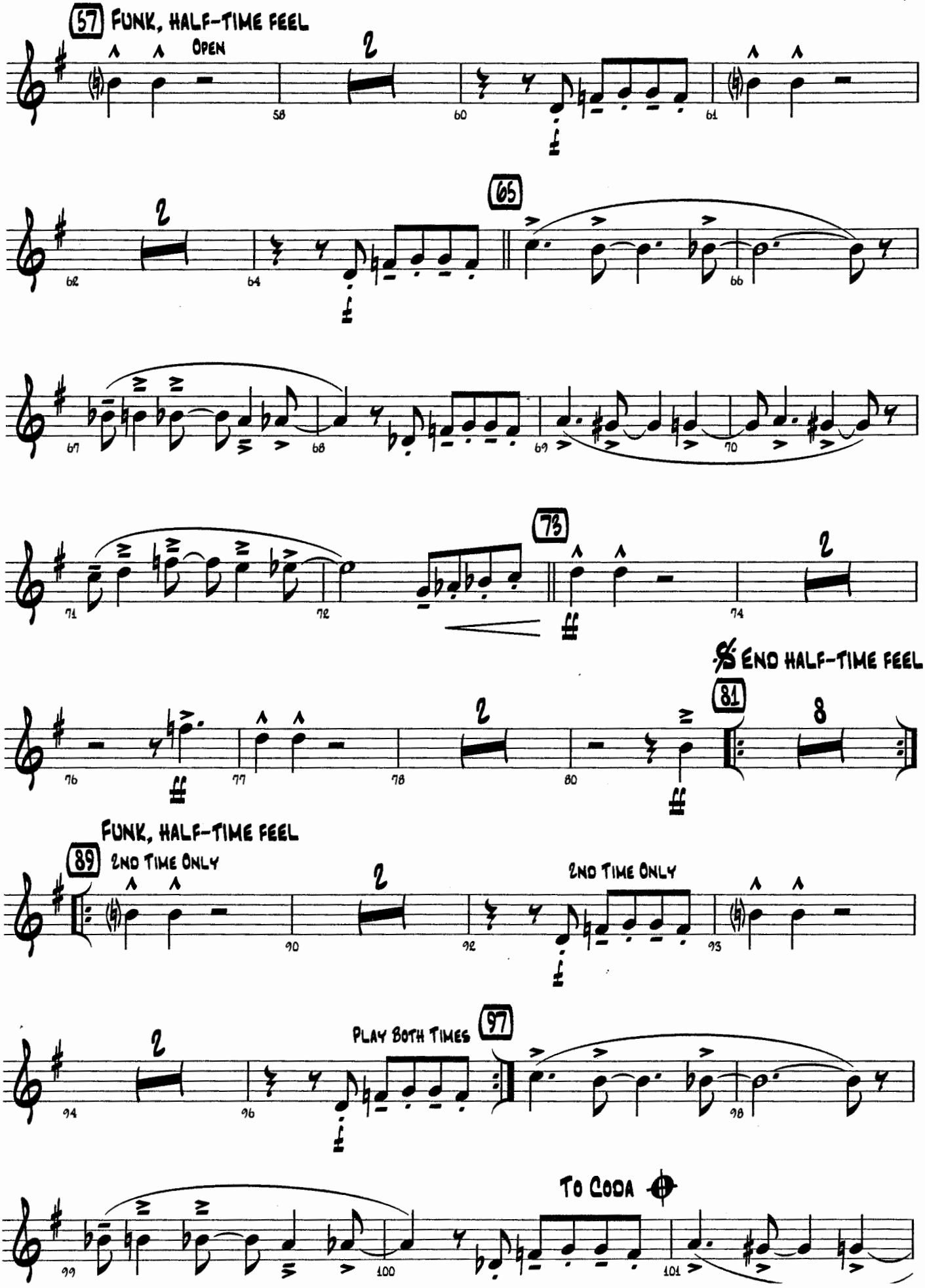
TWO SECONDS TO MIDNIGHT

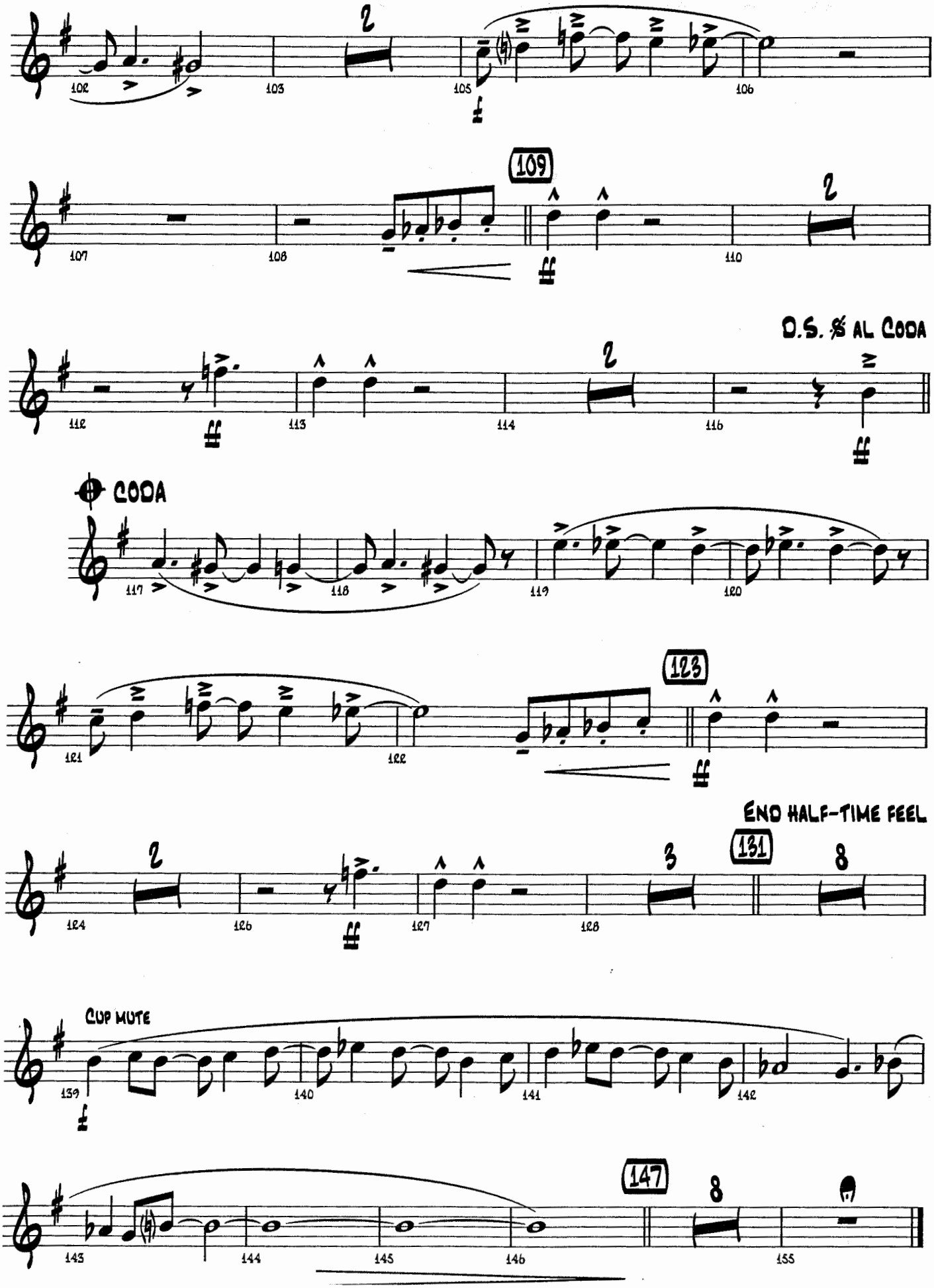
320 Bb TRUMPET 4 parts

ALAN BAYLOCK



© 2002 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.

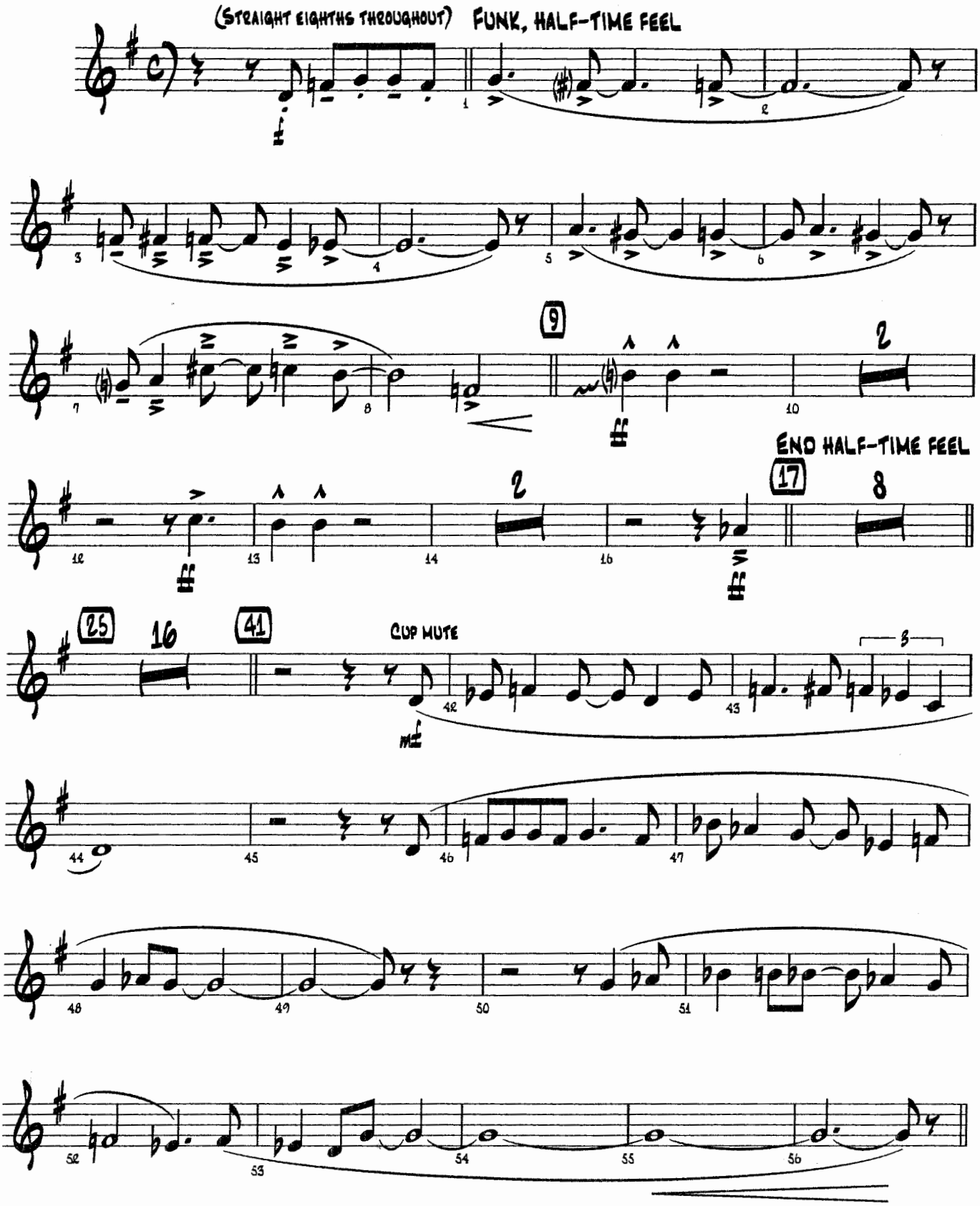

57
Funk, half-time feel
Open
2
58
60
61
62
64
65
66
67
68
69
70
71
72
73
74
76
77
78
80
81
End half-time feel
8
Funk, half-time feel
89
2nd Time Only
90
92
2nd Time Only
93
94
96
Play Both Times
97
98
99
100
101
To Coda


102
103
105
106
109
107
108
110
D.S. 𝄋 al Coda
112
113
114
116
Coda
117
118
119
120
123
121
122
End half-time feel
124
126
127
128
131
Cup mute
139
140
141
142
147
143
144
145
146
155

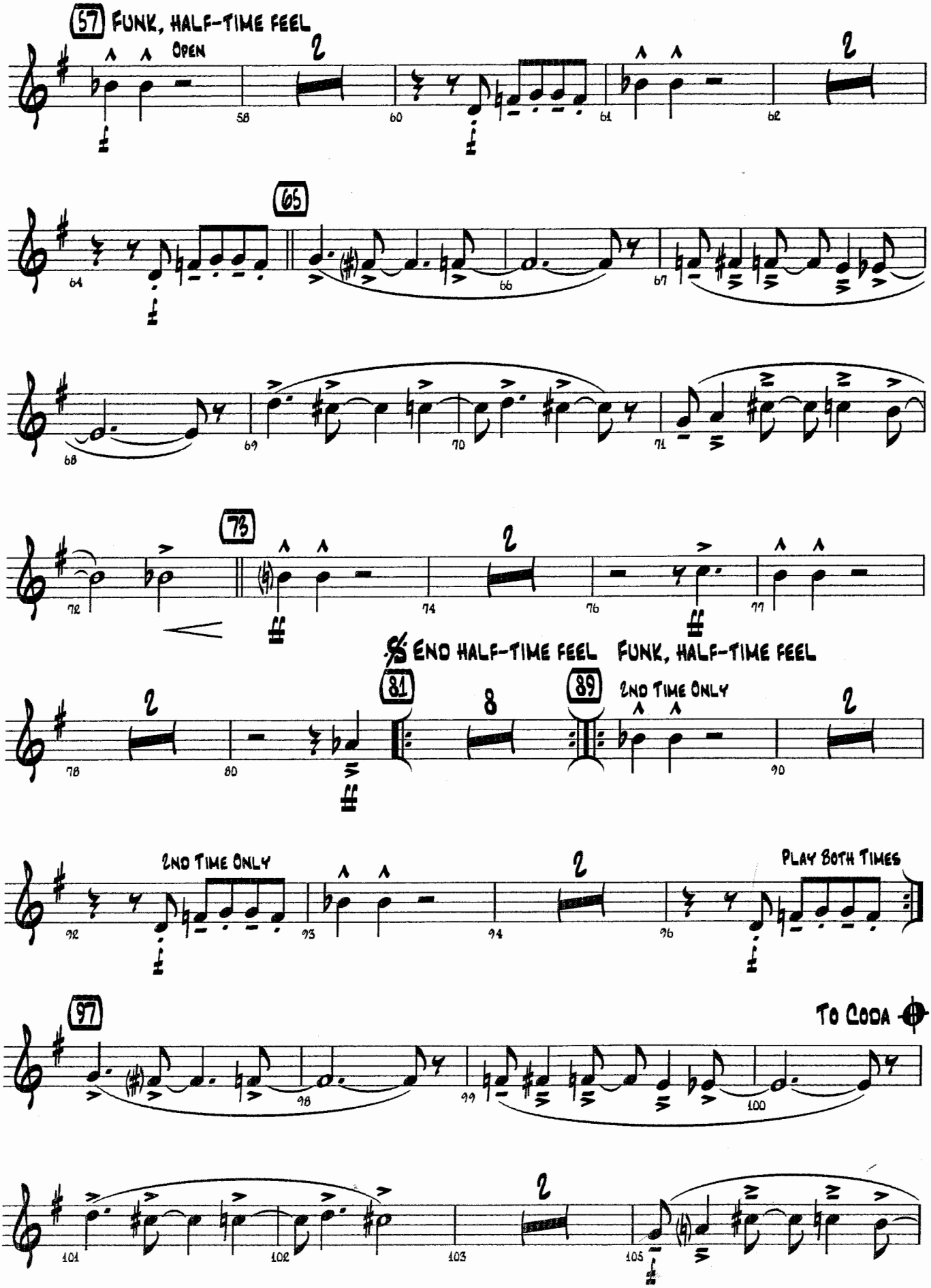
TWO SECONDS TO MIDNIGHT

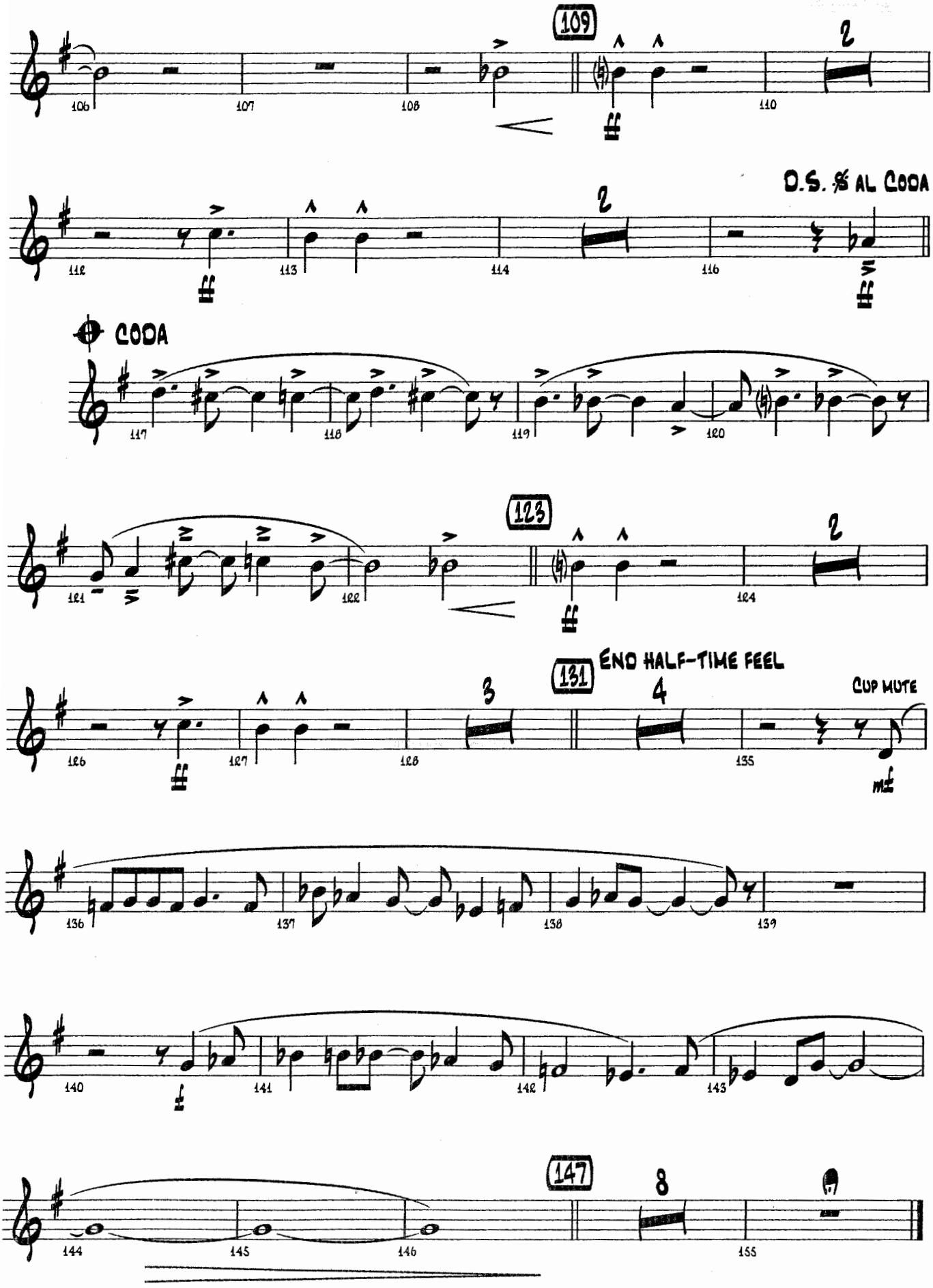
4TH B♭ TRUMPET

ALAN BAYLOCK



© 2002 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
All Rights Reserved including Public Performance

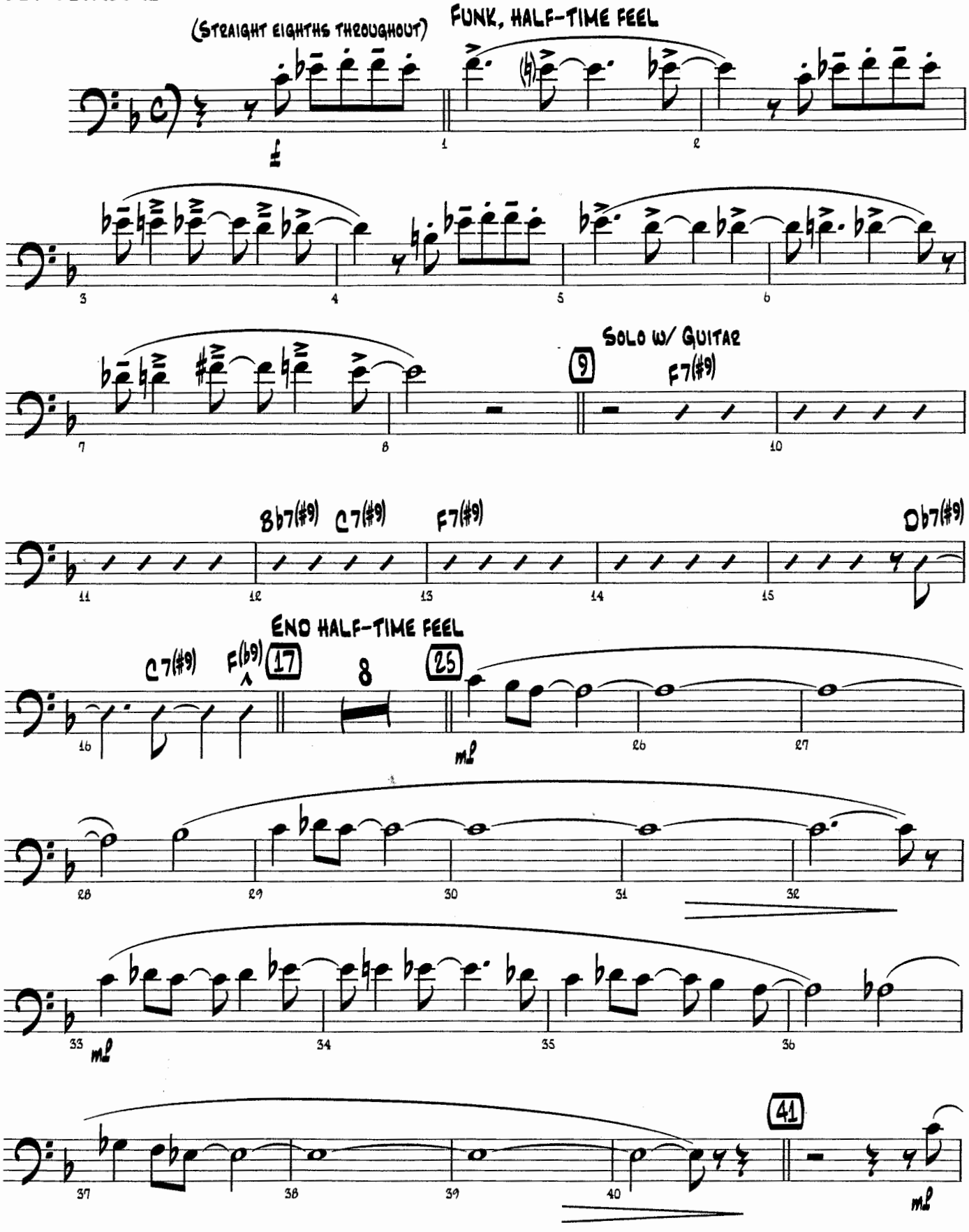

57
Funk, Half-Time Feel
Open
2
58
60
61
62
65
64
66
67
68
69
70
71
73
72
74
76
77
End Half-Time Feel
Funk, Half-Time Feel
81
8
89
2nd Time Only
78
80
90
2nd Time Only
Play Both Times
92
93
94
96
97
To Coda
98
99
100
101
102
103
105


109
2
D.S. % AL CODA
CODA
123
2
131
END HALF-TIME FEEL
3
4
CUP MUTE
147
8

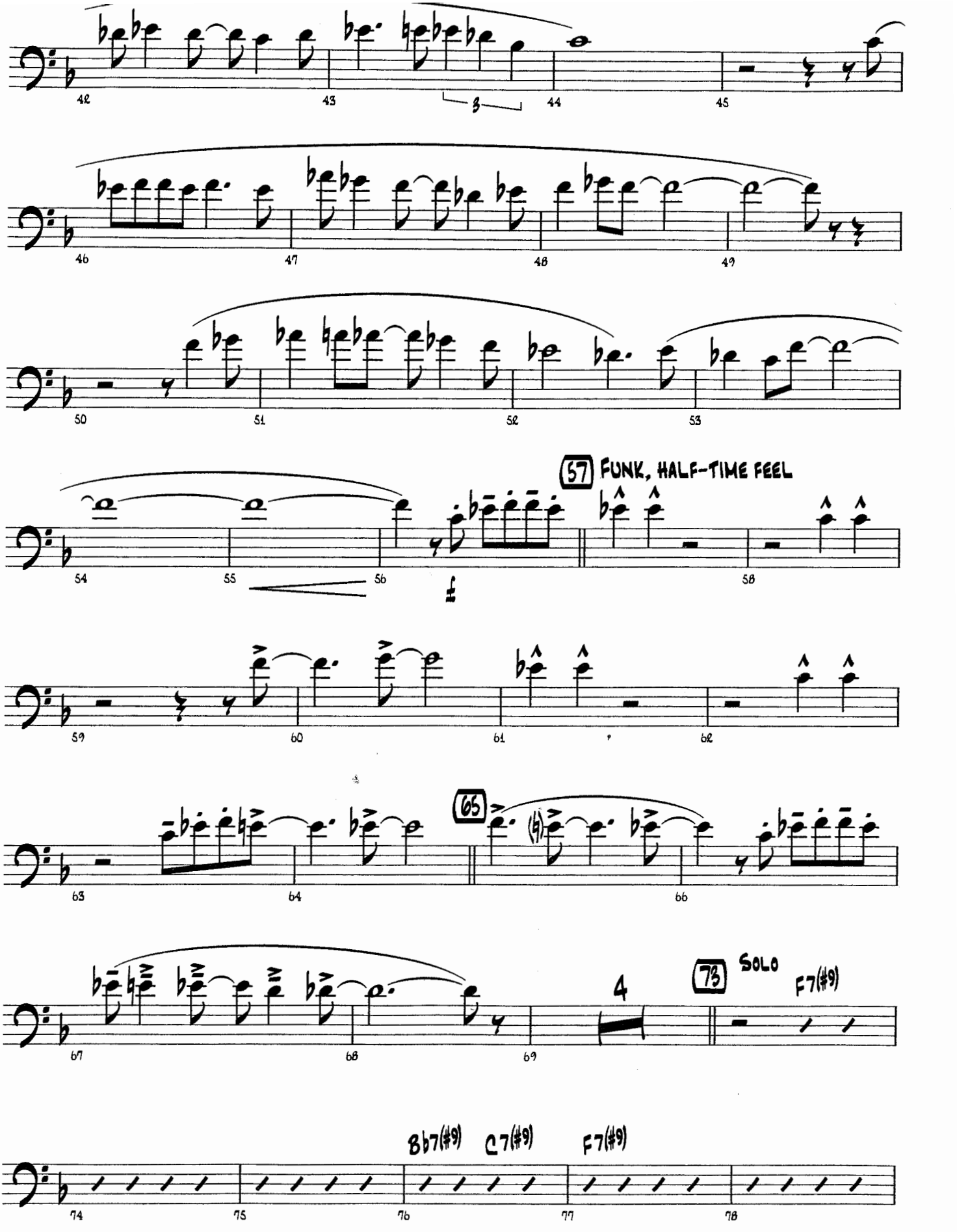
TWO SECONDS TO MIDNIGHT

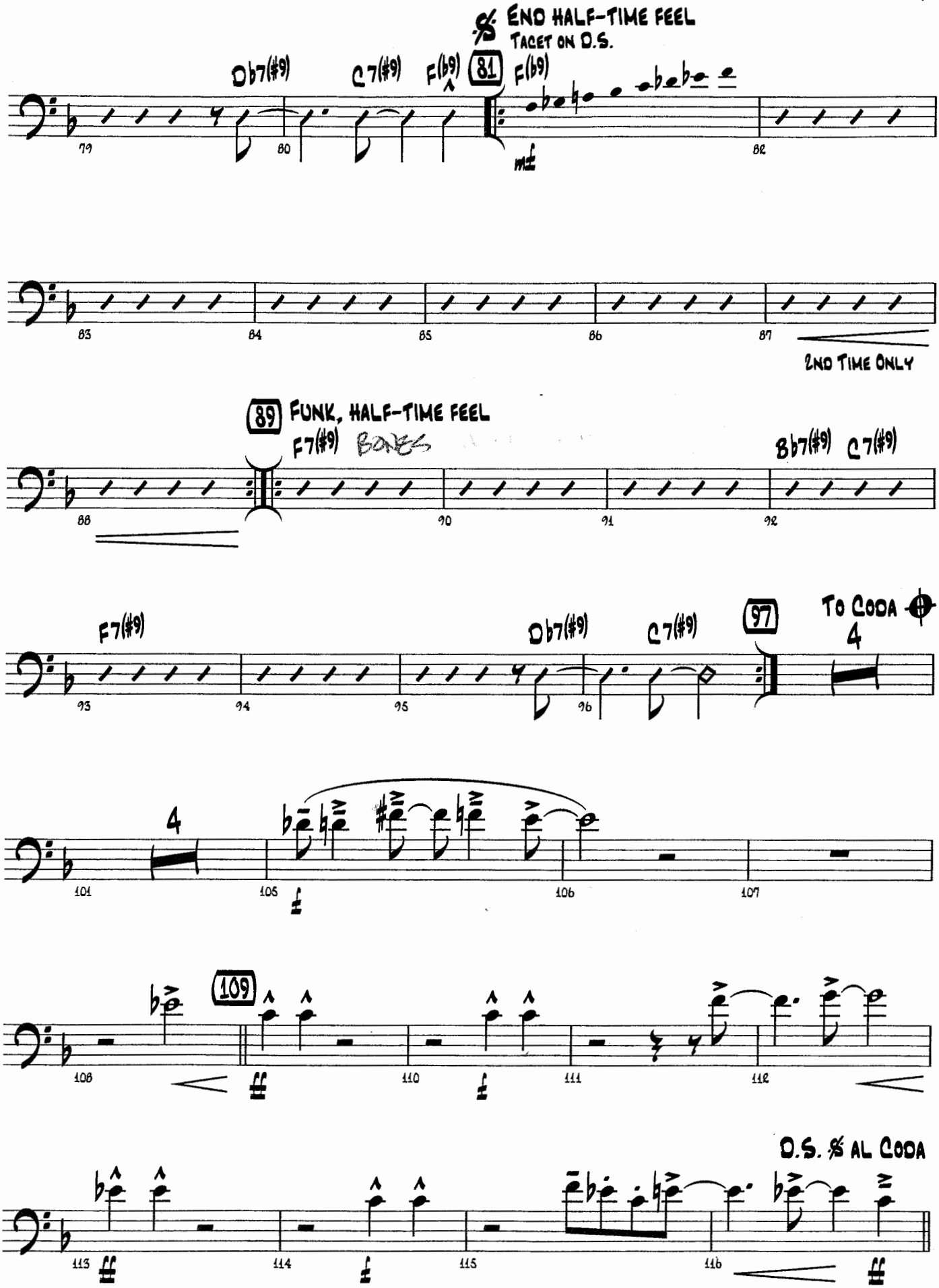
ALAN BAYLOCK

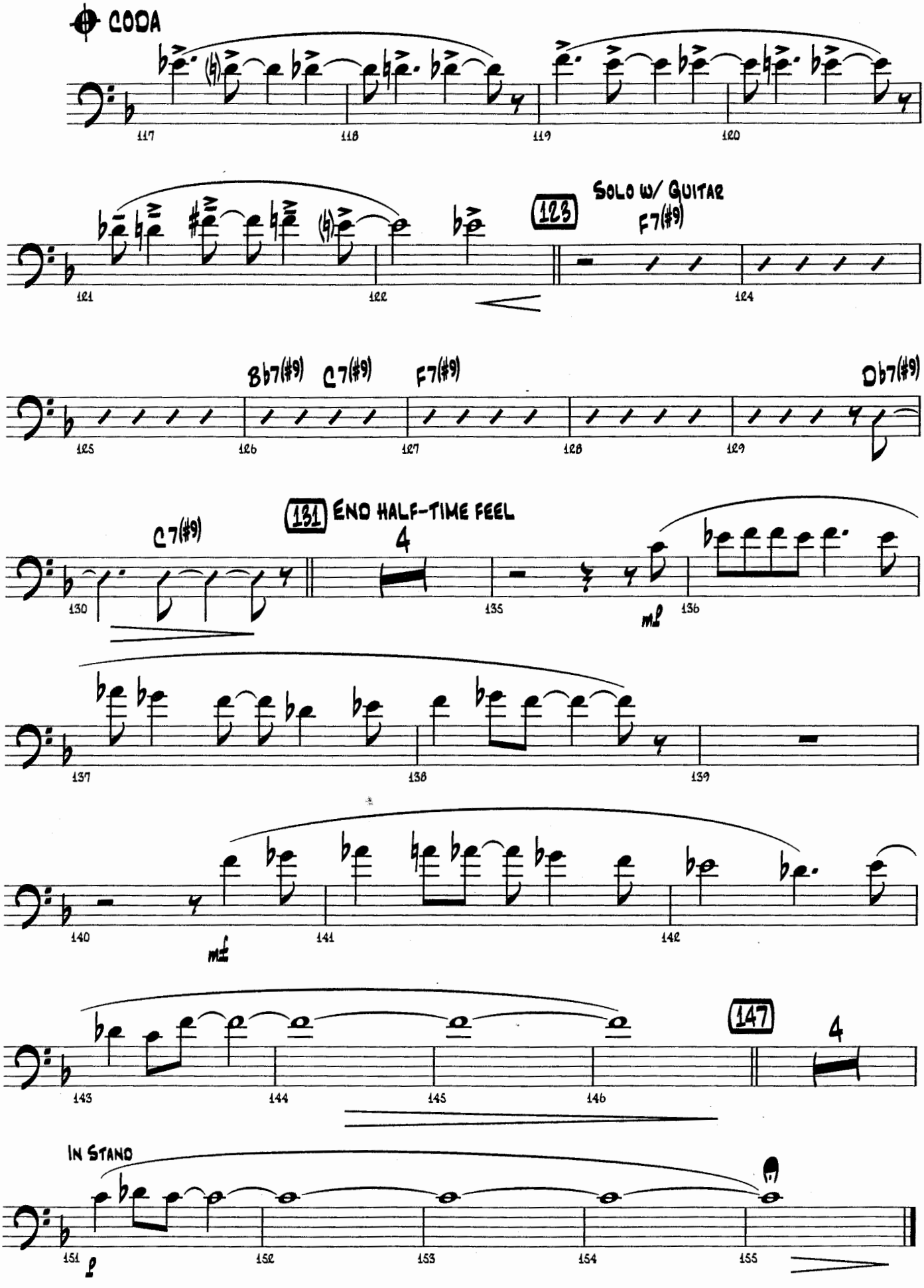
1ST TROMBONE



© 2002 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
All Rights Reserved including Public Performance


42
43
3
44
45
46
47
48
49
50
51
52
53
54
55
56
57 FUNK, HALF-TIME FEEL
58
59
60
61
62
63
64
65
66
67
68
69
4
73 SOLO
F7(#9)
74
75
B♭7(#9)
C7(#9)
76
F7(#9)
77
78

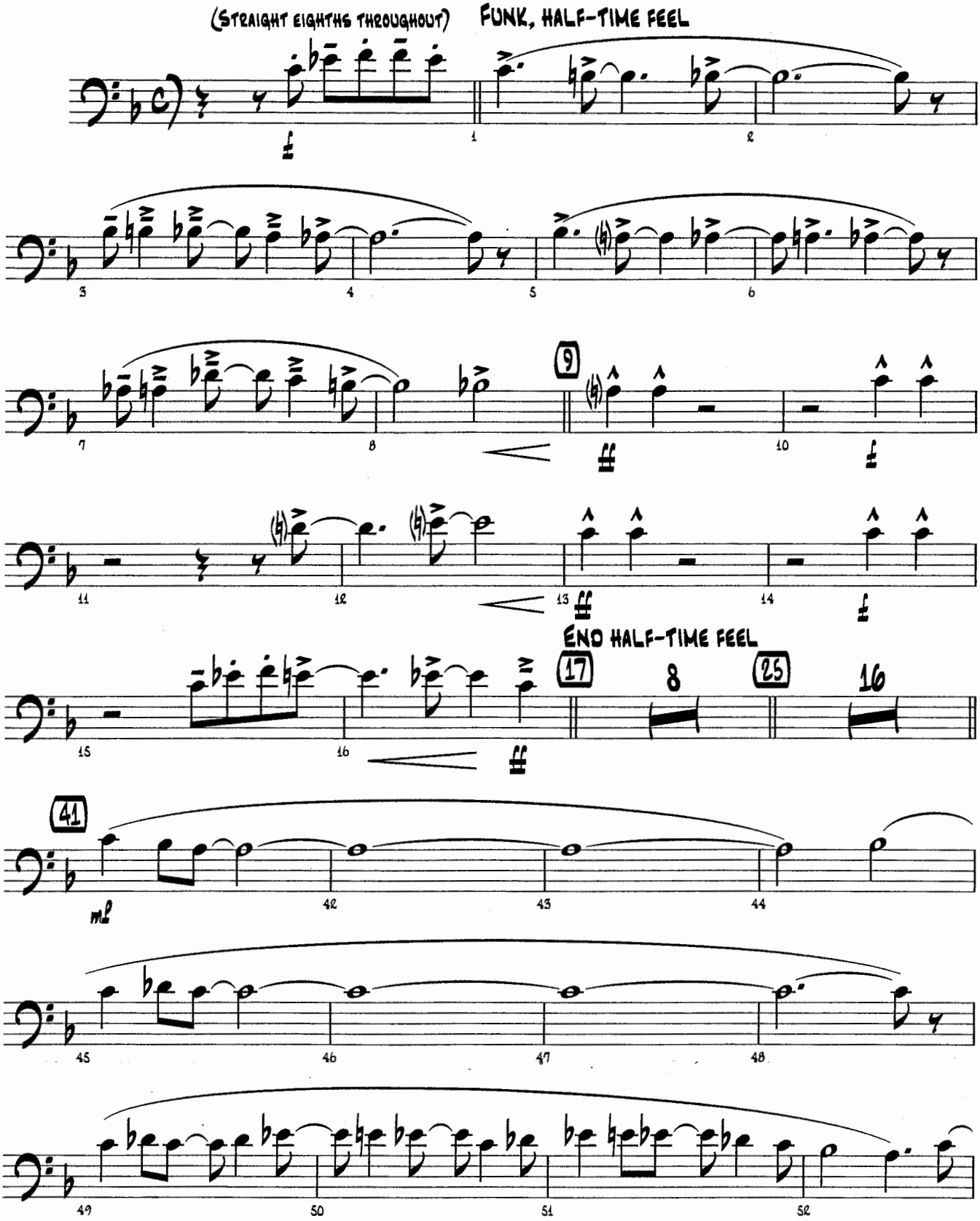

END HALF-TIME FEEL
TACET ON D.S.
Db7(#9)
C7(#9)
F(b9)
81
F(b9)
mf
79
80
82
83
84
85
86
87
2ND TIME ONLY
89
FUNK, HALF-TIME FEEL
F7(#9)
Bb7(#9)
C7(#9)
88
90
91
92
F7(#9)
Db7(#9)
C7(#9)
97
To Coda
4
93
94
95
96
4
101
105
106
107
109
108
110
111
112
D.S. % al Coda
113
114
115
116


CODA
117
118
119
120
121
122
123
Solo w/ Guitar
F7(#9)
124
125
Bb7(#9)
126
C7(#9)
127
F7(#9)
128
129
Db7(#9)
130
C7(#9)
131
End Half-Time Feel
4
135
mp
136
137
138
139
140
mf
141
142
143
144
145
146
147
4
In Stand
151
p
152
153
154
155

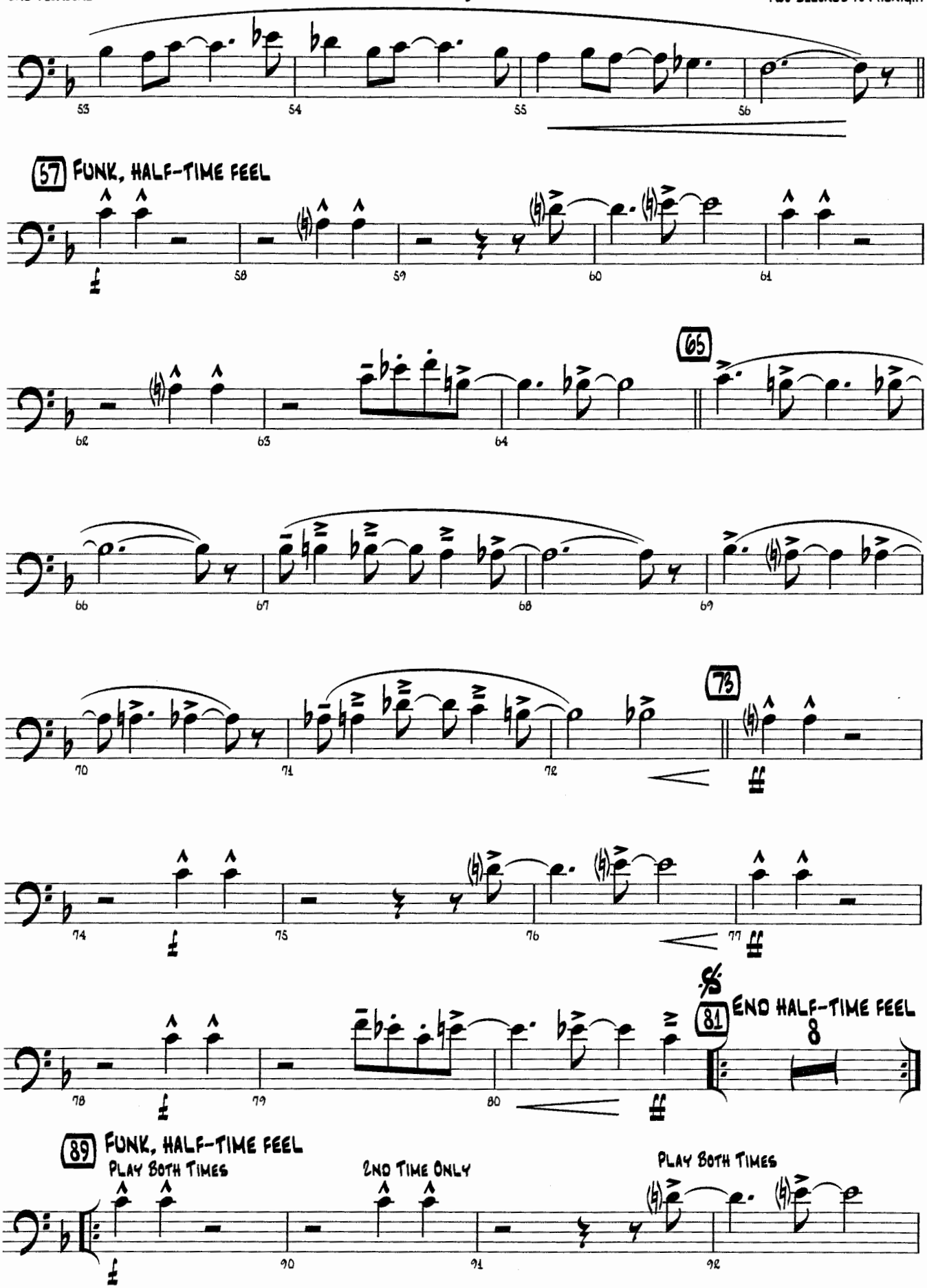
TWO SECONDS TO MIDNIGHT

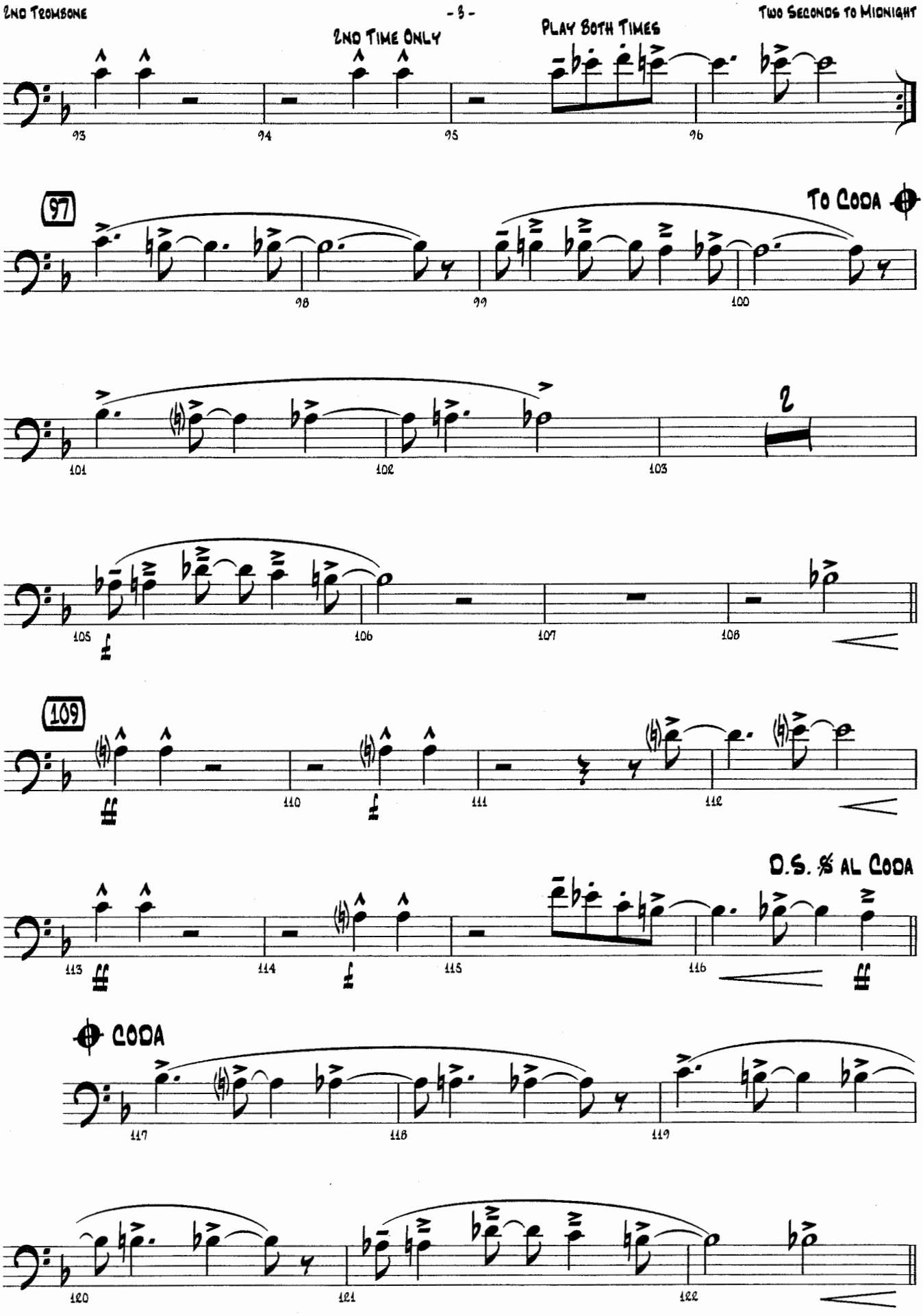
2ND TROMBONE

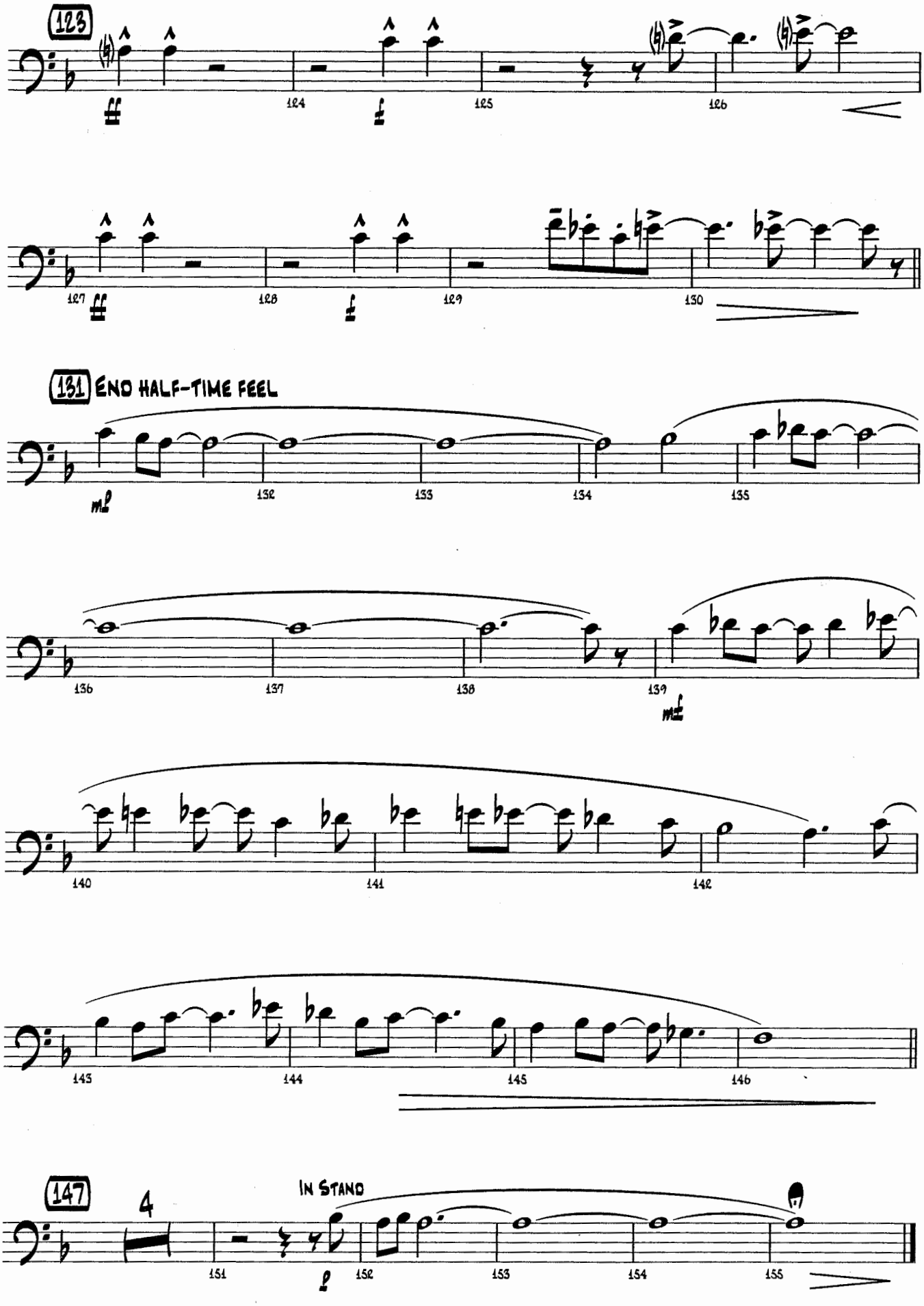
ALAN BAYLOCK



© 2002 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
All Rights Reserved including Public Performance


53
54
55
56
57 FUNK, HALF-TIME FEEL
58
59
60
61
65
62
63
64
66
67
68
69
73
70
71
72
74
75
76
77
78
79
80
81 END HALF-TIME FEEL
89 FUNK, HALF-TIME FEEL
PLAY BOTH TIMES
2ND TIME ONLY
PLAY BOTH TIMES
90
91
92

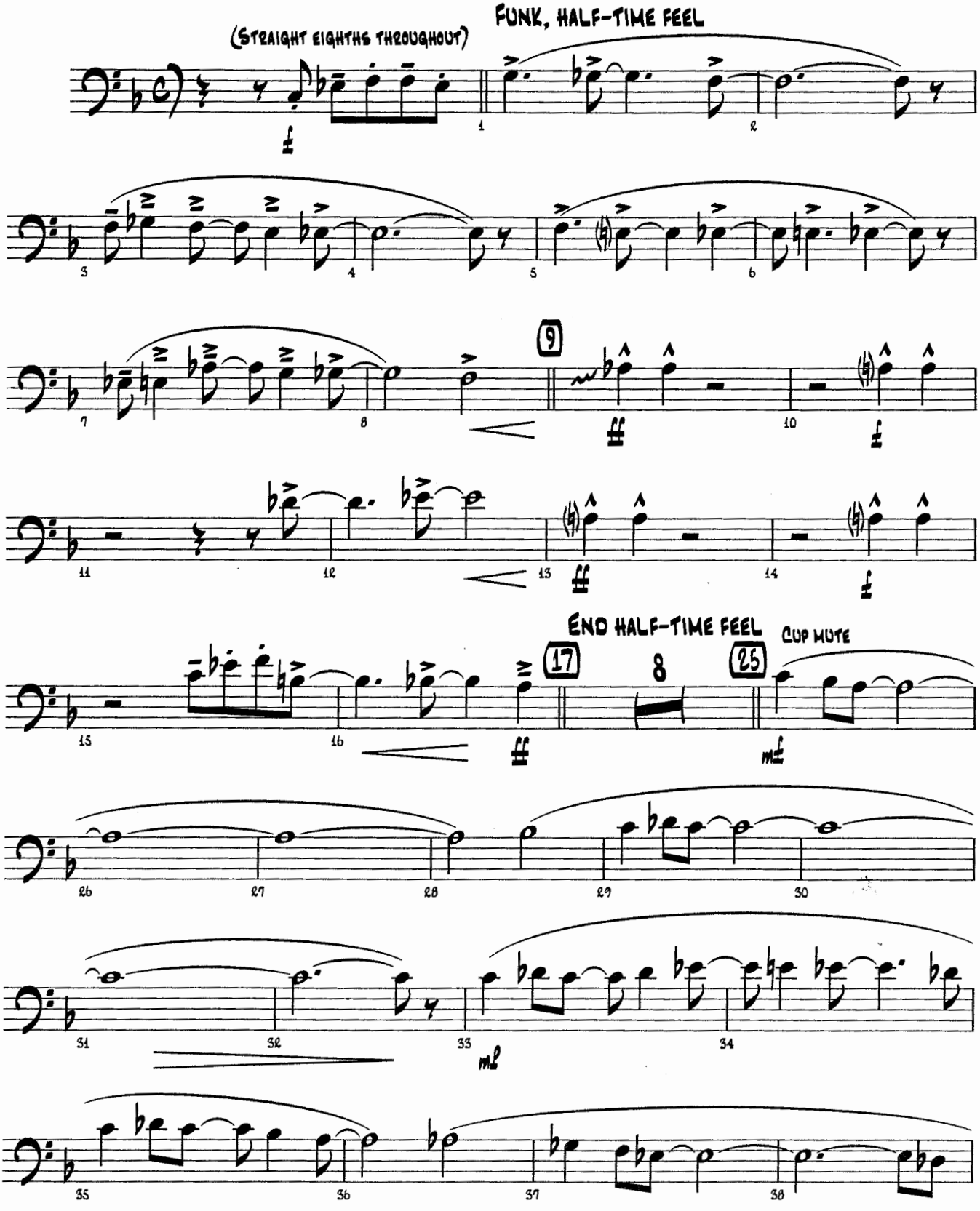

2nd Time Only
Play Both Times
97
To Coda
2
109
D.S. % al Coda
Coda


123
124
125
126
127
128
129
130
131 END HALF-TIME FEEL
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
4
IN STAND
151
152
153
154
155

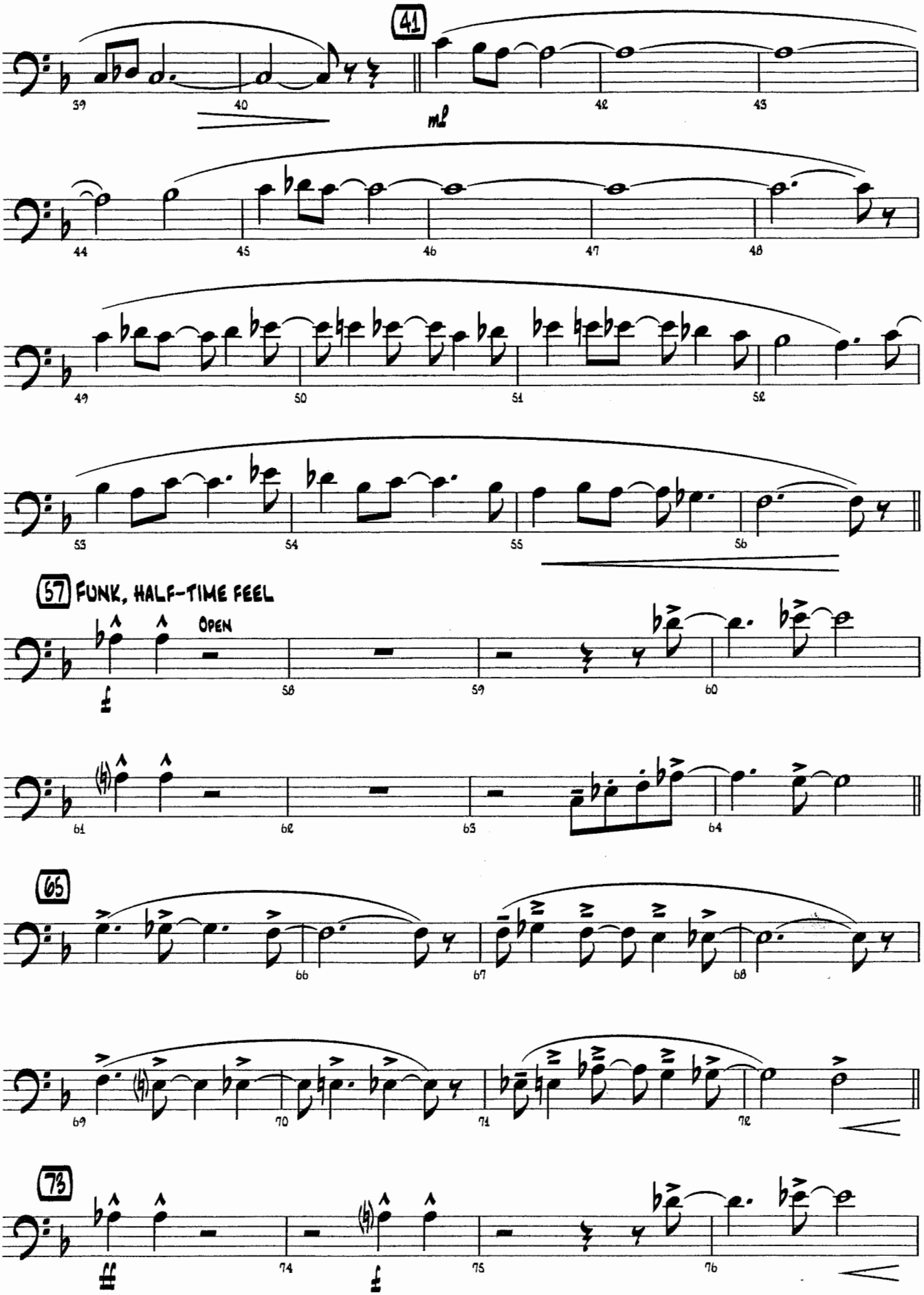
TWO SECONDS TO MIDNIGHT

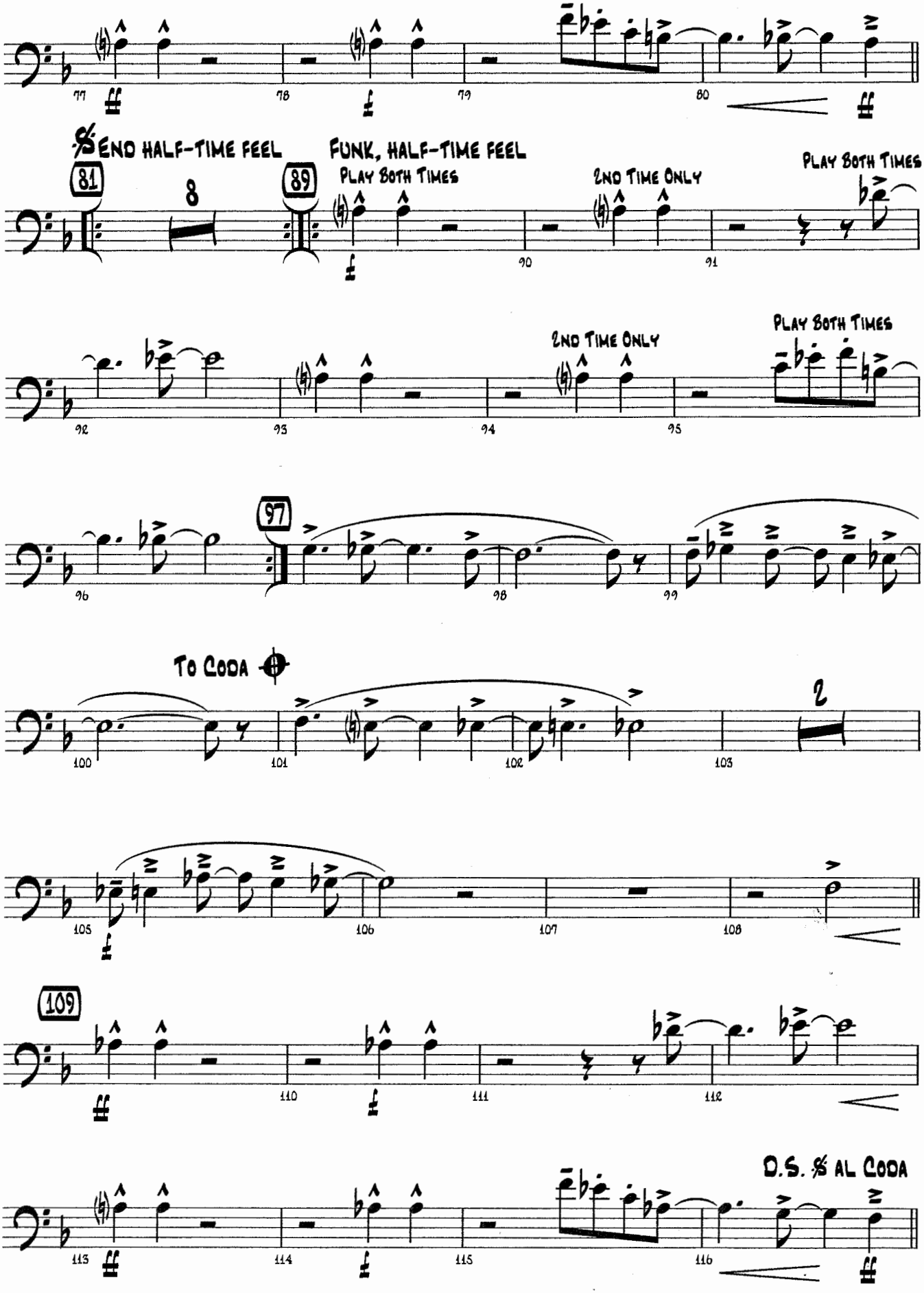
3rd Trombone

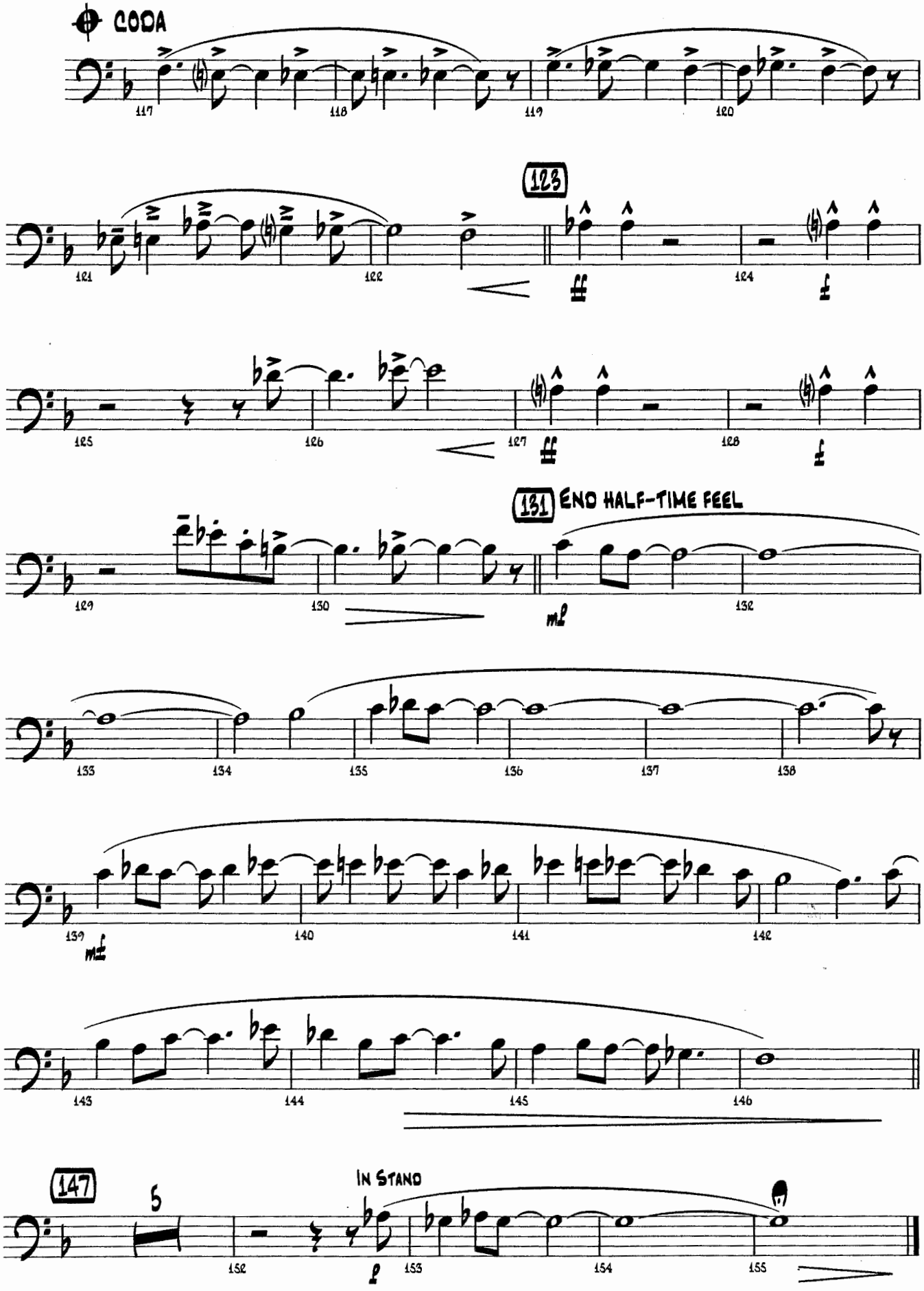
ALAN BAYLOCK



© 2002 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
All Rights Reserved including Public Performance


41
mf
57 FUNK, HALF-TIME FEEL
OPEN
65
73
ff

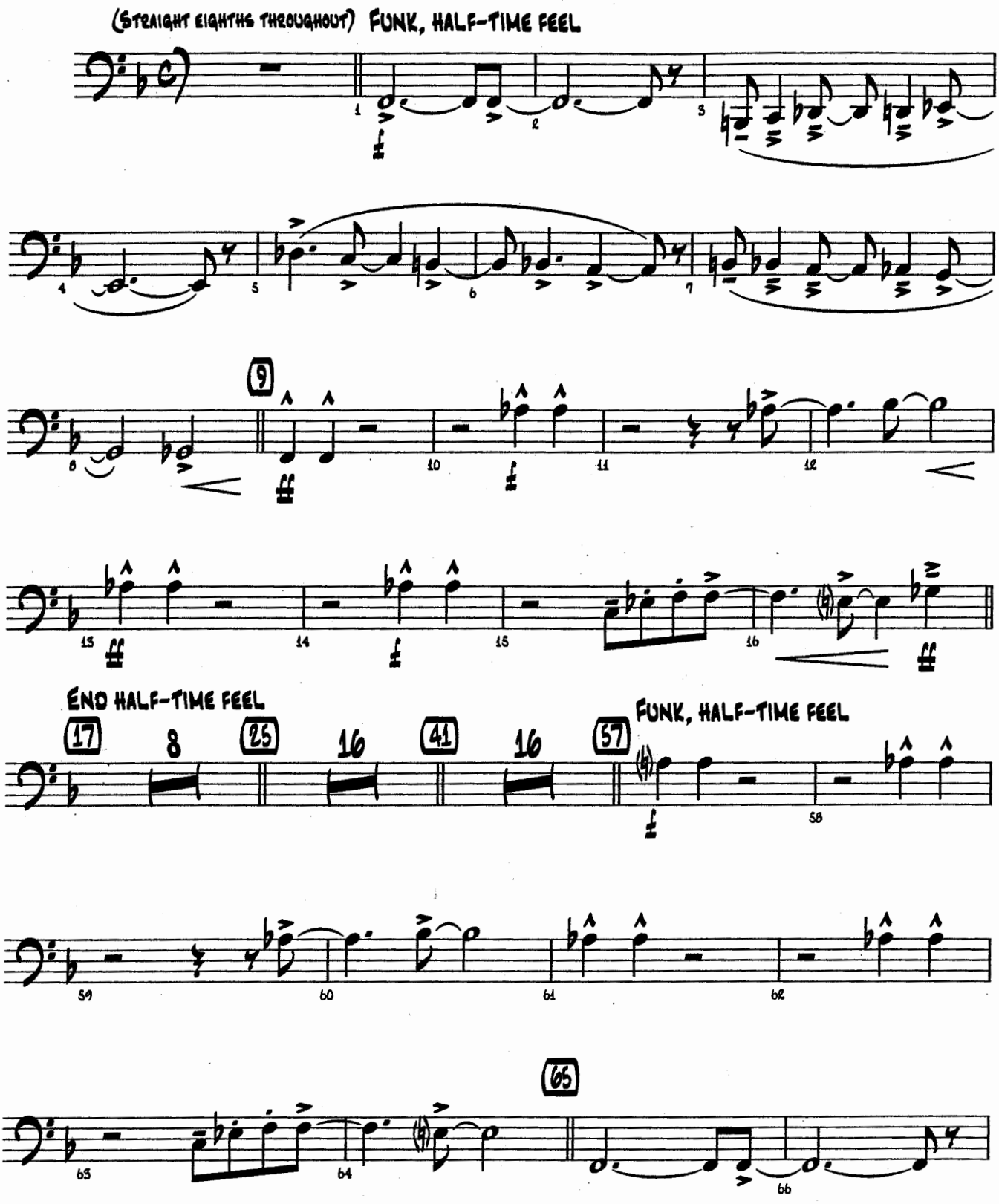

77
78
79
80
81
8
89
END HALF-TIME FEEL
FUNK, HALF-TIME FEEL
PLAY BOTH TIMES
2ND TIME ONLY
PLAY BOTH TIMES
90
91
92
93
94
2ND TIME ONLY
PLAY BOTH TIMES
95
96
97
98
99
TO CODA
100
101
102
2
103
105
106
107
108
109
110
111
112
D.S. % AL CODA
113
114
115
116


CODA
117
118
119
120
123
121
122
ff
124
f
125
126
127
ff
128
f
131 END HALF-TIME FEEL
129
130
mf
132
133
134
135
136
137
138
139
mf
140
141
142
143
144
145
146
147
5
IN STAND
152
p
153
154
155

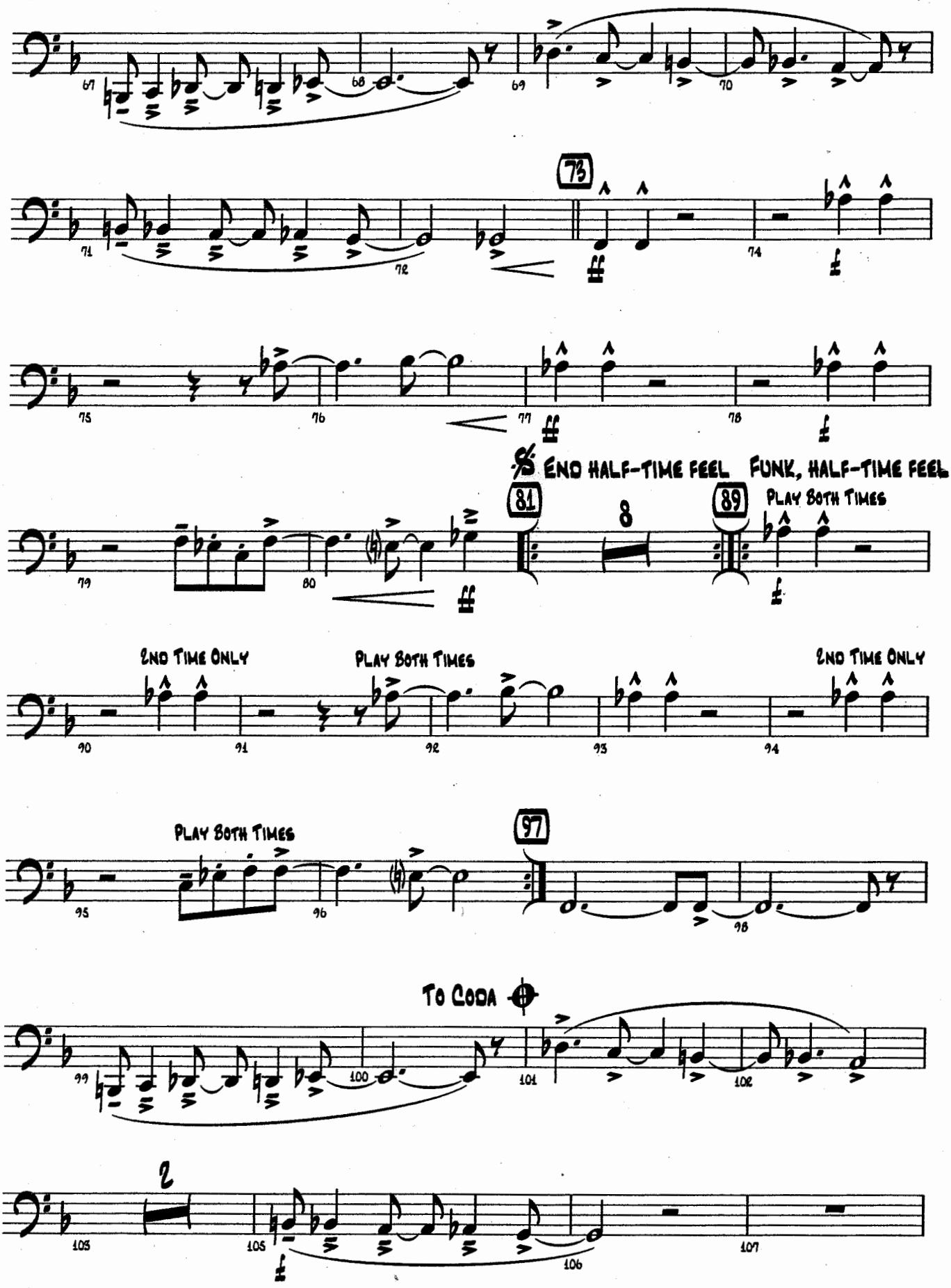
TWO SECONDS TO MIDNIGHT

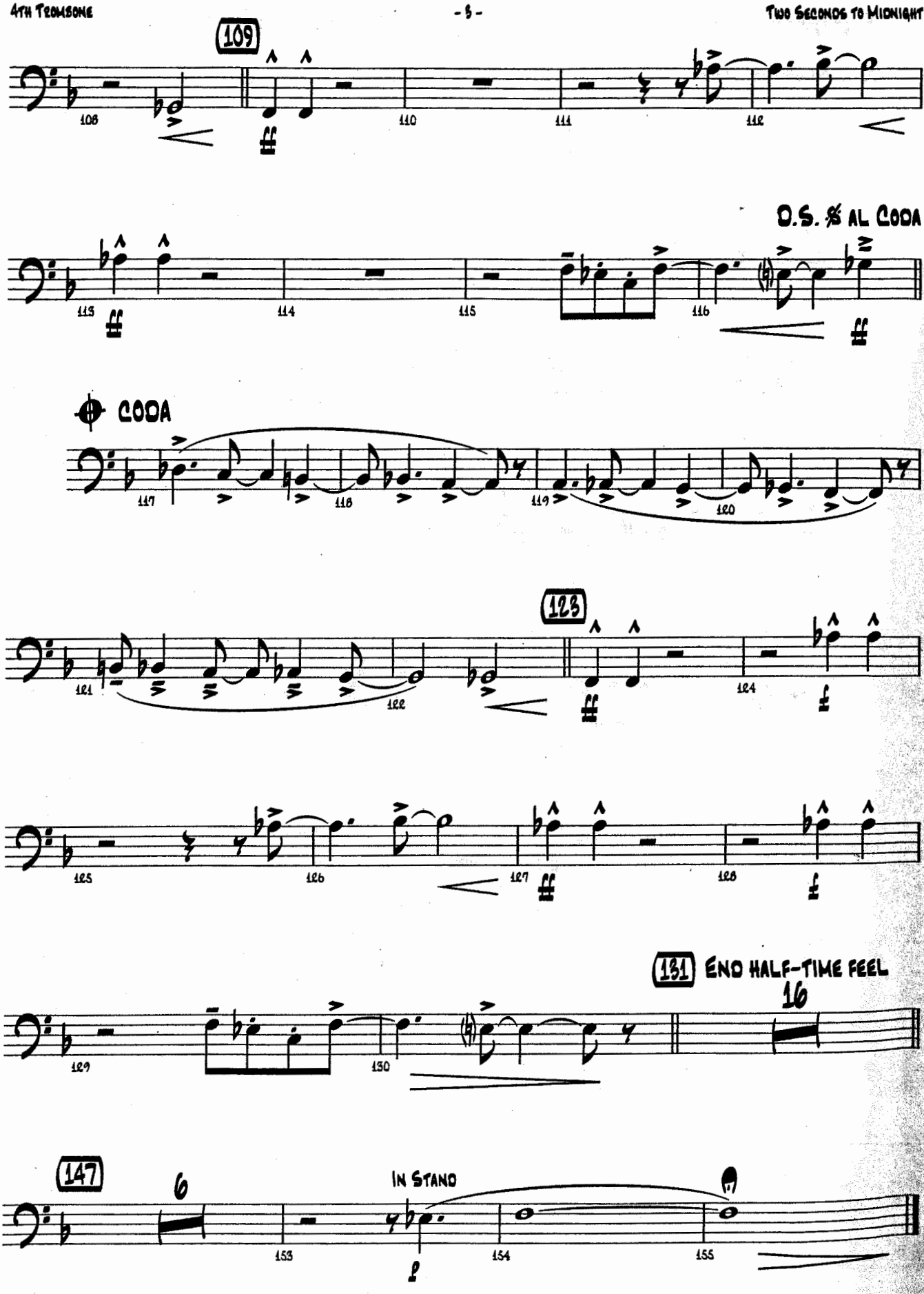
ALAN BAYLOCK

4TH TROMBONE



© 2002 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
All Rights Reserved including Public Performance


73
81
89
8
End Half-Time Feel
Funk, Half-Time Feel
Play Both Times
2nd Time Only
Play Both Times
2nd Time Only
Play Both Times
97
To Coda
2

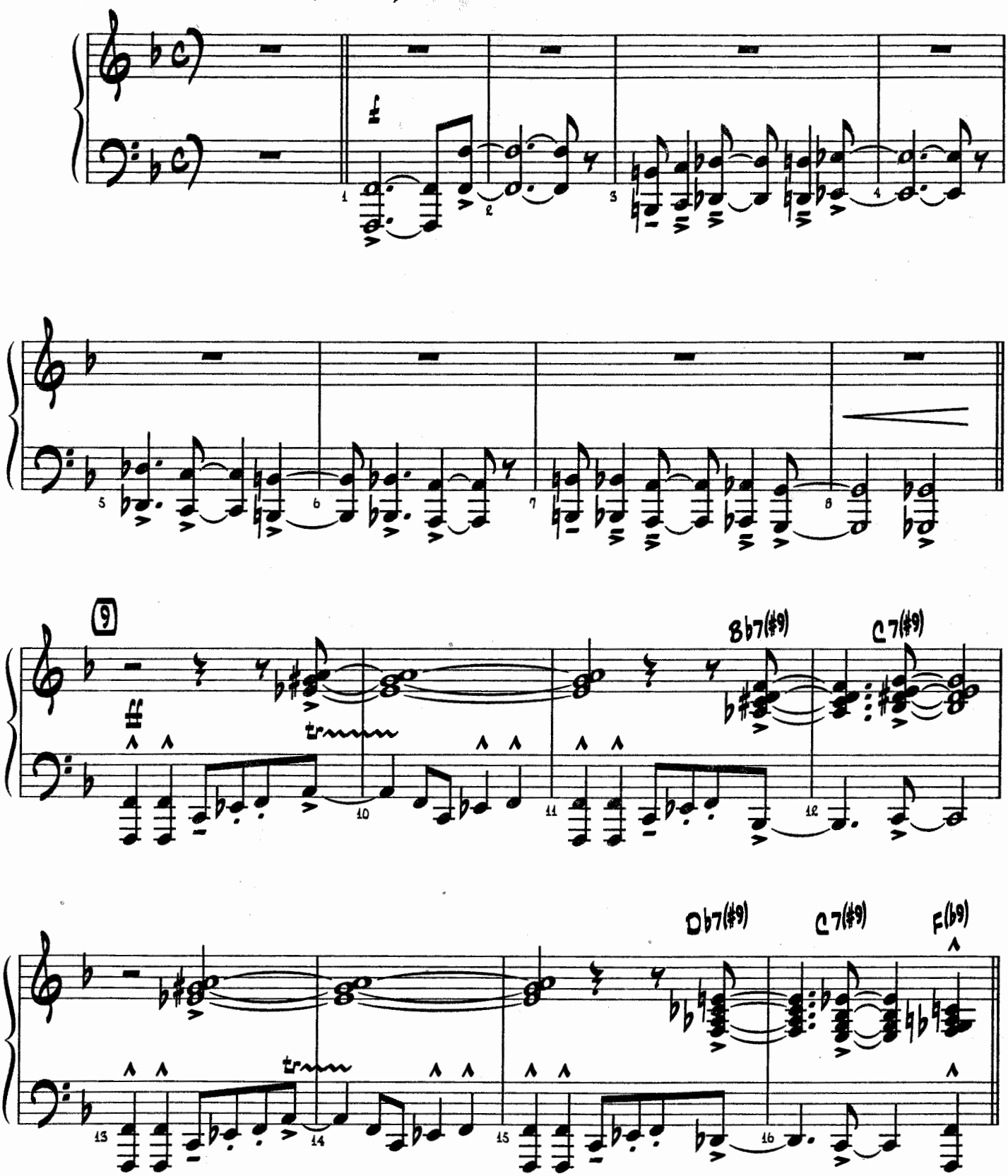

109
108
110
111
112
ff
D.S. 𝄋 al Coda
113
114
115
116
ff
ff
Coda
117
118
119
120
123
121
122
ff
124
f
125
126
127
ff
128
f
131 End half-time feel
16
129
130
147
6
In Stand
153
154
155
p

TWO SECONDS TO MIDNIGHT

ALAN BAYLOCK

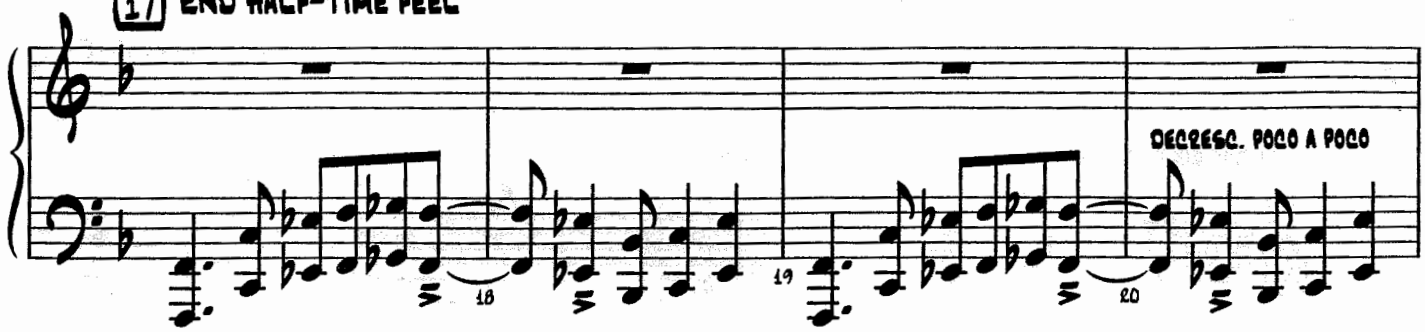
PIANO

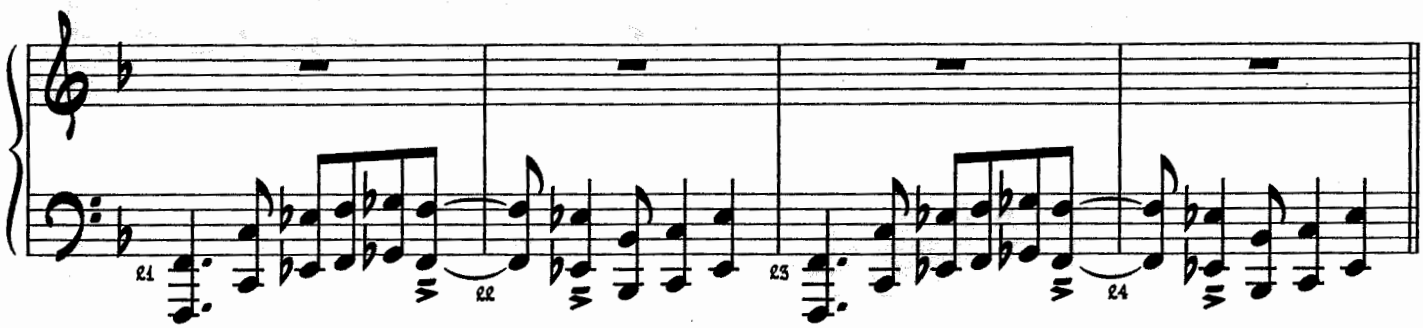
(STRAIGHT EIGHTHS THROUGHOUT) **FUNK, HALF-TIME FEEL**



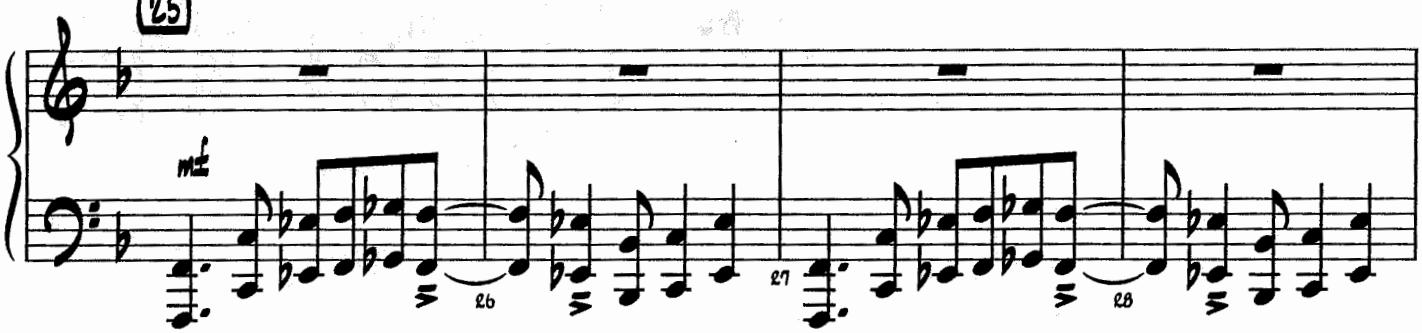
© 2002 BELWIN-MILLS PUBLISHING CORP. (ASCAP)

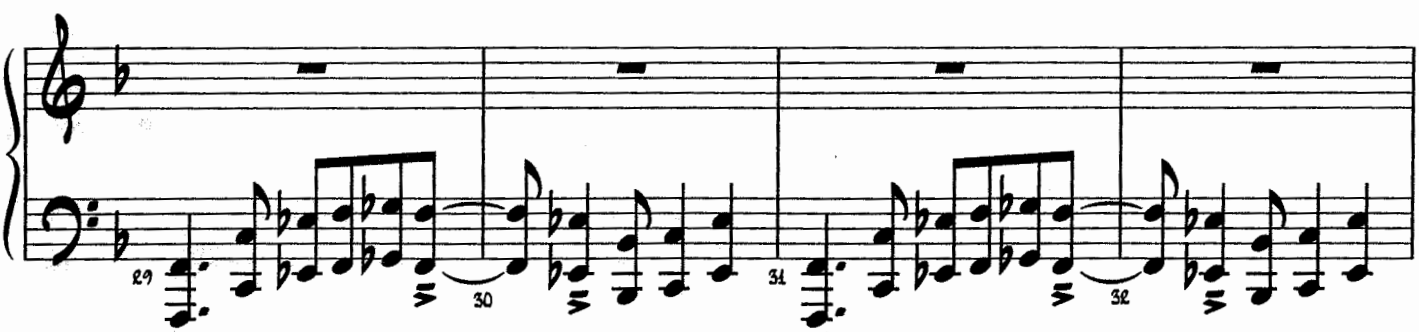
17 End half-time feel

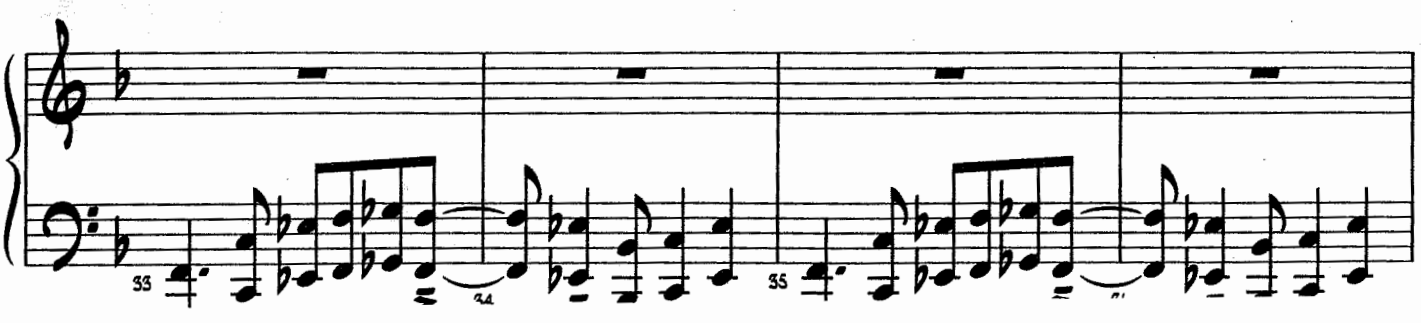


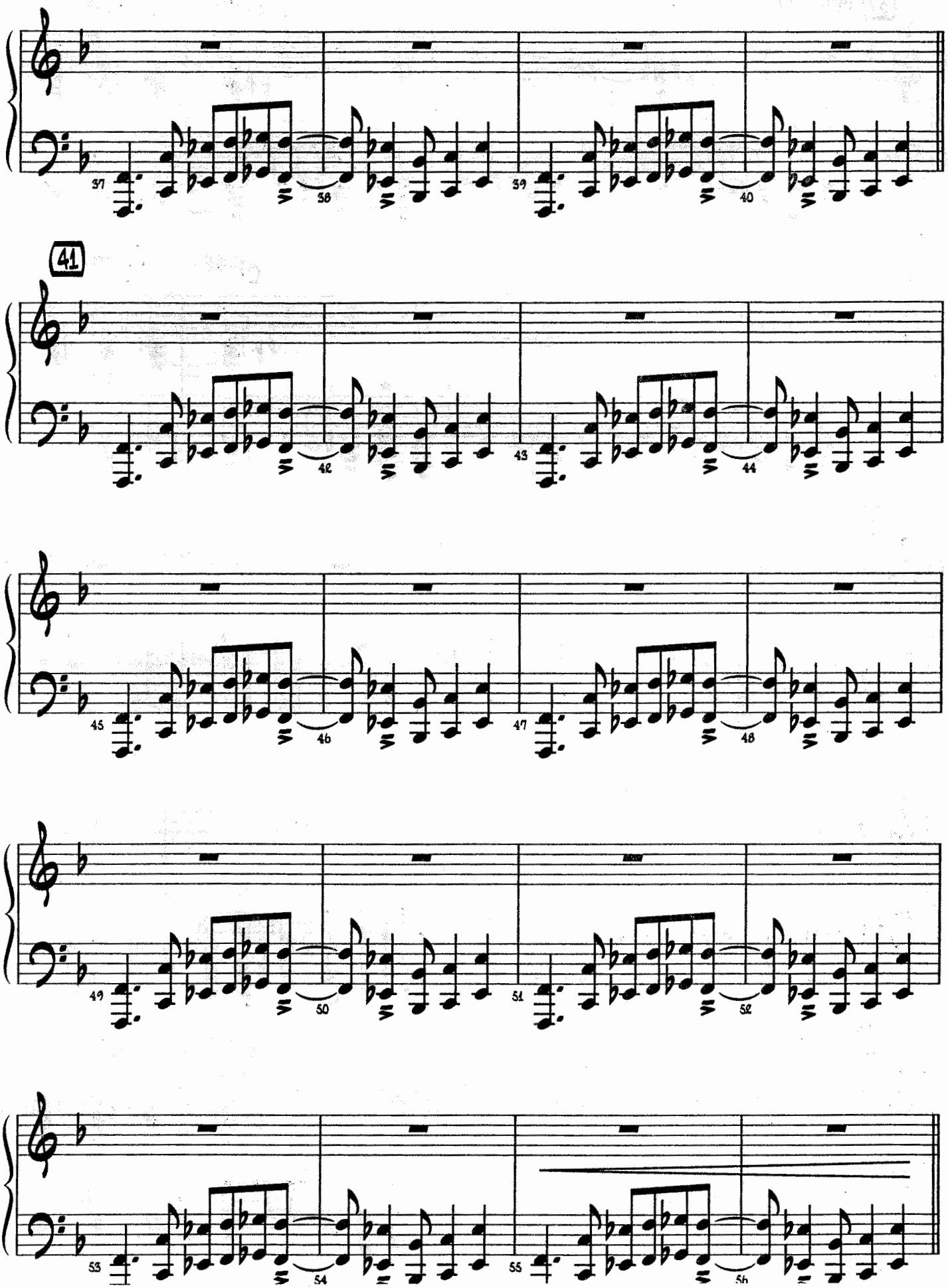


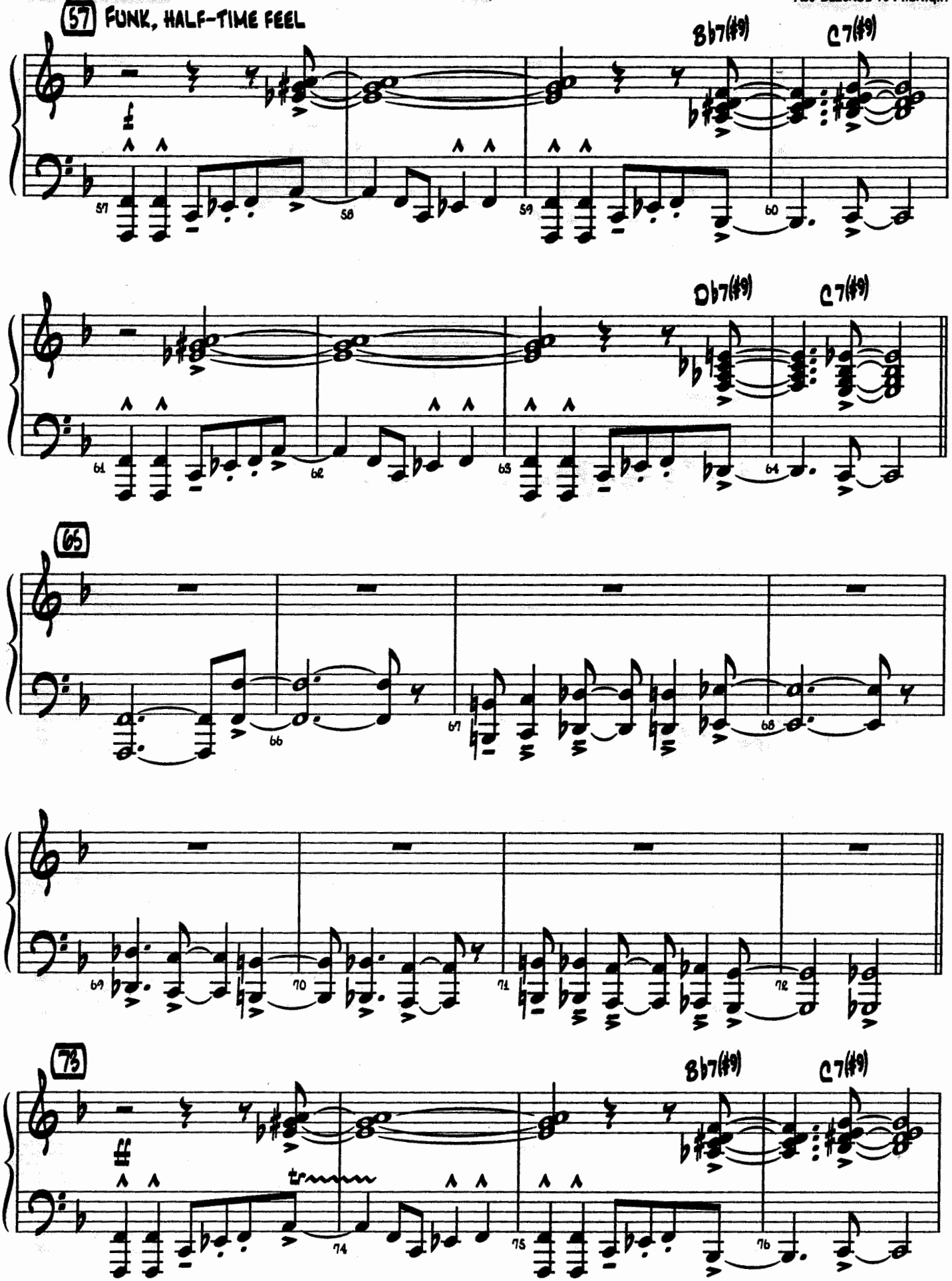
25

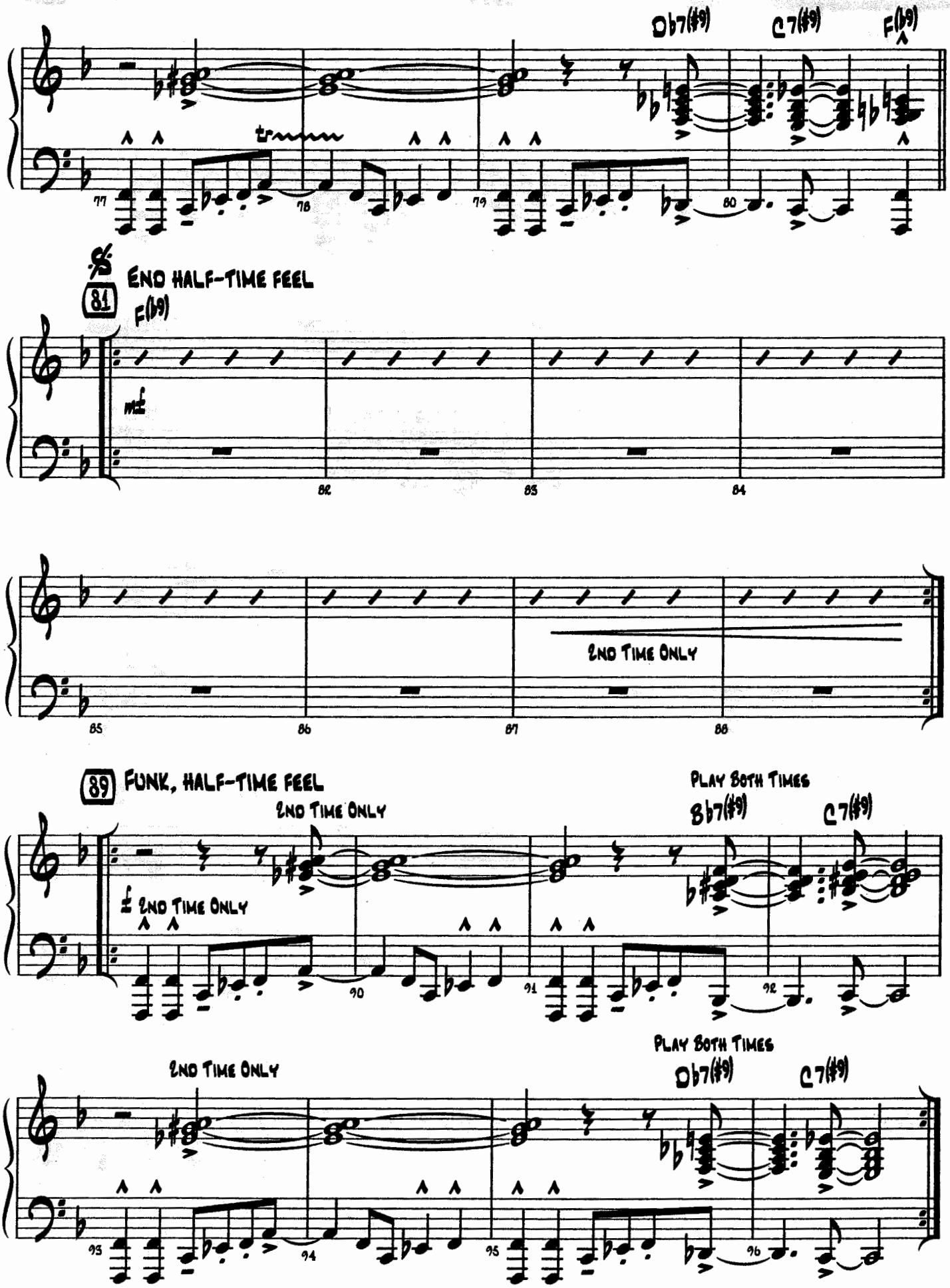


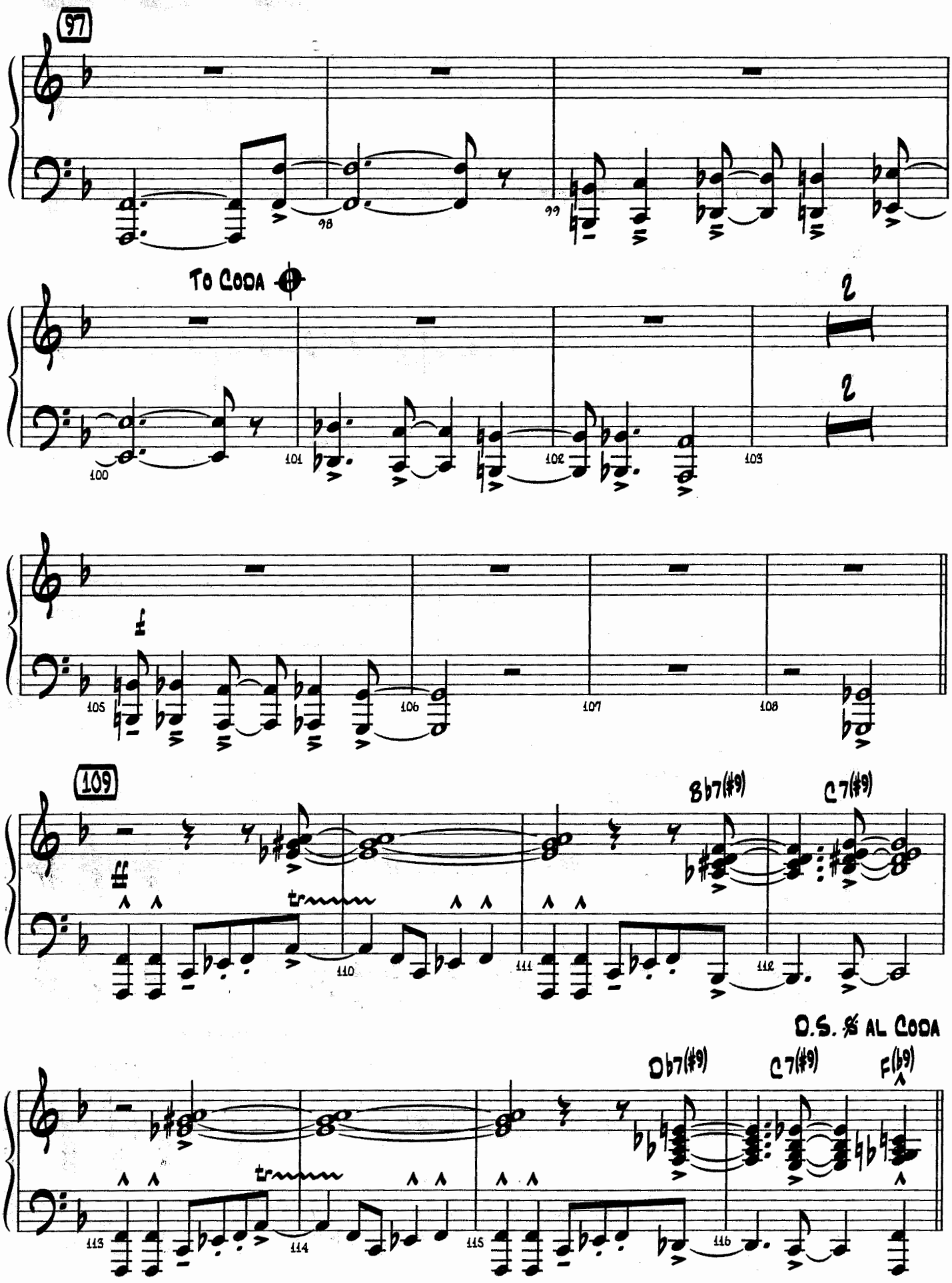


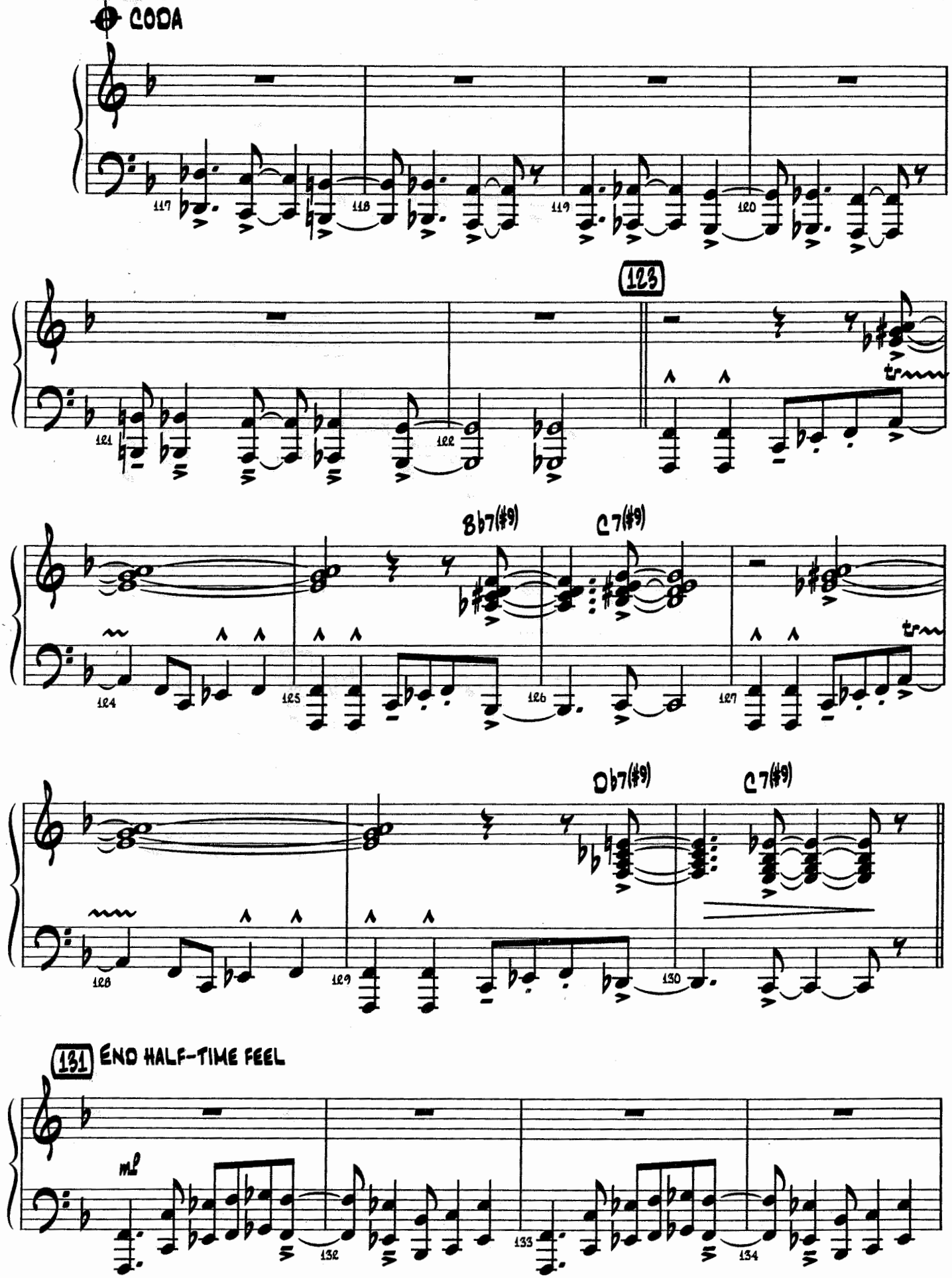


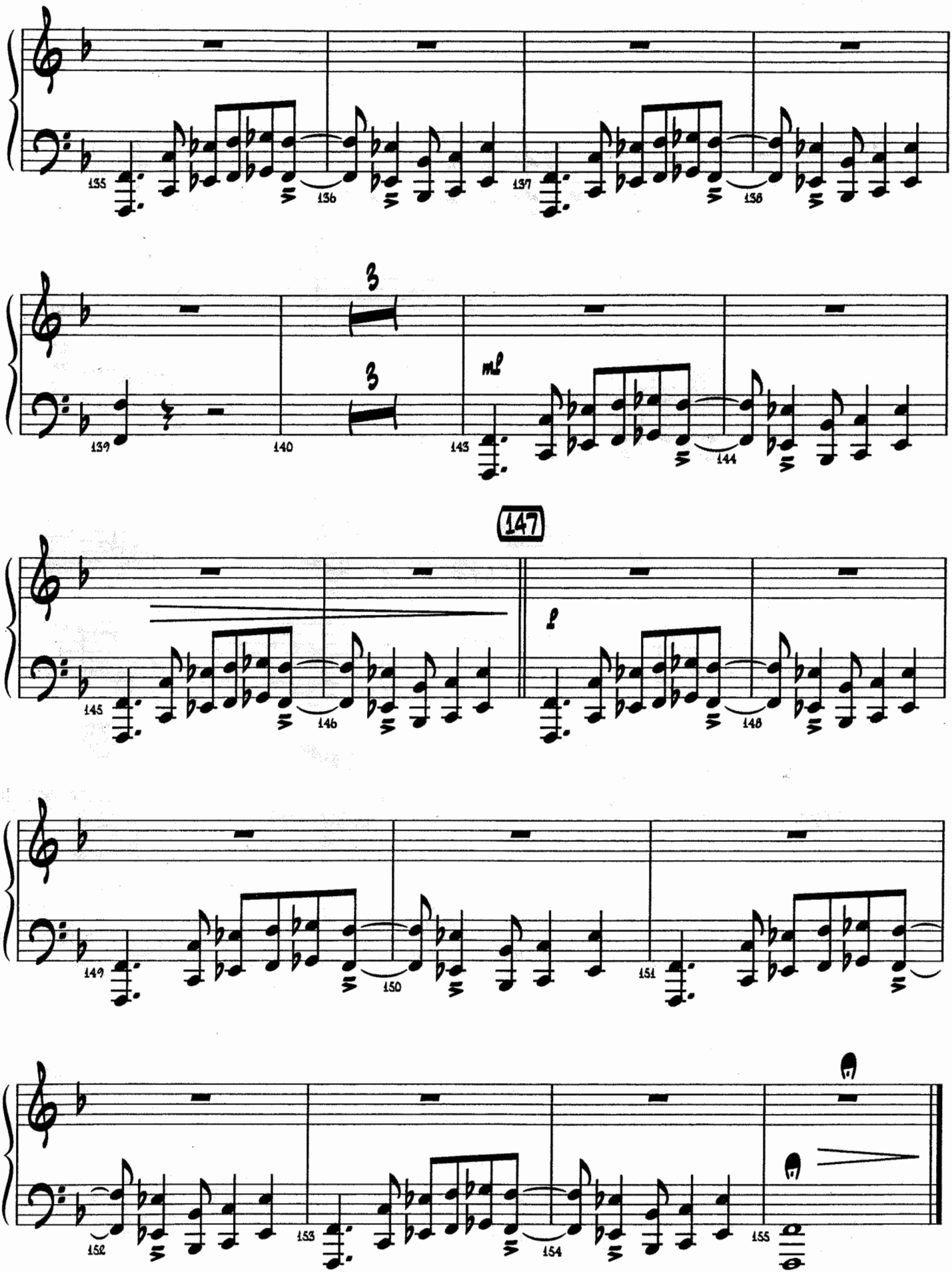

41


57
Funk, half-time feel
Bb7(#9)
C7(#9)
57
58
59
60
Db7(#9)
C7(#9)
61
62
63
64
65
66
67
68
69
70
71
72
73
Bb7(#9)
C7(#9)
74
75
76


Db7(#9)
C7(#9)
F(b9)
77
78
79
80
81
END HALF-TIME FEEL
F(b9)
mf
82
83
84
2ND TIME ONLY
85
86
87
88
89
FUNK, HALF-TIME FEEL
2ND TIME ONLY
PLAY BOTH TIMES
Bb7(#9)
C7(#9)
f
2ND TIME ONLY
90
91
92
2ND TIME ONLY
PLAY BOTH TIMES
Db7(#9)
C7(#9)
93
94
95
96


97
98
99
To Coda
2
2
100
101
102
103
105
106
107
108
109
Bb7(#9)
C7(#9)
110
111
112
D.S. 𝄋 al Coda
Db7(#9)
C7(#9)
F(b9)
113
114
115
116

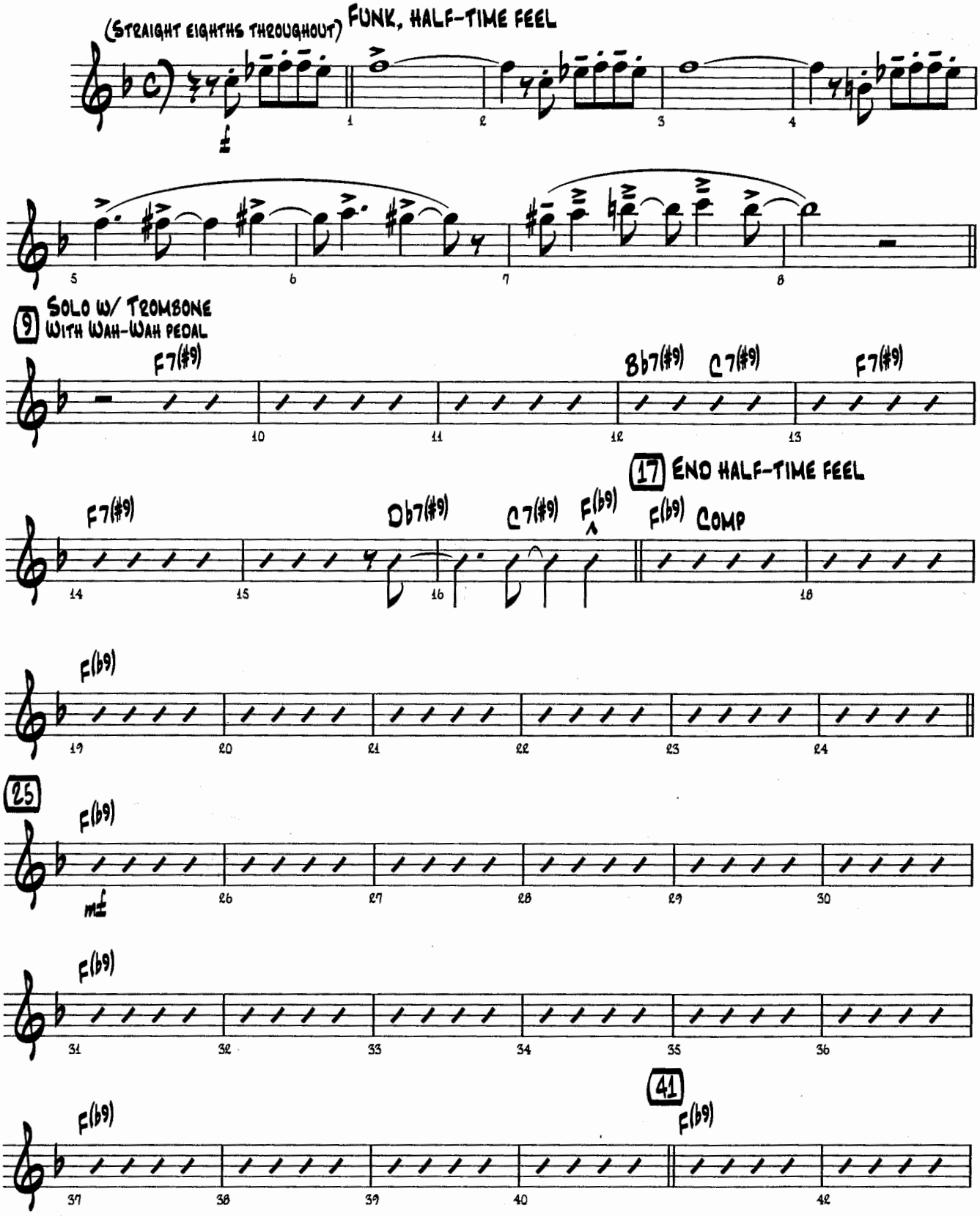

CODA
123
Bb7(#9)
C7(#9)
Db7(#9)
C7(#9)
131 END HALF-TIME FEEL
mf


135
136
137
138
3
3
mf
139
140
143
144
147
145
146
f
148
149
150
151
152
153
154
155

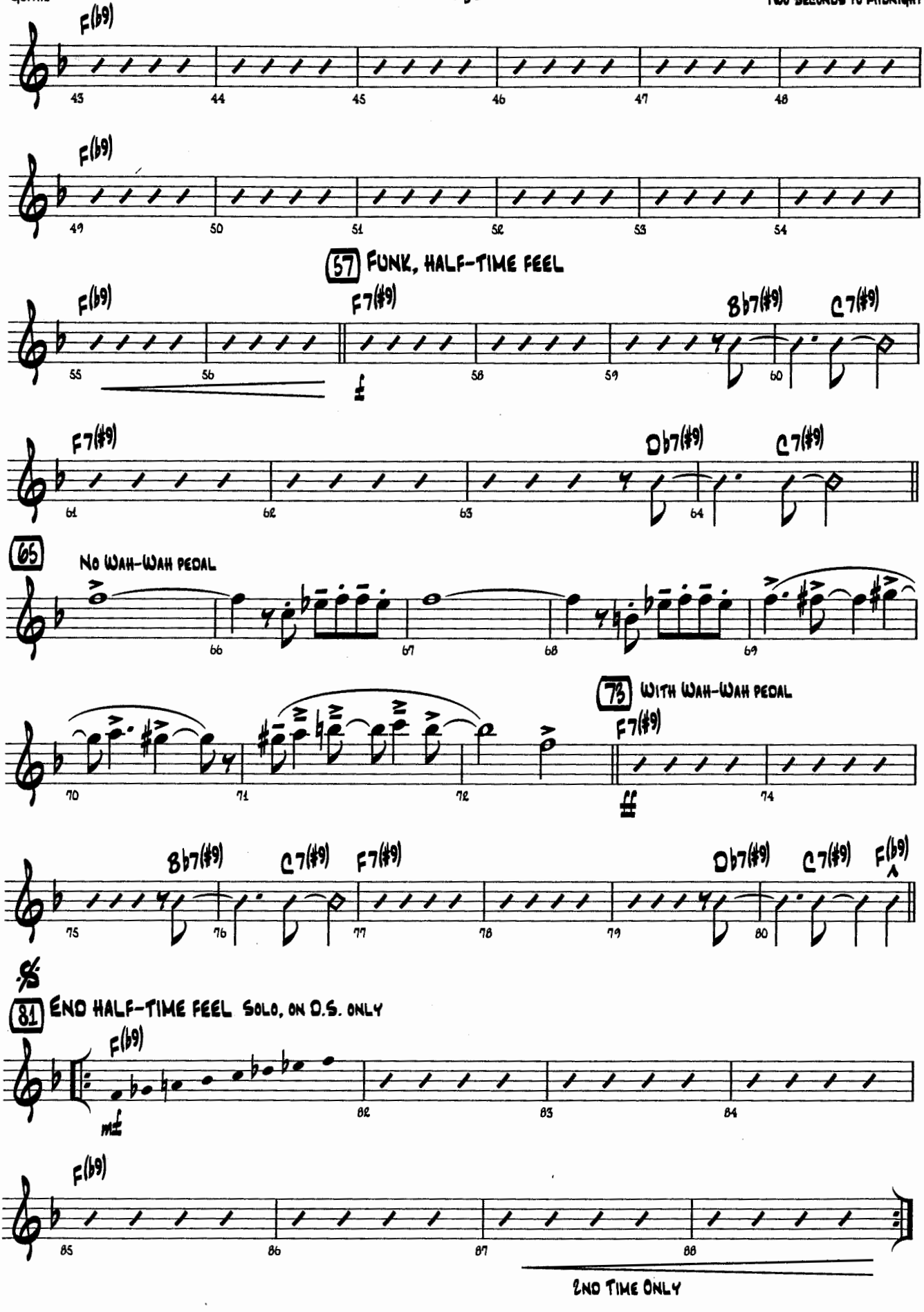
533 TWO SECONDS TO MIDNIGHT

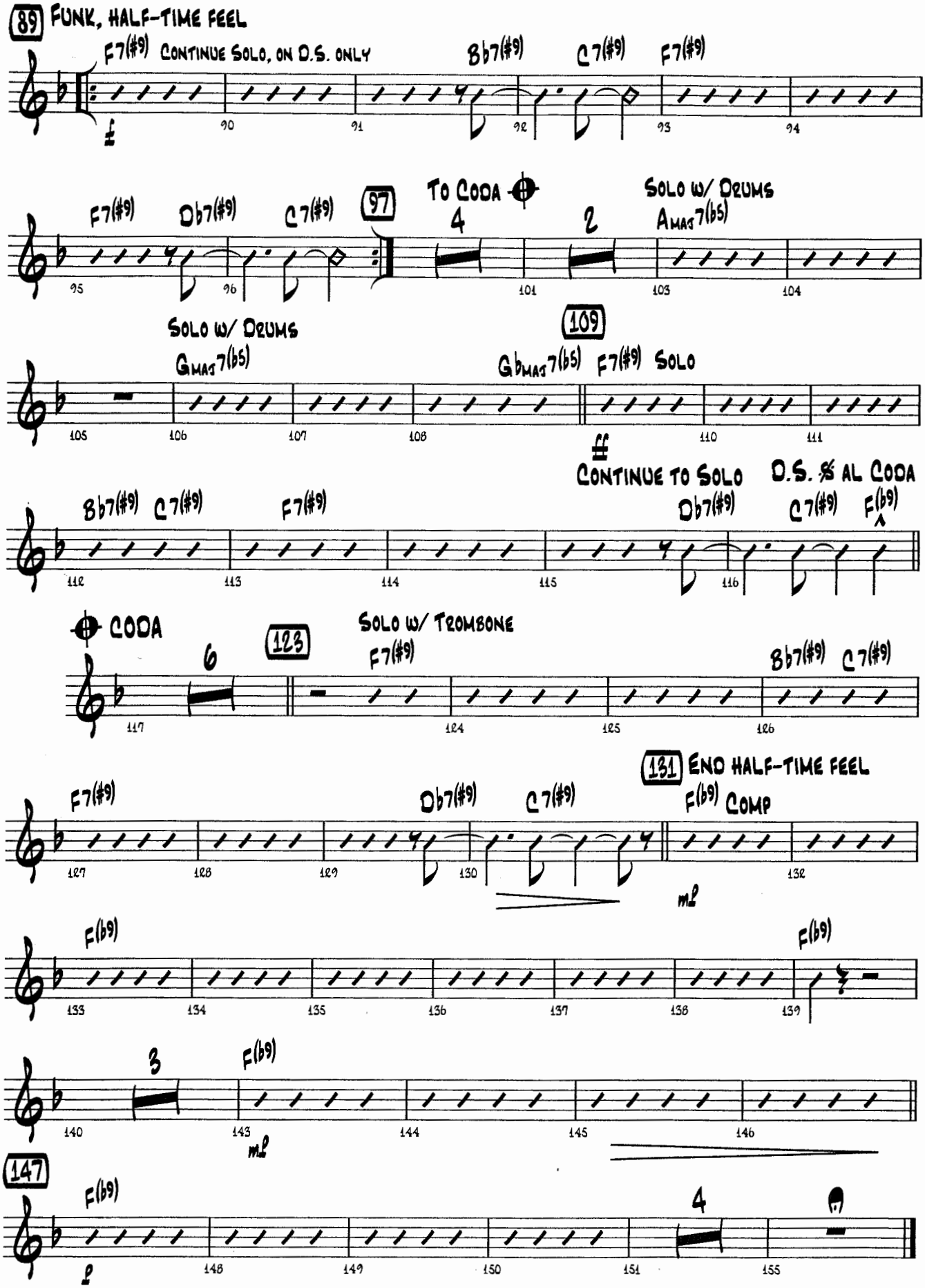
GUITAR

ALAN BAYLOCK



© 2002 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
All Rights Reserved including Public Performance

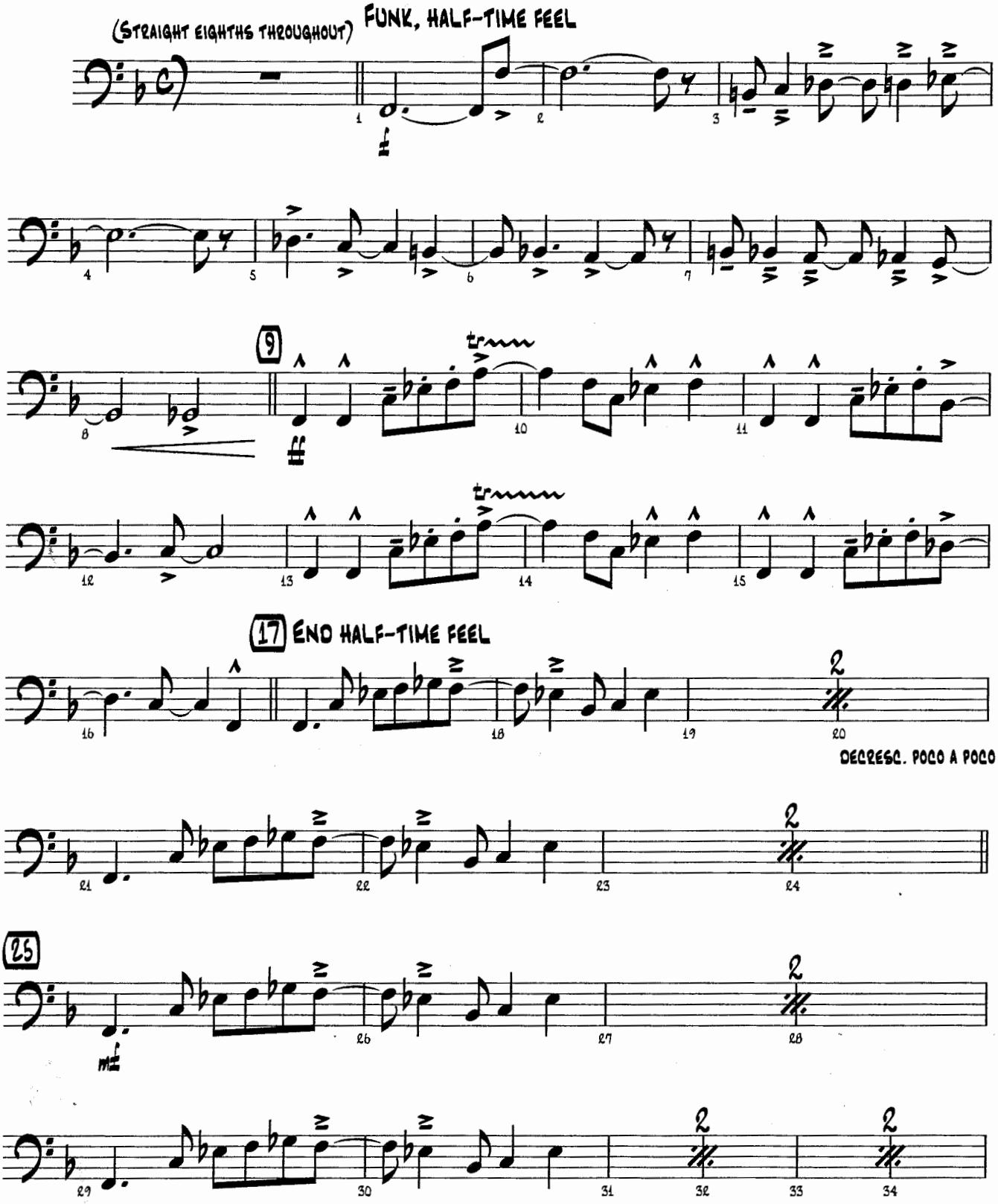

F(b9)
43 44 45 46 47 48
F(b9)
49 50 51 52 53 54
57 Funk, half-time feel
F(b9)
55 56
F7(#9)
58 59
Bb7(#9)
60
C7(#9)
F7(#9)
61 62 63
Db7(#9)
64
C7(#9)
65
No Wah-Wah pedal
66 67 68 69
73 With Wah-Wah pedal
70 71 72
F7(#9)
74
Bb7(#9)
75 76
C7(#9)
F7(#9)
77 78 79
Db7(#9)
80
C7(#9)
F(b9)
81 End half-time feel Solo, on D.S. only
F(b9)
82 83 84
F(b9)
85 86 87 88
2nd Time Only


89 Funk, half-time feel
F7(#9) Continue Solo, on D.S. only
Bb7(#9) C7(#9) F7(#9)
97 To Coda
Solo w/ Drums
F7(#9) Db7(#9) C7(#9)
Amaj7(b5)
Solo w/ Drums
Gmaj7(b5)
109
Gbmaj7(b5) F7(#9) Solo
Continue to Solo
D.S. al Coda
Bb7(#9) C7(#9) F7(#9)
Db7(#9) C7(#9) F(b9)
Coda
123 Solo w/ Trombone
F7(#9) Bb7(#9) C7(#9)
131 End half-time feel
F7(#9) Db7(#9) C7(#9)
F(b9) Comp
F(b9) F(b9)
F(b9)
147
F(b9)

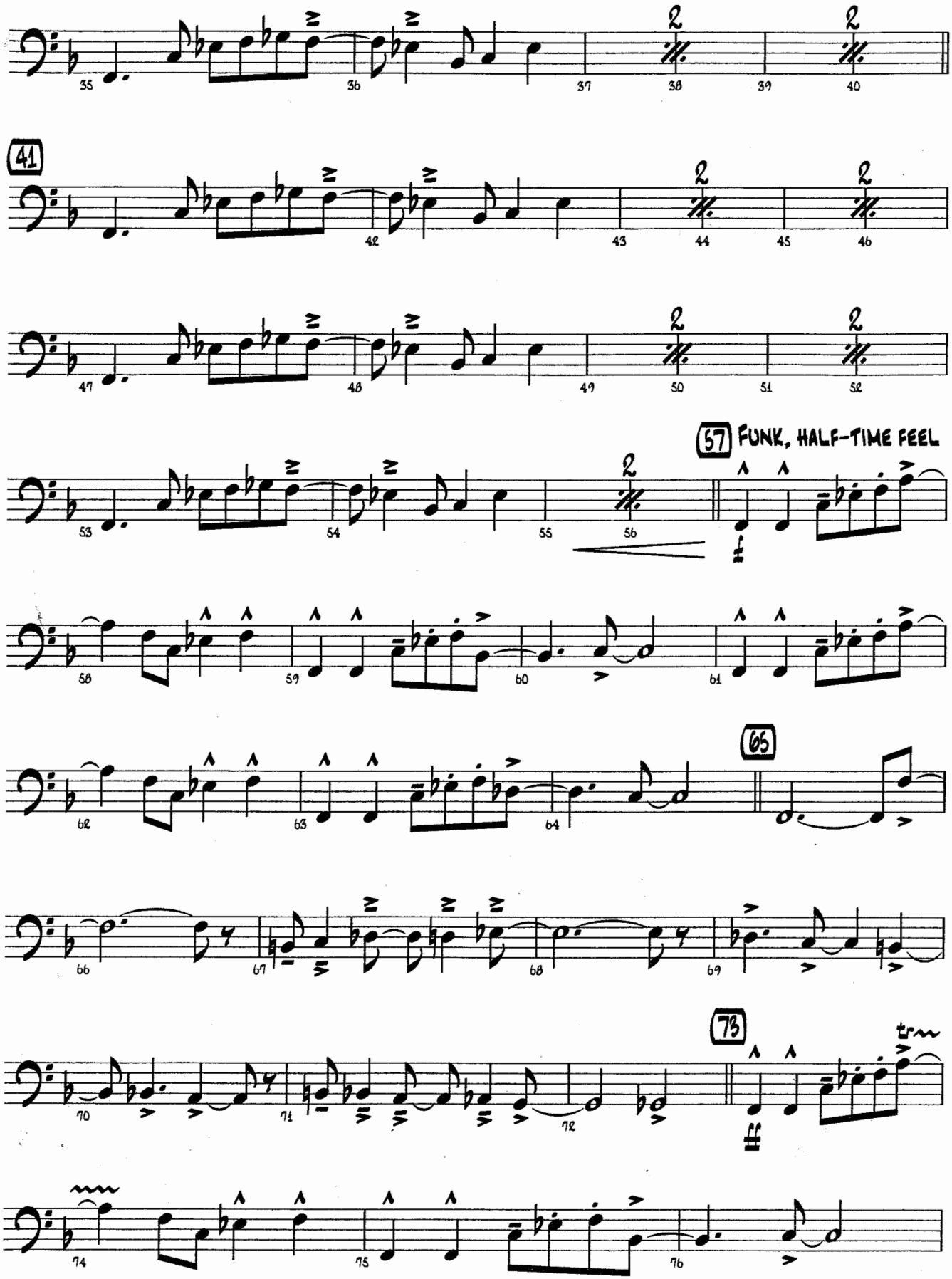
TWO SECONDS TO MIDNIGHT

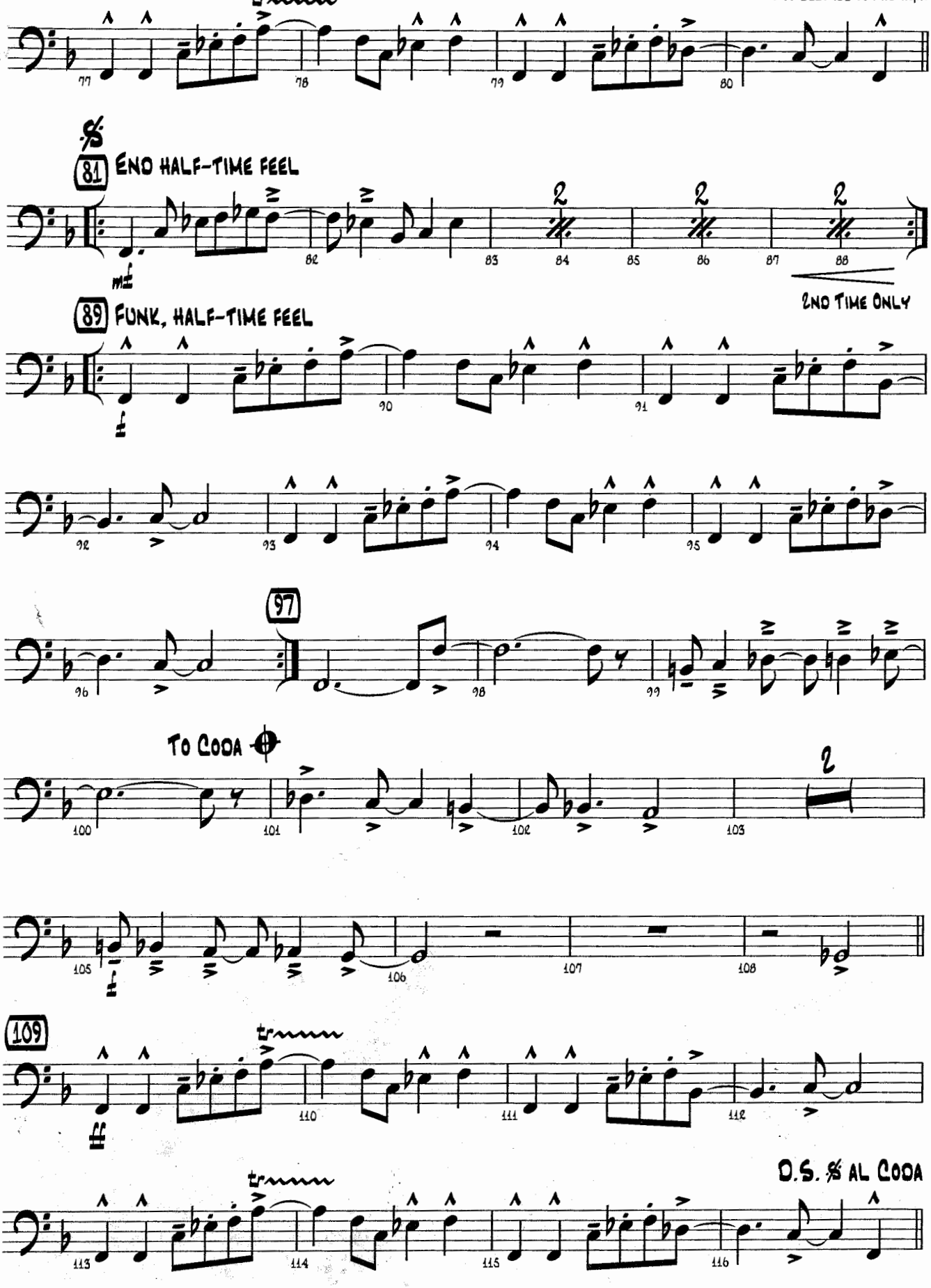
BASS

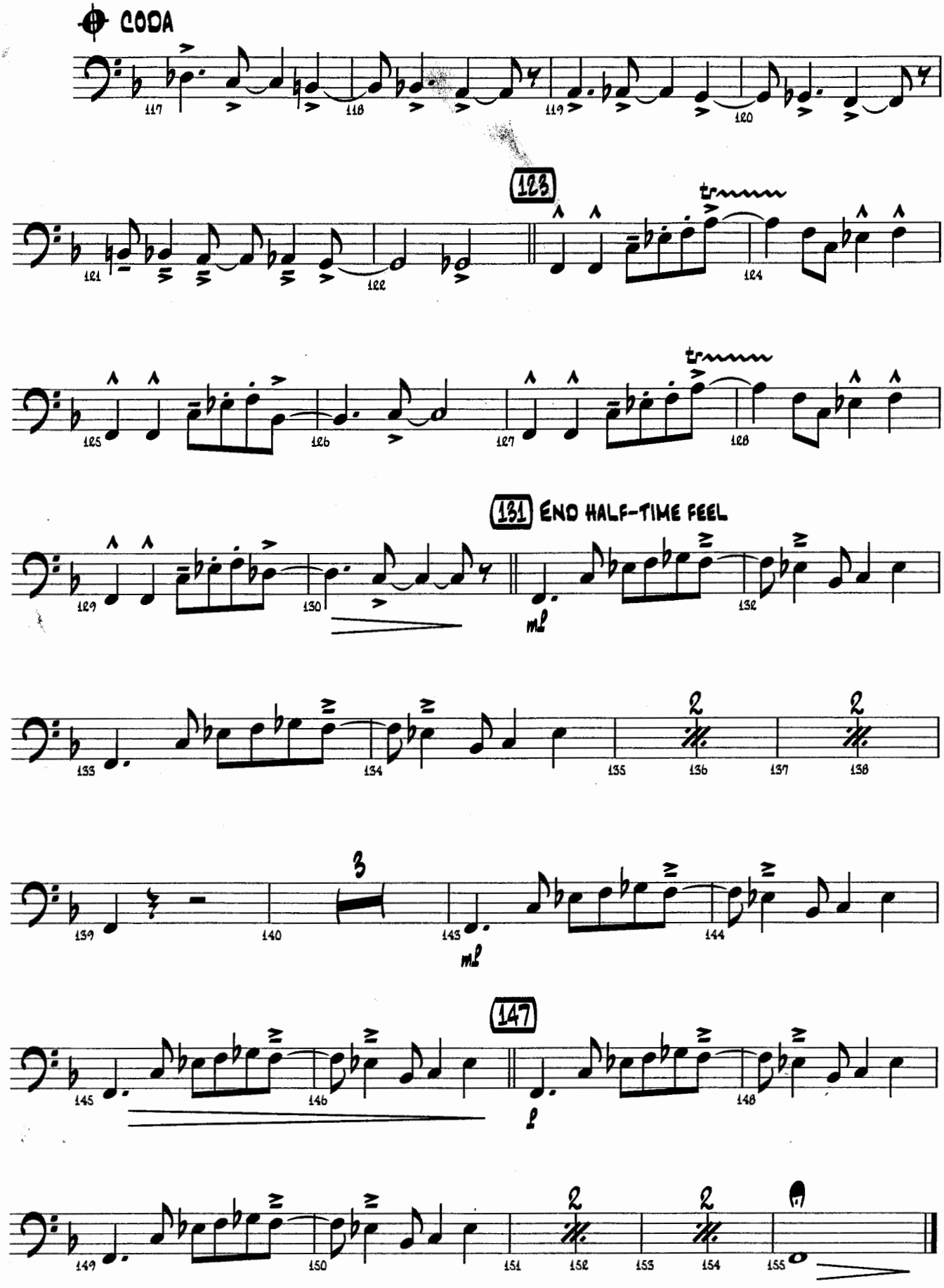
ALAN BAYLOCK



© 2002 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
All Rights Reserved including Public Performance


41
57
FUNK, HALF-TIME FEEL
65
73

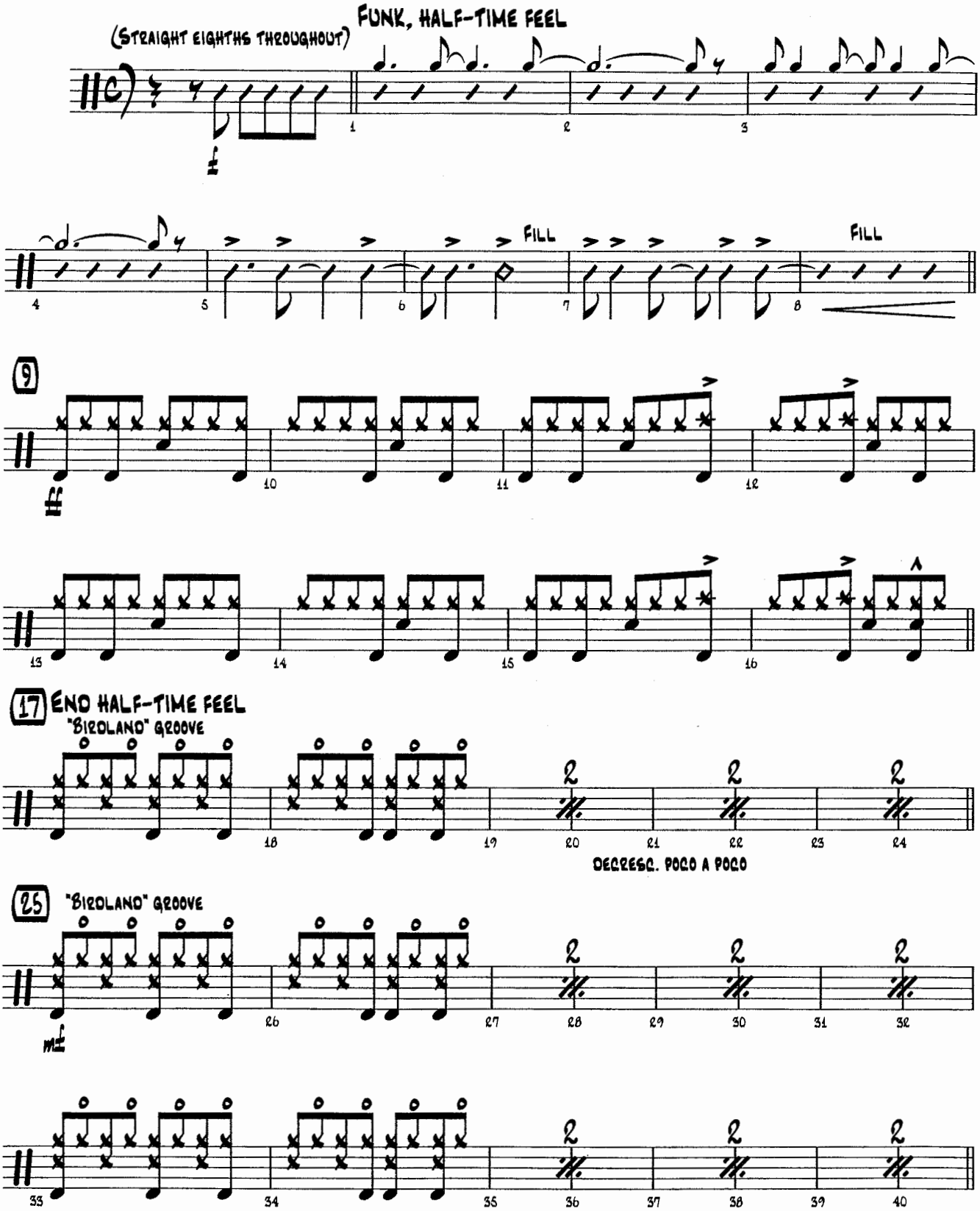

81
End half-time feel
89
Funk, half-time feel
2nd time only
97
To Coda
109
D.S. % al Coda


CODA
123
131
END HALF-TIME FEEL

TWO SECONDS TO MIDNIGHT

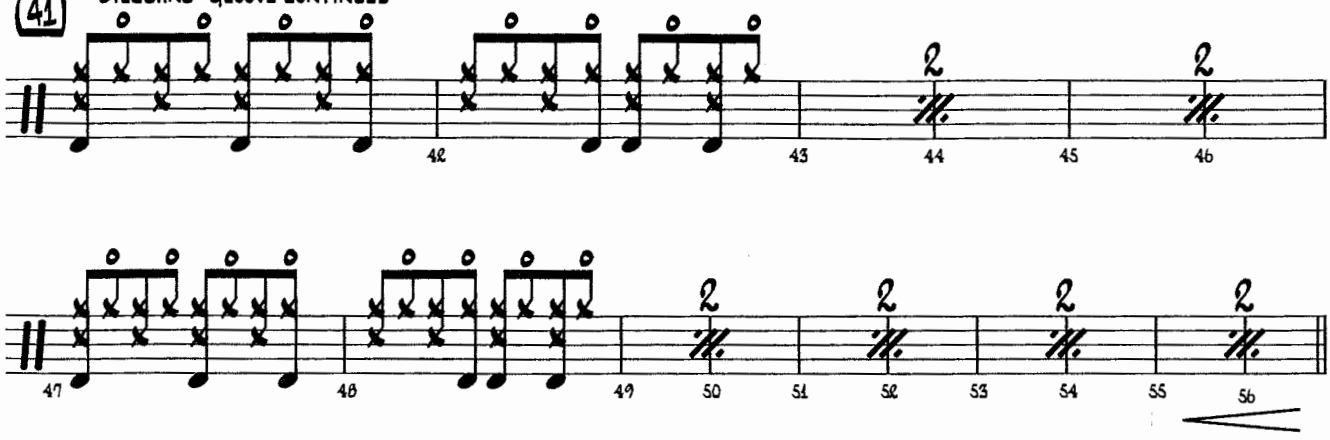
Drums

ALAN BAYLOCK

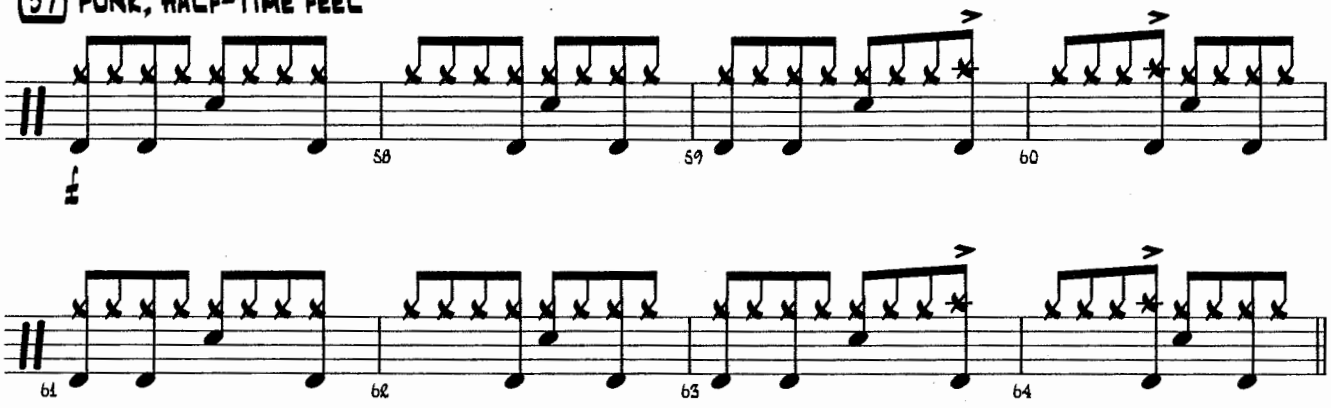


© 2002 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
All Rights Reserved including Public Performance

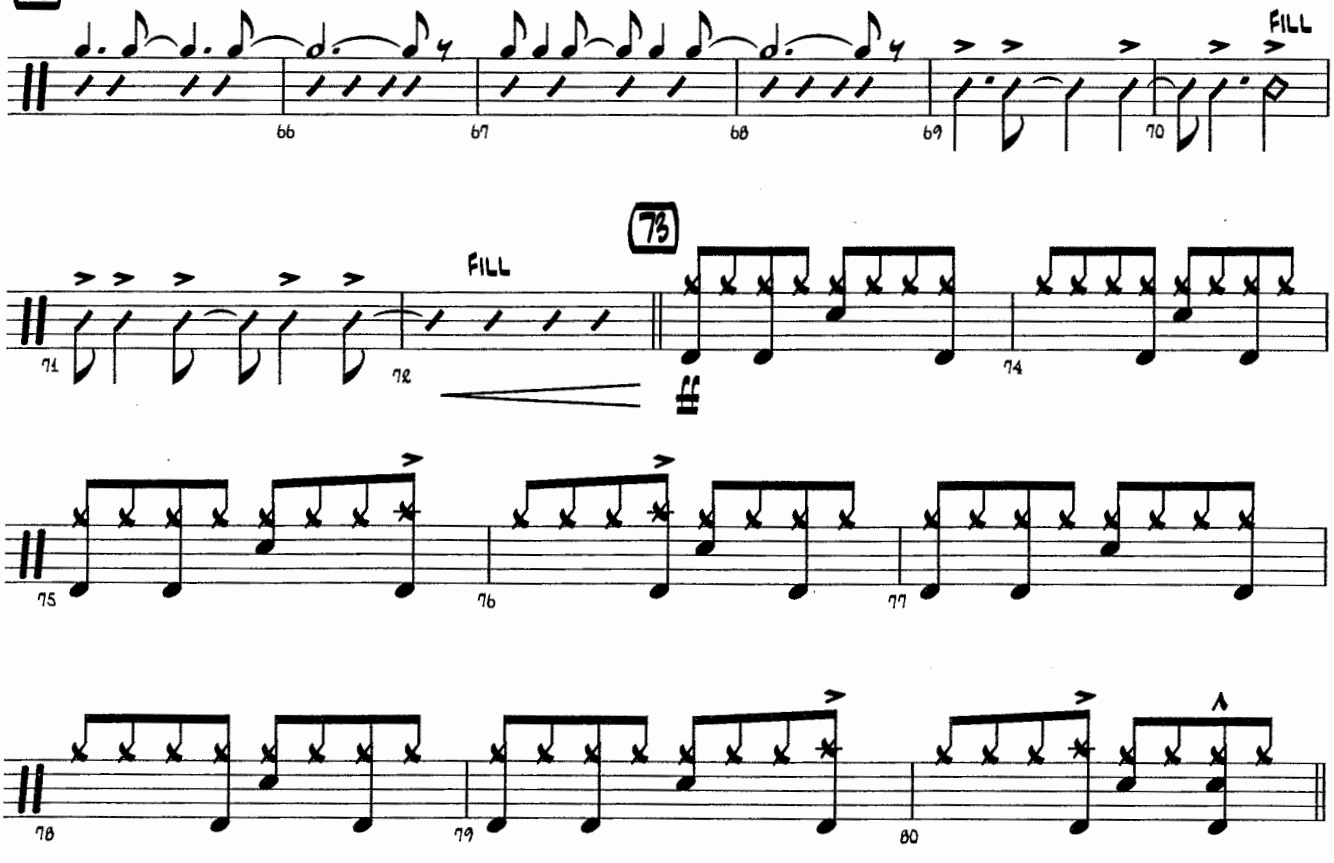
41 "Birdland" groove continues

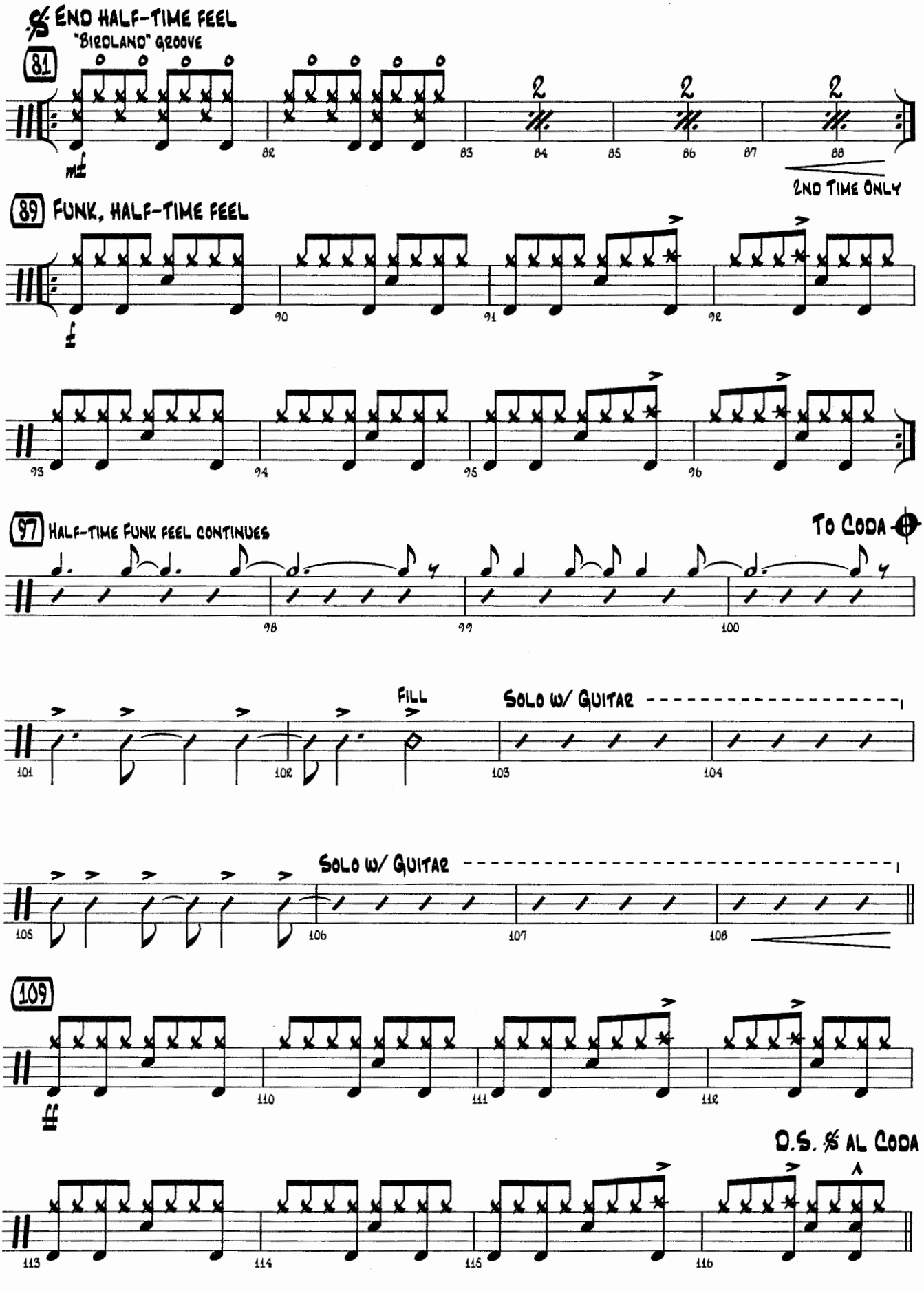


57 Funk, half-time feel

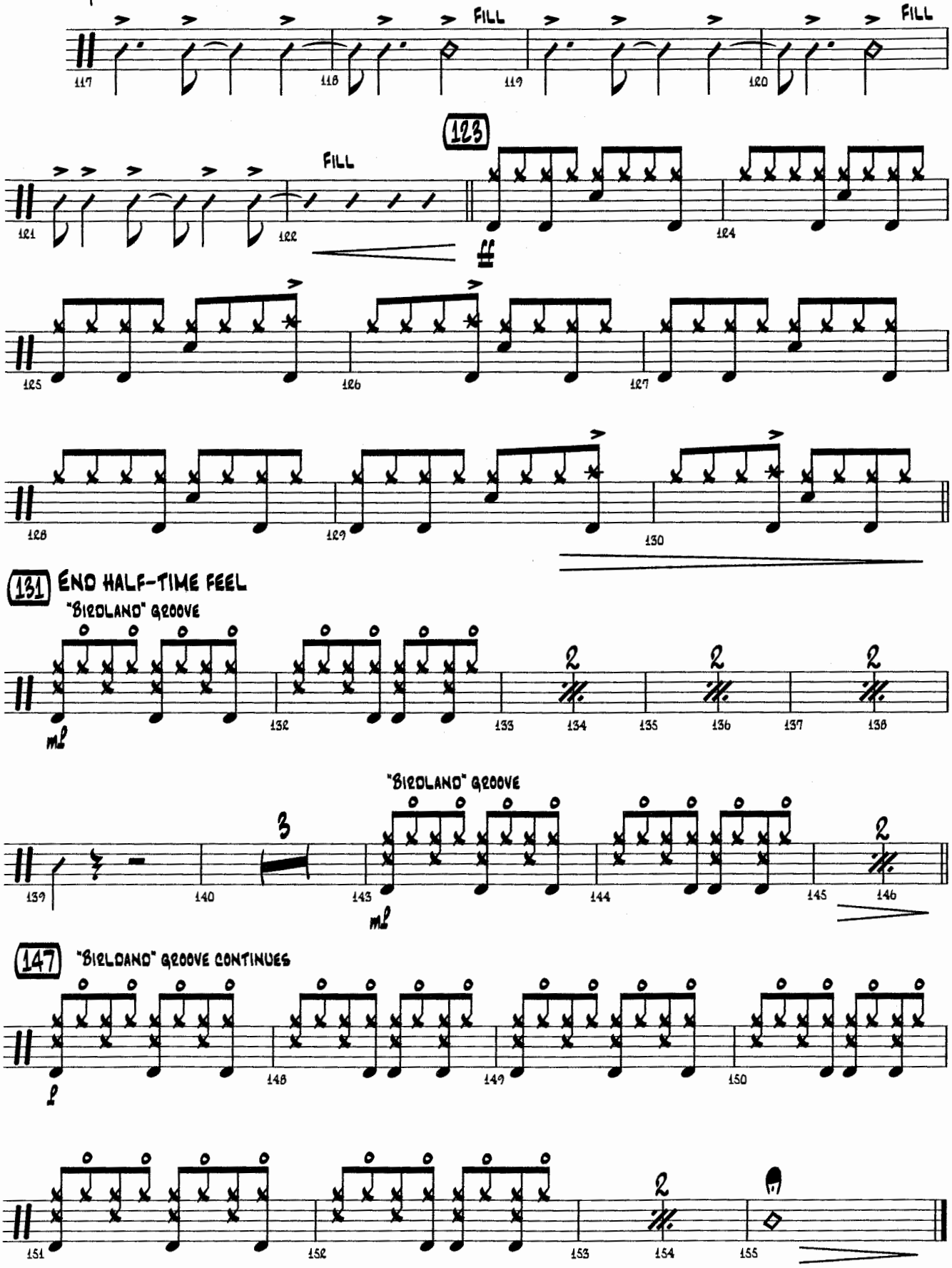


65 Half-time funk feel continues




End Half-Time Feel
"Birdland" Groove
81
mf
82
83
84
85
86
87
88
2nd Time Only
89 Funk, Half-Time Feel
f
90
91
92
93
94
95
96
97 Half-Time Funk Feel Continues
To Coda
98
99
100
Fill
Solo w/ Guitar
101
102
103
104
Solo w/ Guitar
105
106
107
108
109
ff
110
111
112
D.S. % al Coda
113
114
115
116

CODA


FILL
FILL
123
FILL
ff
131
END HALF-TIME FEEL
"BIRDLAND" GROOVE
mf
"BIRDLAND" GROOVE
mf
147
"BIRDLAND" GROOVE CONTINUES
f